

# 2022-2023 GENERAL EDUCATION COURSES COMMON TO ALL PATTERNS

The following courses appear in all three General Education Patterns, Southwestern College Associate Degree (A.S or A.A), California State University (CSU) Breadth Requirements and Intersegmental General Education Transfer Curriculum (IGETC):

Code	Title	Units
<b>AFRICAN AMERICAN STUDIES</b>		
AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I	3
AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II	3
AFRO/SOC 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE	3
<b>ADMINISTRATION OF JUSTICE</b>		
AJ 111	INTRODUCTION TO ADMINISTRATION OF JUSTICE	3
AJ 252	CONSTITUTIONAL LAW	3
<b>AMERICAN SIGN LANGUAGE</b>		
ASL 101	AMERICAN SIGN LANGUAGE I †	5
ASL 102	AMERICAN SIGN LANGUAGE II	5
ASL 201	AMERICAN SIGN LANGUAGE III	5
ASL 225	DEAF CULTURE	3
<b>ANTHROPOLOGY</b>		
ANTH 101	BIOLOGICAL ANTHROPOLOGY	3
ANTH 102	CULTURAL ANTHROPOLOGY	3
ANTH 103	ARCHAEOLOGY AND PREHISTORY	3
ANTH 112	CULTURES OF MEXICO	3
ANTH 115	MAGIC, RELIGION, WITCHCRAFT, AND HEALING †	3
<b>ART</b>		
ART 104	INTRODUCTION TO ART †	3
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS †	3
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO †	3
ART 129	ASIAN ART †	3
ART 130/FTMA 161	HISTORY OF FILM AS ART †	3
ART 149	WOMEN IN WESTERN ART HISTORY, 1550- PRESENT †	3
ART 150	ART HISTORY SURVEY--STONE AGE TO THE AGES OF FAITH	3
ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY	3
ART 156	HISTORY OF PHOTOGRAPHY †	3
ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART †	3
<b>ASIAN-AMERICAN STUDIES</b>		
ASIA/HIST 112	ASIAN-AMERICAN HISTORY I	3
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II	3
ASIA/HIST 114	FILIPINO-AMERICAN HISTORY	3
ASIA/SOC 115	FILIPINO-AMERICAN CULTURE	3
<b>ASSOCIATE DEGREE NURSING</b>		
ADN 140	READING AND COMPOSITION FOR NURSING AND ALLIED HEALTH OCCUPATIONS	3
<b>ASTRONOMY</b>		
ASTR 100	PRINCIPLES OF ASTRONOMY	3
ASTR 120	SOLAR SYSTEM ASTRONOMY	3
ASTR 150	DISCOVERY OF THE COSMOS	3
ASTR 170	THE RADICAL UNIVERSE	3
ASTR 180	LIFE IN THE UNIVERSE	3
ASTR 205	ELEMENTARY ASTROPHYSICS	3
<b>BIOLOGY</b>		
BIOL 100	PRINCIPLES OF BIOLOGY	3
BIOL 130	ANIMAL BIOLOGY: A BEHAVIORAL APPROACH	3
BIOL 140	ENVIRONMENTAL BIOLOGY	3
BIOL 143	BIOLOGY, OCEANOGRAPHY, AND GEOSCIENCE OF BAJA CALIFORNIA	3
BIOL 145	ECOMUNDO: ECOLOGY AND ENVIRONMENTAL SCIENCE	3
BIOL 150	NATURAL HISTORY OF PLANTS AND ANIMALS	4
BIOL/CHEM 151	THE SCIENCE OF BREWING BEER	3
BIOL 160	MARINE BIOLOGY	3
BIOL 180	HUMAN HEREDITY, EVOLUTION, AND SOCIETY	3
BIOL 185	BIOLOGY OF ALCOHOL AND OTHER DRUGS	3
BIOL 190	HUMAN ANATOMY AND PHYSIOLOGY	4
BIOL 210	GENERAL ZOOLOGY	4
BIOL 211	INTRODUCTION TO CELL AND MOLECULAR BIOLOGY	4
BIOL 212	BIOLOGY OF PLANTS	4
BIOL 215	BIOSTATISTICS	3
BIOL 260	HUMAN ANATOMY	4
BIOL 261	PRINCIPLES OF HUMAN PHYSIOLOGY	4
BIOL 265	GENERAL MICROBIOLOGY	4
<b>CHEMISTRY</b>		
CHEM 100	INTRODUCTION TO GENERAL CHEMISTRY	4
CHEM 102	GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY	5
CHEM 110	ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY	4
CHEM/BIOL 151	THE SCIENCE OF BREWING BEER	3
CHEM 170	PREPARATION FOR GENERAL CHEMISTRY	4
CHEM 200	GENERAL CHEMISTRY I	5
CHEM 210	GENERAL CHEMISTRY II	5
CHEM 240	ORGANIC CHEMISTRY I	5
CHEM 242	ORGANIC CHEMISTRY II	5
CHEM 250	ANALYTICAL CHEMISTRY	5
<b>CHILD DEVELOPMENT</b>		
CD 170	PRINCIPLES OF CHILD DEVELOPMENT	3

<b>CHINESE</b>			FTMA 162/ HUM 112	CULTURE AND THE MEDIA <sup>†</sup>	3
CHIN 101	MANDARIN CHINESE I <sup>†</sup>	5	<b>FRENCH</b>		
CHIN 102	MANDARIN CHINESE II	5	FREN 101	ELEMENTARY FRENCH I <sup>†</sup>	5
<b>COMMUNICATION</b>			FREN 102	ELEMENTARY FRENCH II	5
COMM 103	ORAL COMMUNICATION	3	FREN 201	INTERMEDIATE FRENCH I	5
COMM 104	PUBLIC SPEAKING	3	FREN 202	INTERMEDIATE FRENCH II	5
COMM 160	ARGUMENTATION AND DEBATE <sup>†</sup>	3	<b>GEOGRAPHY</b>		
COMM 176	INTERCULTURAL COMMUNICATION	3	GEOG 100	INTRODUCTION TO GEOGRAPHY-- PHYSICAL ELEMENTS	3
COMM 185/ FTMA 160	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION <sup>†</sup>	3	GEOG 106	WORLD REGIONAL GEOGRAPHY	3
COMM 200/ JOUR 101	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY <sup>†</sup>	3	GEOG 110	INTRODUCTION TO OCEANOGRAPHY	3
<b>ECONOMICS</b>			GEOG 120	INTRODUCTION TO GEOGRAPHY: CULTURAL ELEMENTS	3
ECON 101	PRINCIPLES OF ECONOMICS I	3	GEOG 130	WEATHER AND CLIMATE	3
ECON 102	PRINCIPLES OF ECONOMICS II	3	GEOG 160	GEOGRAPHY OF CALIFORNIA	3
<b>ENGLISH</b>			<b>GEOLOGY</b>		
ENGL 115	COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY	4	GEOL 100	PRINCIPLES OF GEOLOGY	3
ENGL 115H	HONORS COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY	4	GEOL 104	INTRODUCTION TO EARTH SCIENCE	3
ENGL 116	CRITICAL THINKING AND ARGUMENT	4	GEOL 110	INTRODUCTION TO OCEANOGRAPHY	3
ENGL 220	INTRODUCTION TO LITERATURE	3	GEOL 115	DINOSAURS AND THE STORY OF EARTH	3
ENGL 225	INTRODUCTION TO CHILDREN'S LITERATURE	3	<b>HEALTH</b>		
ENGL 230	WORLD LITERATURE I	3	HLTH 121	CULTURAL ASPECTS OF FOOD AND NUTRITION	3
ENGL 231	WORLD LITERATURE II	3	HLTH 212	INTRODUCTION TO PUBLIC HEALTH	3
ENGL 240	ENGLISH LITERATURE I	3	<b>HISTORY</b>		
ENGL 241	ENGLISH LITERATURE II	3	HIST 100	AMERICAN CIVILIZATION I	3
ENGL 250	AMERICAN LITERATURE I	3	HIST 101	AMERICAN CIVILIZATION II	3
ENGL 251	AMERICAN LITERATURE II	3	HIST 104	WESTERN CIVILIZATION I	3
ENGL 255	TWENTIETH CENTURY LITERATURE	3	HIST 105	WESTERN CIVILIZATION II	3
ENGL 256	INTRODUCTION TO SHAKESPEARE	3	HIST 106	WORLD HISTORY I	3
ENGL 260	MYTHOLOGY IN LITERATURE	3	HIST 107	WORLD HISTORY II	3
ENGL 265	LITERATURE AND FILM	3	HIST/AFRO 110	AFRICAN-AMERICAN HISTORY I	3
ENGL 270	MULTICULTURAL LITERATURE	3	HIST/AFRO 111	AFRICAN-AMERICAN HISTORY II	3
ENGL 271	LATIN AMERICAN LITERATURE	3	HIST/ASIA 112	ASIAN-AMERICAN HISTORY I	3
ENGL 272	CHICANO LITERATURE	3	HIST/ASIA 113	ASIAN-AMERICAN HISTORY II	3
ENGL 273	AFRICAN AMERICAN LITERATURE	3	HIST/ASIA 114	FILIPINO-AMERICAN HISTORY	3
ENGL 274	LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA	3	HIST 121	COMPARATIVE HISTORY OF THE AMERICAS I	3
ENGL 280	LITERATURE BY WOMEN	3	HIST 122	COMPARATIVE HISTORY OF THE AMERICAS II	3
ENGL 281	HORROR, MADNESS, AND THE MACABRE	3	HIST 132	WOMEN IN WORLD HISTORY	3
<b>ENGLISH as a SECOND LANGUAGE (ESL)</b>			HIST/MAS 141	MEXICAN-AMERICAN HISTORY I	3
ESL 115A	COLLEGE COMPOSITION FOR MULTILINGUAL STUDENTS	4	HIST/MAS 142	MEXICAN-AMERICAN HISTORY II	3
<b>FILIPINO</b>			HIST 160	MODERN MIDDLE EAST AND NORTH AFRICA	3
FIL 101	ELEMENTARY FILIPINO I <sup>†</sup>	5	<b>HUMANITIES</b>		
FIL 102	ELEMENTARY FILIPINO II	5	HUM 101	HUMANITIES THROUGH THE ARTS I	3
FIL 201	INTERMEDIATE FILIPINO I	5	HUM 102	HUMANITIES THROUGH THE ARTS II	3
<b>FILM, TELEVISION, AND MEDIA ARTS (FTMA)</b>			HUM 104	INTRODUCTION TO HUMANITIES: ARTS AND IDEAS	3
FTMA 160/ COMM 185	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION <sup>†</sup>	3	HUM 112/ FTMA 162	CULTURE AND THE MEDIA <sup>†</sup>	3
FTMA 161/ART 130	HISTORY OF FILM AS ART <sup>†</sup>	3			

HUM 120	INTRODUCTION TO GENDER AND WOMEN'S STUDIES	3
HUM 121	WOMEN AND GENDER IN WORLD CULTURE	3
HUM 122	WOMEN AND GENDER IN SOCIAL MOVEMENTS	3
HUM 123	WOMEN AND GENDER IN WORLD ART	3
HUM 140	WORLD MYTHOLOGY	3
<b>ITALIAN</b>		
ITAL 101	ELEMENTARY ITALIAN I †	5
ITAL 102	ELEMENTARY ITALIAN II	5
ITAL 201	INTERMEDIATE ITALIAN I	5
ITAL 202	INTERMEDIATE ITALIAN II	5
<b>JAPANESE</b>		
JPN 101	BEGINNING JAPANESE I †	5
JPN 101B	CONTINUATION OF ELEMENTARY JAPANESE	3
JPN 102	BEGINNING JAPANESE II	5
JPN 201	INTERMEDIATE JAPANESE I	5
JPN 202	INTERMEDIATE JAPANESE II	5
<b>JOURNALISM</b>		
JOUR 101/ COMM 185	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY †	3
<b>MEXICAN-AMERICAN STUDIES</b>		
MAS/HIST 141	MEXICAN-AMERICAN HISTORY I	3
MAS/HIST 142	MEXICAN-AMERICAN HISTORY II	3
MAS/SOC 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES	3
MAS/SOC 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES	3
<b>MATH</b>		
MATH 101	COLLEGE ALGEBRA	3
MATH 115	STATWAY II	4
MATH 118	FINITE MATHEMATICS	3
MATH 119	ELEMENTARY STATISTICS	4
MATH 120	CALCULUS FOR BUSINESS ANALYSIS	4
MATH 121	APPLIED CALCULUS I	3
MATH 122	APPLIED CALCULUS II	3
MATH 244	PRE-CALCULUS WITH TRIGONOMETRY	6
MATH 250	ANALYTIC GEOMETRY AND CALCULUS I	5
MATH 251	ANALYTIC GEOMETRY AND CALCULUS II	4
MATH 252	ANALYTIC GEOMETRY AND CALCULUS III	4
MATH 253	INTRODUCTION TO DIFFERENTIAL EQUATIONS	3
MATH 254	INTRODUCTION TO LINEAR ALGEBRA	3
MATH 260	DISCRETE MATHEMATICS	3
MATH 265	DISCRETE STRUCTURES	3
<b>MUSIC</b>		
MUS 105	INTRODUCTION TO MUSIC †	3
MUS 106	INTRODUCTION TO JAZZ †	3
MUS 107	AMERICAN POPULAR MUSIC †	3
MUS 195	WORLD MUSIC †	3
MUS 202	DEVELOPMENT OF MARIACHI: STYLE AND CULTURE †	3

<b>PHILOSOPHY</b>		
PHIL 101	INTRODUCTION TO PHILOSOPHY	3
PHIL 103	LOGIC AND CRITICAL THINKING	3
PHIL 106	WORLD RELIGIONS	3
PHIL 107	ASIAN PHILOSOPHY	3
PHIL 120	ETHICS: THEORY AND PRACTICE	3
<b>PHYSICAL SCIENCE</b>		
PHS 101	INTRODUCTION TO THE PHYSICAL SCIENCES	3
PHS/GEOG/GEOL 110	INTRODUCTION TO OCEANOGRAPHY	3
<b>PHYSICS</b>		
PHYS 150	FUNDAMENTALS OF PHYSICS I	3
PHYS 152	FUNDAMENTALS OF PHYSICS II	3
PHYS 170	COLLEGE PHYSICS I	3
PHYS 172	COLLEGE PHYSICS II	3
PHYS 174	COLLEGE PHYSICS III	3
PHYS 270	PRINCIPLES OF PHYSICS I	3
PHYS 272	PRINCIPLES OF PHYSICS II	3
PHYS 274	PRINCIPLES OF PHYSICS III	3
<b>PORTUGUESE</b>		
PORT 101	ELEMENTARY PORTUGUESE I †	5
PORT 102	ELEMENTARY PORTUGUESE II	5
<b>POLITICAL SCIENCE</b>		
PS 101	INTRODUCTION TO POLITICAL SCIENCE	3
PS 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS	3
PS 103	INTRODUCTION TO COMPARATIVE GOVERNMENT	3
PS 104	INTRODUCTION TO INTERNATIONAL RELATIONS	3
<b>PSYCHOLOGY</b>		
PSYC 101	GENERAL PSYCHOLOGY	3
PSYC 106	HUMAN SEXUALITY	3
PSYC 109	THE PSYCHOLOGY OF DEATH AND DYING	3
PSYC/SOC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY	3
PSYC 211	INTRODUCTION TO COGNITIVE PSYCHOLOGY	3
PSYC 230	DEVELOPMENTAL PSYCHOLOGY	3
PSYC 250	ABNORMAL PSYCHOLOGY	3
PSYC 260	INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY	3
PSYC/SOC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES	3
PSYC/SOC 280	STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES	4
<b>SOCIOLOGY</b>		
SOC 101	INTRODUCTION TO SOCIOLOGY	3
SOC 106	RACE AND ETHNICITY	3
SOC 107	SOCIOLOGY OF RELIGION	3
SOC 110	CONTEMPORARY SOCIAL PROBLEMS	3
SOC/ASIA 115	FILIPINO-AMERICAN CULTURE	3

SOC/PSYC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY	3
SOC 135	SOCIOLOGY OF THE FAMILY	3
SOC 140	SOCIOLOGY OF GENDER †	3
SOC/MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES	3
SOC/AFRO 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE	3
SOC/MAS 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES	3
SOC 255	INTRO TO SOCIOLOGICAL RESEARCH METHODS	3
SOC/PSYC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES	3
SOC/PSYC 280	STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES	4
<b>SPANISH</b>		
SPAN 101	ELEMENTARY SPANISH I †	5
SPAN 101B	CONTINUATION OF ELEMENTARY SPANISH	3
SPAN 101H	HONORS ELEMENTARY SPANISH I †	5
SPAN 102	ELEMENTARY SPANISH II	5
SPAN 201	INTERMEDIATE SPANISH I	5
SPAN 202	INTERMEDIATE SPANISH II	5
SPAN 215	SPANISH FOR BILINGUALS I	5
SPAN 216	SPANISH FOR BILINGUALS II	5
SPAN 221	INTRODUCTION TO LITERATURE FOR BILINGUALS	5
SPAN 225	INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE	3
SPAN 226	INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE	3
<b>THEATRE ARTS</b>		
TA 100	SURVEY OF DRAMA †	3
TA 101	INTRODUCTION TO THE THEATRE †	3
TA 102	PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION †	3

† Courses with no prerequisite, no recommended preparation.

NOTE: Courses common to all three General Education patterns.