MUSIC (MUS)

MUS 100
MUSIC TECHNOLOGY
3 UNITS

Grade Only
Lecture 3 hours
Offered: ALL
Introduces the computer's role in music, synthesizer parameter definition, sequencers, editors, and notation programs. Provides computer-assisted instruction in music theory. [D; CSU; UC; C-ID CMUS 100X] (Same as: RA&T 100)

MUS 101
MUSIC THEORY I
3 UNITS

Grade Only
Recommended Preparation: MUS 131 or equivalent; ability to read notated music in at least one clef.
Corequisite: MUS 111.
Lecture 3 hours
Offered: ALL
Reviews the rudiments of music including note reading, time signatures and rhythms, intervals, major and minor scales, key signatures, figured bass, triads, and reading lead sheets. Introduces the student to part-writing, non-harmonic tones, and cadential figures. [D; CSU; UC; C-ID MUS 120]

MUS 102
MUSIC THEORY II
3 UNITS

Grade Only
Prerequisite: MUS 101 or equivalent.
Corequisite: MUS 113.
Lecture 3 hours
Offered: ALL
Reviews the principles of voice leading in diatonic harmonic progressions, non-harmonic tones, and sevenths chords. Analyzes two-part contrapuntal principles, introduces secondary chords, modulation, and small forms. [D; CSU; UC; C-ID MUS 130]

MUS 103
MUSICIANSHIP FOR GENERAL ELEMENTARY TEACHERS
3 UNITS

Pass/No Pass or Grade is Allowed
Lecture 3 hours, laboratory 1 hour
Offered: ALL
Includes elementary music theory, basic singing, and performance of autoharp and recorder. Develops elementary piano keyboard facility. [D; CSU; C-ID MUS 110]

MUS 105
INTRODUCTION TO MUSIC
3 UNITS

Grade Only
Lecture 3 hours
Offered: ALL
Surveys various topics in music including, but not limited to, music fundamentals, music history, and music and culture. [D; CSU; UC; C-ID MUS 100]

MUS 106
INTRODUCTION TO JAZZ
3 UNITS

Grade Only
Lecture 3 hours
Offered: ALL
Surveys the historical development of jazz and its major stylistic shifts. Emphasizes the influence of West African music and early African-American music to the pluralism of jazz in the twenty-first century. Focuses on developing analytical and listening skills and evaluating the significance of jazz in American culture. [D; CSU; UC]

MUS 107
AMERICAN POPULAR MUSIC
3 UNITS

Grade Only
Lecture 3 hours
Offered: ALL
Surveys American popular music since the turn of the twentieth century up to the present. Focuses on how popular music reflects the social, political, and economic trends of America. [D; CSU; UC]

MUS 109
MUSIC THEORY III
3 UNITS

Grade Only
Recommended Concurrent Enrollment: MUS 114.
Prerequisite: MUS 102 or equivalent.
Lecture 3 hours
Offered: ALL
Emphasizes analysis and voice leading of triads, seventh chords, secondary dominants, and chromatic chords found in music literature. Incorporates composition for keyboard and in the four-part chorale style. [D; CSU; UC; C-ID MUS 140]

MUS 110
MUSIC THEORY IV
3 UNITS

Grade Only
Recommended Concurrent Enrollment: MUS 115.
Prerequisite: MUS 109 or equivalent.
Lecture 3 hours
Offered: ALL
Incorporates concepts of Music Theory III. Includes post-Romantic techniques such as borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th, and 13th chords, altered chords, and dominants; and 20th century techniques such as Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter, and rhythm. [D; CSU; UC; C-ID MUS 150]

MUS 111
AURAL SKILLS I
1 UNIT

Pass/No Pass or Grade is Allowed
Corequisite: MUS 101.
Lecture 1 hour, laboratory 1 hour
Offered: ALL
Emphasizes singing and dictation of major and minor scales, triads, and diatonic melodies with simple phrase structures. Includes performance and dictation of simple and compound rhythmic divisions. [D; CSU; UC; C-ID MUS 125]

MUS 113
AURAL SKILLS II
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 111 or equivalent.
Corequisite: MUS 102.
Lecture 1 hour, laboratory 1 hour
Offered: ALL
Emphasizes the singing of major and minor scales. Develops singing and dictation skills with diatonic, conjunct, and disjunct melodies. Executes rhythmic exercises that include simple and compound meter. [D; CSU; UC; C-ID MUS 135]

MUS 114
AURAL SKILLS III
1 UNIT

Pass/No Pass or Grade is Allowed
Recommended Concurrent Enrollment: MUS 109.
Prerequisite: MUS 102 and MUS 113, or equivalent.
Lecture 1 hour, laboratory 1 hour
Offered: ALL
Emphasizes the singing of melodies in major and minor keys. Develops singing and dictation skills with conjunct and disjunct melodies. Executes more complex rhythmic exercises with syncopations. [D; CSU; UC; C-ID MUS 145]

MUS 115
AURAL SKILLS IV
1 UNIT

Pass/No Pass or Grade is Allowed
Recommended Concurrent Enrollment: MUS 110.
Prerequisite: MUS 109 and MUS 114, or equivalent.
Lecture 1 hour, laboratory 1 hour
Offered: ALL
Emphasizes the singing of melodies with chromaticism and post-tonal melodies. Executes and dictates complex rhythmic exercises with syncopations. [D; CSU; UC; C-ID MUS 155]

MUS 119A
BRASS, WOODWIND, AND PERCUSSION INSTRUMENTS I
2 UNITS

Pass/No Pass or Grade is Allowed
Laboratory 7 hours
Offered: ALL
Provides beginning-level group and private instruction on any of the following instruments: trumpet, French horn, trombone, euphonium, tuba, flute, clarinet, oboe, bassoon, saxophones, and percussion. [D; CSU; UC] (Same as: NC 3067)

MUS 119B
BRASS, WOODWIND, AND PERCUSSION INSTRUMENTS II
2 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 119A or equivalent.
Laboratory 7 hours
Offered: ALL
Provides beginning-intermediate level group and private instruction on any of the following instruments: trumpet, French horn, trombone, euphonium, tuba, flute, clarinet, oboe, bassoon, saxophones, and percussion. [D; CSU; UC]

MUS 119C
BRASS, WOODWIND, AND PERCUSSION INSTRUMENTS III
2 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 119B or equivalent.
Laboratory 7 hours
Offered: ALL
Provides intermediate-level group and private instruction on any of the following instruments: trumpet, French horn, trombone, euphonium, tuba, flute, clarinet, oboe, bassoon, saxophones, and percussion. [D; CSU; UC]

MUS 119D
BRASS, WOODWIND, AND PERCUSSION INSTRUMENTS IV
2 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 119C or equivalent.
Laboratory 7 hours
Offered: ALL
Provides advanced-level group and private instruction on any of the following instruments: trumpet, French horn, trombone, euphonium, tuba, flute, clarinet, oboe, bassoon, saxophones, and percussion. [D; CSU; UC]

MUS 124A
INTRODUCTION TO MARIACHI PERFORMANCE I
1 UNIT

Pass/No Pass or Grade is Allowed
Recommended Preparation: MUS 119A, MUS 137, MUS 140, or MUS 193A, or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity to perform simple mariachi music in a beginning-level ensemble. Emphasizes learning to play mariachi instruments (violin, trumpet, guitar, vihuela, guitarron, flute, voice) in the proper style, reading music, and playing well as part of a group. [D; CSU; UC; C-ID MUS 185] (Same as: NC 87)

MUS 124B
INTRODUCTION TO MARIACHI PERFORMANCE II
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 124A or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity to perform simple mariachi music in a beginning-intermediate level ensemble. Emphasizes learning to play mariachi instruments (violin, trumpet, guitar, vihuela, guitarron, flute, voice) in the proper style, reading music, and playing well as part of a group. [D; CSU; UC; C-ID MUS 185]

MUS 124C
INTRODUCTION TO MARIACHI PERFORMANCE III
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 124B or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity to perform simple mariachi music in an intermediate-level ensemble. Emphasizes learning to play mariachi instruments (violin, trumpet, guitar, vihuela, guitarron, flute, voice) in the proper style, reading music, and playing well as part of a group. [D; CSU; UC; C-ID MUS 185]

MUS 124D
INTRODUCTION TO MARIACHI PERFORMANCE IV
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 124C or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity to perform simple mariachi music in an intermediate-advanced level ensemble. Emphasizes learning to play mariachi instruments (violin, trumpet, guitar, vihuela, guitarron, flute, voice) in the proper style, reading music, and playing well as part of a group. [D; CSU; UC; C-ID MUS 185]

MUS 125
APPLIED MUSIC---INDIVIDUAL STUDY I
0.5 UNITS

Grade Only
Limitation on Enrollment: Declared Music major; Enrollment subject to audition.
Laboratory 2 hours
Offered: ALL
Develops performance skills at the beginner level on a selected instrument or voice. Requires study with a master private instructor and meeting with class members on a weekly basis to listen and give feedback to peer performances. [D; CSU; UC; C-ID MUS 160]

MUS 126
APPLIED MUSIC---INDIVIDUAL STUDY II
0.5 UNITS

Grade Only
Prerequisite: MUS 125 or equivalent.
Limitation on Enrollment: Declared Music major; Enrollment subject to audition.
Laboratory 2 hours
Offered: ALL
Develops performance skills at the intermediate level on a selected instrument or voice. Requires study with a master private instructor and meeting with class members on a weekly basis to listen and give feedback to peer performances. [D; CSU; UC; C-ID MUS 160]

MUS 127
APPLIED MUSIC---INDIVIDUAL STUDY III
0.5 UNITS

Grade Only
Prerequisite: MUS 126 or equivalent.
Limitation on Enrollment: Declared Music major; Enrollment subject to audition.
Laboratory 2 hours
Offered: ALL
Develops performance skills at the advanced level on a selected instrument or voice. Requires study with a master private instructor and meeting with class members on a weekly basis to listen and give feedback to peer performances. [D; CSU; UC; C-ID MUS 160]

MUS 128
APPLIED MUSIC---INDIVIDUAL STUDY IV
0.5 UNITS

Grade Only
Prerequisite: MUS 127 or equivalent.
Limitation on Enrollment: Declared Music major; Enrollment subject to audition.
Laboratory 2 hours
Offered: ALL
Develops performance skills at the professional level on a selected instrument or voice. Requires study with a master private instructor and meeting with class members on a weekly basis to listen and give feedback to peer performances. [D; CSU; UC; C-ID MUS 160]

MUS 131
MUSIC FUNDAMENTALS
3 UNITS

Pass/No Pass or Grade is Allowed
Lecture 3 hours
Offered: ALL
Emphasizes the rudiments of music including note reading, keyboard, rhythm, intervals, scales, and triads. [D; CSU; UC; C-ID MUS 110]

MUS 132A
CLASS PIANO I
1 UNIT

Grade Only
Lecture 1 hour, laboratory 1 hour
Offered: ALL
Introduces basic keyboard experience through the study of music reading, notation, scales, chords, hand positions, and basic fingering patterns. [D; CSU; UC; C-ID MUS 170]

MUS 132B
CLASS PIANO II
1 UNIT

Grade Only
Prerequisite: MUS 132A or equivalent.
Lecture 1 hour, laboratory 1 hour
Offered: ALL
Studies standard piano repertoire with emphasis upon practice techniques and principles of interpretation. [D; CSU; UC; C-ID MUS 171]

MUS 132C
CLASS PIANO III
1 UNIT

Grade Only
Prerequisite: MUS 132B or equivalent.
Lecture 1 hour, laboratory 1 hour
Offered: ALL
Develops an advanced technique through the study of scales (in 2, 3, and 4 octaves with various accent patterns), arpeggios and etudes, and the development of sight-reading skills. [D; CSU; UC; C-ID MUS 172]

MUS 136A
JAZZ VOCAL ENSEMBLE I
2 UNITS

Grade Only
Recommended Preparation: MUS 185 or equivalent.
Lecture 1 hour, laboratory 4 hours
Offered: ALL
Provides the opportunity to perform in a choral ensemble with aural and score analysis of jazz vocal literature from its traditional roots to the present at the beginning level. Emphasizes historical context, performance practice, style, and interpretation. Public performance required. [D; CSU; UC] (Same as: NC 3069)

MUS 136B
JAZZ VOCAL ENSEMBLE II
2 UNITS

Grade Only
Recommended Preparation: MUS 185 or equivalent.
Prerequisite: MUS 136A or equivalent.
Lecture 1 hour, laboratory 4 hours
Offered: ALL
Provides the opportunity to perform in an advanced choral ensemble with aural and score analysis of jazz vocal literature from its traditional roots to the present. Emphasizes historical context, performance practice, style, and interpretation. Public performance required. [D; CSU; UC]

MUS 136C
JAZZ VOCAL ENSEMBLE III
2 UNITS

Grade Only
Recommended Preparation: MUS 185 or equivalent.
Prerequisite: MUS 136B or equivalent.
Lecture 1 hour, laboratory 4 hours
Offered: ALL
Choral ensemble for music students with aural and score analysis of jazz vocal literature from its traditional roots to the present. Emphasis on historical context, performance practice, style and interpretation. Public performance required. [D; CSU; UC]

MUS 136D
JAZZ VOCAL ENSEMBLE IV
2 UNITS

Grade Only
Recommended Preparation: MUS 185 or equivalent.
Prerequisite: MUS 136C or equivalent.
Lecture 1 hour, laboratory 4 hours
Offered: ALL
Provides the opportunity to perform in a professional-level choral ensemble with aural and score analysis of jazz vocal literature from its traditional roots to the present. Emphasizes historical context, performance practice, style, and interpretation. Public performance required. [D; CSU; UC]

MUS 137
BEGINNING GUITAR I
1 UNIT

Pass/No Pass or Grade is Allowed
Lecture 1 hour, laboratory 1 hour
Offered: ALL
Studies elementary plectrum and classical guitar techniques. Includes scales, arpeggios and chord progressions studied, related to melody and accompaniment styles in both the popular and classical fields. Introduces some history of the guitar. [D; CSU; UC]

MUS 138
BEGINNING GUITAR II
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 137 or equivalent.
Lecture 1 hour, laboratory 1 hour
Offered: ALL
Continues extensive study of guitar techniques as they apply to classic, folk, rock, and electric guitar playing. [D; CSU; UC]

MUS 140
CLASS VOICE I
1 UNIT

Pass/No Pass or Grade is Allowed
Laboratory 3 hours
Offered: ALL
Provides a class for vocal field beginners to work on breath control, tone quality, and diction. [D; CSU; UC]

MUS 141
CLASS VOICE II
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 140 or equivalent.
Laboratory 3 hours
Offered: ALL
Studies songs in English, Italian, and German representing various styles and different periods of music, as well as songs from musical theatre. Focuses on tone quality and interpretation, applying correct rhythm, intonation, and phrasing. [D; CSU; UC]

MUS 142
CLASS VOICE III
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 141 or equivalent.
Laboratory 3 hours
Offered: ALL
Examines songs in Italian, German, and English representing different periods of music and musical comedy songs. Provides attention to interpretation, emphasizing breath control, diction, and tone quality. [D; CSU; UC]

MUS 143
POPULAR VOCAL TECHNIQUES
1 UNIT

Pass/No Pass or Grade is Allowed
Laboratory 3 hours
Offered: ALL
Provides training in the performance of popular singing styles. Explores the development of interpretive techniques such as rhythmic variation and phrasing as needed for solo work and background singing in jazz, rock, blues, country, folk, and easy listening. Includes stage deportment and microphone techniques. [D; CSU] (Same as: NC 3082)

MUS 150
MUSIC BUSINESS/CAREER OVERVIEW
3 UNITS

Grade Only
Lecture 3 hours
Offered: ALL
Explores the business aspects of music, with an emphasis on copyright law, production, contract law, personal management, professional organizations, and other elements of music which account for success in the music industry. [D; CSU] (Same as: RA&T 110)

MUS 151
RECORDING TECHNIQUES
3 UNITS

Grade Only
Recommended Concurrent Enrollment: FTMA 101.
Lecture 2 hours, laboratory 3 hours
Offered: ALL
Introduces audio recording with an emphasis on current digital recording techniques, equipment, and practices. Focuses on the physics of sound propagation, psychoacoustics, microphones, mixers, signal processing, and historical perspectives on analog, digital and HD audio recording, and multi-track recording and mixing. [D; CSU; UC] (Formerly: TELE 151; Same as: FTMA 111;RA&T 120)

MUS 155
ELECTROACOUSTIC COMPOSITION
3 UNITS

Grade Only
Lecture 2 hours, laboratory 3 hours
Offered: ALL
Introduces electronic music techniques, branches of electroacoustic music, and the composers who developed the style. Features hands-on use of computer-based DAW software (Ableton Live), Musical Instrument Digital Interface (MIDI) sequencing software, and hardware used in contemporary computer-based music production. [D; CSU; UC] (Same as: RA&T 105)

MUS 157A
MARIACHI GARIBALDI I
2 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: MUS 119A, MUS 137, MUS 140, or MUS 193A, or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 7 hours
Offered: ALL
Provides the opportunity to perform professional-level, traditional mariachi music in an intermediate ensemble. Emphasizes authentic mariachi style, excellence in personal and group performance, repertoire building, sight-reading music, playing and transposing songs by ear, memorization techniques, working and performing in a group, stage presence and other aspects of performance, and overall professionalism. [D; CSU; UC] (Same as: NC 3070)

MUS 157B
MARIACHI GARIBALDI II
2 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 157A or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 7 hours
Offered: ALL
Provides the opportunity to perform professional-level, complex mariachi music in an advanced amateur ensemble. Emphasizes authentic mariachi style, excellence in personal and group performance, repertoire building, sight-reading music, playing and transposing songs by ear, memorization techniques, working and performing in a group, stage presence and other aspects of performance, and overall professionalism. [D; CSU; UC]

MUS 157C
MARIACHI GARIBALDI III
2 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 157B or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 7 hours
Offered: ALL
Provides the opportunity to perform professional-level, show-caliber mariachi music in a professional-level ensemble. Emphasizes authentic mariachi style, excellence in personal and group performance, repertoire building, sight-reading music, playing and transposing songs by ear, memorization techniques, working and performing in a group, stage presence and other aspects of performance, and overall professionalism. [D; CSU; UC]

MUS 157D
MARIACHI GARIBALDI IV
2 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 157C or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 7 hours
Offered: ALL
Provides the opportunity to perform professional-level, highly complex show-caliber mariachi music in a show-quality ensemble. Emphasizes authentic mariachi style, excellence in personal and group performance, repertoire building, sight-reading music, playing and transposing songs by ear, memorization techniques, working and performing in a group, stage presence and other aspects of performance, and overall professionalism. [D; CSU; UC]

MUS 158
CONCERT BAND I
1 UNIT

Pass/No Pass or Grade is Allowed
Recommended Preparation: MUS 119A or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity for woodwind, brass and percussion instrumentalists to perform in a beginning-level concert band. Explores various styles of band literature including classical, contemporary, popular, and new music compositions. [D; CSU; UC; C-ID MUS 180] (Same as: NC 3080)

MUS 159
CONCERT BAND II
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 158 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity for woodwind, brass and percussion instrumentalists to perform in an intermediate-level concert band. Explores various styles of concert band literature including classical, contemporary, popular, and new music compositions. [D; CSU; UC; C-ID MUS 180]

MUS 160
CONCERT BAND III
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 159 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity for woodwind, brass and percussion instrumentalists to perform in an advanced-level concert band. Explores various styles of concert band literature including classical, contemporary, popular, and new music compositions. [D; CSU; UC; C-ID MUS 180]

MUS 161
CONCERT BAND IV
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 160 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity for woodwind, brass and percussion instrumentalists to perform with fluency in a concert band. Explores various styles of concert band literature including classical, contemporary, popular, and new music compositions. [D; CSU; UC; C-ID MUS 180]

MUS 162
INTRODUCTION TO IMPROVISATION
1 UNIT

Pass/No Pass or Grade is Allowed
Laboratory 4 hours
Offered: ALL
Introduces the fundamentals of improvisation and small jazz ensemble performance groups including history, theory, aesthetics, and contemporary criticism of jazz. Emphasizes performance techniques and stylistic interpretation in basic blues and other jazz standard styles. Attendance at rehearsals and performances is required. [D; CSU; UC] (Same as: NC 3079)

MUS 163A
GUITAR ENSEMBLE I
1 UNIT

Pass/No Pass or Grade is Allowed
Recommended Preparation: MUS 137 or equivalent.
Laboratory 4 hours
Offered: ALL
Provides the opportunity for classical guitarists to perform in a beginning-level Guitar Ensemble. Explores various styles of guitar literature including baroque, classical, jazz and popular music. [D; CSU; UC; C-ID MUS 180] (Same as: NC 3077)

MUS 163B
GUITAR ENSEMBLE II
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 163A or equivalent.
Laboratory 4 hours
Offered: ALL
Provides the opportunity for classical guitarists to perform in an intermediate-level Guitar Ensemble. Explores various styles of guitar literature including baroque, classical, jazz and popular music. [D; CSU; UC; C-ID MUS 180]

MUS 163C
GUITAR ENSEMBLE III
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 163B or equivalent.
Laboratory 4 hours
Offered: ALL
Provides the opportunity for classical guitarists to perform in an advanced-level Guitar Ensemble. Explores various styles of guitar literature including baroque, classical, jazz and popular music. [D; CSU; UC; C-ID MUS 180]

MUS 163D
GUITAR ENSEMBLE IV
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 163C or equivalent.
Laboratory 4 hours
Offered: ALL
Provides the opportunity for classical guitarists to perform in a Guitar Ensemble with fluency. Explores various styles of guitar literature including baroque, classical, jazz and popular music. [D; CSU; UC; C-ID MUS 180]

MUS 164
JAZZ PERFORMANCE WORKSHOP
1 UNIT

Pass/No Pass or Grade is Allowed
Laboratory 4 hours
Offered: ALL
Develops basic skills in reading and interpreting contemporary jazz and rock styles. Allows students to work in small groups and emphasize part reading and translating chord symbols. Attendance at rehearsals and performances is required. [D; CSU; UC]

MUS 165A
LATIN JAZZ ENSEMBLE I
1 UNIT

Pass/No Pass or Grade is Allowed
Recommended Preparation: MUS 119A or MUS 193A or equivalent.
Laboratory 4 hours
Offered: ALL
Provides the opportunity to perform in a beginning-level Latin Jazz Ensemble. Explores various styles of Latin music including Brazilian Samba/Bossanova, Caribbean Salsa, Merengue and others. [D; CSU; UC; C-ID MUS 180] (Same as: NC 3078)

MUS 165B
LATIN JAZZ ENSEMBLE II
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 165A or equivalent.
Laboratory 4 hours
Offered: ALL
Provides the opportunity to perform in an intermediate-level Latin Jazz Ensemble. Explores various styles of Latin music including Brazilian Samba/Bossanova, Caribbean Salsa, Merengue and others. [D; CSU; UC; C-ID MUS 180]

MUS 165C
LATIN JAZZ ENSEMBLE III
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 165B or equivalent.
Laboratory 4 hours
Offered: ALL
Provides the opportunity to perform in an advanced-level Latin Jazz Ensemble. Explores various styles of Latin music including Brazilian Samba/Bossanova, Caribbean Salsa, Merengue and others. [D; CSU; UC; C-ID MUS 180]

MUS 165D
LATIN JAZZ ENSEMBLE IV
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 165C or equivalent.
Laboratory 4 hours
Offered: ALL
Provides the opportunity to perform with fluency in a Latin Jazz Ensemble. Explores various styles of Latin music including Brazilian Samba/Bossanova, Caribbean Salsa, Merengue and others. [D; CSU; UC; C-ID MUS 180]

MUS 166
JAZZ ENSEMBLE I-BIG BAND
1 UNIT

Pass/No Pass or Grade is Allowed
Laboratory 4 hours
Offered: ALL
Introduces the fundamentals of a Big Band Jazz ensemble performance group including history, theory, aesthetics, and contemporary criticism of jazz. Emphasizes performance techniques and stylistic interpretation in basic swing style. Performance required. [D; CSU; UC] (Same as: NC 77)

MUS 167
JAZZ ENSEMBLE II-BIG BAND
1 UNIT

Pass/No Pass or Grade is Allowed
Recommended Preparation: MUS 166 or equivalent.
Laboratory 4 hours
Offered: ALL
Provides intermediate instruction in Big Band Jazz ensemble group performance including history, theory, aesthetics, and contemporary criticism of jazz. Emphasizes performance techniques and stylistic interpretation during the 1940s and 50's swing and basic jazz rock styles. Performance required. [D; CSU; UC]

MUS 168
JAZZ ENSEMBLE III-BIG BAND
1 UNIT

Pass/No Pass or Grade is Allowed
Recommended Preparation: MUS 167 or equivalent.
Laboratory 4 hours
Offered: ALL
Explores advanced instruction in Big Band Jazz ensemble performance including history, theory, aesthetics, and contemporary criticism of jazz. Emphasizes performance techniques and stylistic interpretation during the 1940s and 50's swing and basic jazz rock styles. Performance required. [D; CSU; UC]

MUS 169
JAZZ ENSEMBLE IV-BIG BAND
1 UNIT

Pass/No Pass or Grade is Allowed
Recommended Preparation: MUS 168 or equivalent.
Laboratory 4 hours
Offered: ALL
Covers professional level instruction in Big Band jazz ensemble performance including history, theory, aesthetics, and contemporary criticism of jazz. Emphasizes performance techniques and stylistic interpretation in twentieth-century swing styles, advanced jazz rock, intermediate and advanced bossa nova, nonstandard time signature, and avant-garde or "free" playing styles. Performance required. [D; CSU; UC]

MUS 170
SMALL PERFORMING GROUPS I
1 UNIT

Pass/No Pass or Grade is Allowed
Recommended Preparation: MUS 119A, MUS 137, or MUS 140, or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity to perform professional-level music in a beginning ensemble. Emphasizes performance experience as a small group musician. Sections for string, woodwind, brass, guitar, piano, vocal, and mixed ensemble groups. [D; CSU; UC; C-ID MUS 185] (Same as: NC 78)

MUS 171
SMALL PERFORMING GROUPS II
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 170 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity to perform professional-level music in an intermediate ensemble. Emphasizes performance experience as a small group musician. Sections for string, woodwind, brass, guitar, piano, vocal, and mixed ensemble groups. [D; CSU; UC; C-ID MUS 185]

MUS 172
SMALL PERFORMING GROUPS III
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 171 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity to perform professional level at intermediate-advanced ensemble. Emphasizes performance experience as a small group musician. Sections for string, woodwind, brass, guitar, piano, vocal, and mixed ensemble groups. [D; CSU; UC; C-ID MUS 185]

MUS 173
SMALL PERFORMING GROUPS IV
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 172 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity to perform professional-level at advanced ensemble. Emphasizes performance experience as a small group musician. Sections for string, woodwind, brass, guitar, piano, vocal, and mixed ensemble groups. [D; CSU; UC; C-ID MUS 185]

MUS 175
ORCHESTRA I
1 UNIT

Pass/No Pass or Grade is Allowed
Recommended Preparation: MUS 119A or MUS 193A or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity for string, woodwind, brass and percussion instrumentalists to perform in a beginning-level symphony orchestra. Explores various styles of orchestral literature including classical, contemporary, popular, and new music compositions. [D; CSU; UC; C-ID MUS 180] (Same as: NC 3071)

MUS 176
ORCHESTRA II
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 175 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity for string, woodwind, brass and percussion instrumentalists to perform in an intermediate-level symphony orchestra. Explores various styles of orchestral literature including classical, contemporary, popular, and new music compositions. [D; CSU; UC; C-ID MUS 180]

MUS 177
ORCHESTRA III
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 176 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides the opportunity for string, woodwind, brass and percussion instrumentalists to perform in an advanced-level symphony orchestra. Explores various styles of orchestral literature including classical, contemporary, popular, and new music compositions. [D; CSU; UC; C-ID MUS 180]

MUS 178
ORCHESTRA IV
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 177 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides brass and percussion instrumentalists to perform with fluency in a symphony orchestra. Explores various styles of orchestral literature including classical, contemporary, popular, and new music compositions. [D; CSU; UC; C-ID MUS 180]

MUS 179A
GOSPEL CHOIR I
1 UNIT

Pass/No Pass or Grade is Allowed
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Presents students with introductory aural and historical analysis of the Spirituals and Black Gospel. Emphasizes vocal and performing techniques, interpretive skills, and performance practice. Requires public performance. [D; CSU; UC] (Same as: NC 3081)

MUS 179B
GOSPEL CHOIR II
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 179A.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Presents students with beginning aural and historical analysis of the Spirituals and Black Gospel. Emphasizes vocal and performing techniques, interpretive skills, and performance practice. Requires public performance. [D; CSU; UC]

MUS 179C
GOSPEL CHOIR III
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 179B or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Presents students with intermediate aural and historical analysis of the Spirituals and Black Gospel. Emphasizes vocal and performing techniques, interpretive skills, and performance practice. Requires public performance. [D; CSU; UC]

MUS 179D
GOSPEL CHOIR IV
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 179C or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Presents students with advanced aural and historical analysis of the Spirituals and Black Gospel. Emphasizes vocal and performing techniques, interpretive skills, and performance practice. Requires public performance. [D; CSU; UC]

MUS 180
CHAMBER SINGERS I
2 UNITS

Pass/No Pass or Grade is Allowed
Limitation on Enrollment: Enrollment subject to audition.
Lecture 0.50 hours, laboratory 5.50 hours
Offered: ALL
Provides singers with an opportunity to perform in a vocal ensemble at a beginning level in which aural and score analysis of choral masterworks from classical eras to the present are analyzed, interpreted, and performed. Audition and participation in public performance required. [D; CSU; UC] (Same as: NC 79)

MUS 181
CHAMBER SINGERS II
2 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 180 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Lecture 0.50 hours, laboratory 5.50 hours
Offered: ALL
Provides singers with an opportunity to perform in a vocal ensemble at an intermediate level in which aural and score analysis of choral masterworks from classical eras to the present are analyzed, interpreted, and performed. Audition and participation in public performance required. [D; CSU; UC]

MUS 182
CHAMBER SINGERS III
2 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 181 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Lecture 0.50 hours, laboratory 5.50 hours
Offered: ALL
Provides singers with an opportunity to perform in a vocal ensemble at an advanced level in which aural and score analysis of choral masterworks from interpreted, and performed. Audition and participation in public performance required. [D; CSU; UC]

MUS 183
CHAMBER SINGERS IV
2 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 182 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Lecture 0.50 hours, laboratory 5.50 hours
Offered: ALL
Provides singers with an opportunity to perform in a vocal ensemble at a highly advanced, professional level in which aural and score analysis of choral masterworks from classical eras to the present are analyzed, interpreted, and performed. Audition and participation in public performance required. [D; CSU; UC]

MUS 185
CONCERT CHOIR I
1 UNIT

Pass/No Pass or Grade is Allowed
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides a choral ensemble for music students with aural and score analysis of choral literature from traditional classics to the present. Emphasizes historical context, performance practice, style, and interpretation at the beginning level. Public performance required. [D; CSU; UC; C-ID MUS 180] (Same as: NC 80)

MUS 186
CONCERT CHOIR II
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 185 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides a choral ensemble for music students with aural and score analysis of choral literature from traditional classics to the present. Emphasizes historical context, performance practice, style, and interpretation at the intermediate level. Public performance required. [D; CSU; UC; C-ID MUS 180]

MUS 187
CONCERT CHOIR III
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 186 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides a choral ensemble for music students with aural and score analysis of choral literature from traditional classics to the present. Emphasizes historical context, performance practice, style, and interpretation at the advanced level. Public performance required. [D; CSU; UC; C-ID MUS 180]

MUS 188
CONCERT CHOIR IV
1 UNIT

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 187 or equivalent.
Limitation on Enrollment: Enrollment subject to audition.
Laboratory 4 hours
Offered: ALL
Provides a choral ensemble for music students with aural and score analysis of choral literature from traditional classics to the present. Emphasizes historical context, performance practice, style, and interpretation at the highly advanced, professional level. Public performance required. [D; CSU; UC; C-ID MUS 180]

MUS 193A
STRING INSTRUMENTS, PIANO, AND VOICE I
2 UNITS

Pass/No Pass or Grade is Allowed
Laboratory 7 hours
Offered: ALL
Provides beginning-level group and private instruction on any of the following: violin, viola, cello, contrabass, guitar, piano, and voice. [D; CSU; UC] (Same as: NC 3068)

MUS 193B
STRING INSTRUMENTS, PIANO, AND VOICE II
2 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 193A or equivalent.
Laboratory 7 hours
Offered: ALL
Provides beginning-intermediate level group and private instruction on any of the following: violin, viola, cello, contrabass, guitar, piano, and voice. [D; CSU; UC]

MUS 193C
STRING INSTRUMENTS, PIANO, AND VOICE III
2 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 193B or equivalent.
Laboratory 7 hours
Offered: ALL
Provides intermediate-level group and private instruction on any of the following: violin, viola, cello, contrabass, guitar, piano, and voice. [D; CSU; UC]

MUS 193D
STRING INSTRUMENTS, PIANO, AND VOICE IV
2 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: MUS 193C or equivalent.
Laboratory 7 hours
Offered: ALL
Provides advanced-level group and private instruction on any of the following: violin, viola, cello, contrabass, guitar, piano, and voice. [D; CSU; UC]

MUS 195
WORLD MUSIC
3 UNITS

Pass/No Pass or Grade is Allowed
Lecture 3 hours
Offered: ALL
Explores various performance practices of Africa, the Caribbean region, Indonesia, China, Japan, India, and the Middle East. Focuses on the role of music in society. [D; CSU; UC]

MUS 202
DEVELOPMENT OF MARIACHI: STYLE AND CULTURE
3 UNITS

Grade Only
Lecture 3 hours
Offered: FALL
In-depth and critical study examination of mariachi music history, style, and culture. Includes how and why mariachi became what it is, mariachi music theory, its importance in the community, placement within global musical and historical contexts, survey of important performers, songs and composers, and thoughts on the future of mariachi. [D; CSU; UC]

MUS 299
INDEPENDENT STUDY
1-3 UNITS

Pass/No Pass or Grade is Allowed
Limitation on Enrollment: Eligibility for independent study.
Lecture 3 hours
Offered: ALL
Individual study or research in some area of music of particular interest to the student and not included in regular courses of the college. [D; CSU; **UC] (**UC Limitation: credit for variable topics courses is given only after a review of the scope and content of the courses by the enrolling UC campus.)