

# AMERICAN SIGN LANGUAGE (ASL)

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## ASL 101 AMERICAN SIGN LANGUAGE I 5 UNITS

Pass/No Pass or Grade is Allowed  
Lecture 5 hours  
Offered: ALL

Introduces sign language and visual-gestural manual communication utilized in the Deaf community. Provides a basic foundation of language structure, skill development in receptive, and expressive practice in a teaching lab environment at a novice-high level of proficiency. Emphasizes increased awareness of deafness, cultural sensitivity, and resources related to the Deaf community and culture. [D; CSU; UC] (Formerly: ASL 120)

## ASL 102 AMERICAN SIGN LANGUAGE II 5 UNITS

Pass/No Pass or Grade is Allowed  
Prerequisite: ASL 101 or equivalent.  
Lecture 5 hours  
Offered: ALL

Provides a continuation to improve sign production fluency in areas of expanded vocabulary, appropriate grammatical structures and skill development in both receptive and expressive practice in a teaching lab environment at an intermediate-low level of proficiency. Continues to increase knowledge of ASL, Deaf culture, Deaf art, Deaf heritage, and Deaf community. [D; CSU; UC] (Formerly: ASL 130)

## ASL 201 AMERICAN SIGN LANGUAGE III 5 UNITS

Pass/No Pass or Grade is Allowed  
Prerequisite: ASL 102 or equivalent.  
Lecture 5 hours  
Offered: ALL

Provides an extension on the study and acquisition of ASL to continue learning the language within the context of development in expanding vocabulary and conversational skills as well as utilizing appropriate complex language structure in a teaching lab environment. Continues to enhance and heighten awareness of Deaf culture and Deaf community as well as issues that Deaf and hearing encounter in their culture. [D; CSU; UC] (Formerly: ASL 220)

## ASL 225 DEAF CULTURE 3 UNITS

Pass/No Pass or Grade is Allowed

Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.  
Lecture 3 hours

Offered: ALL

Provides an introduction of Deaf culture where students learn a wide array of historical milestones that shaped the belief system, behavioral norms, and perspectives. Examines the complexity of the ASL structure as well as how other sign systems played a role in the development.

Provides further in-depth information about ASL literature, Deaf artists, social and political influences, and ever changing technological advancements that form the dynamics and influences within the Deaf culture. [D; CSU] (Formerly: ASL 150)

## ASL 299 INDEPENDENT STUDY 1-3 UNITS

Pass/No Pass or Grade is Allowed

Limitation on Enrollment: Eligibility for independent study.

Lecture 3 hours

Offered: ALL

Individual study or research in some area of American sign language of particular interest to the student and not included in regular courses of the college. [D; CSU]