

# 2024-2025 GENERAL EDUCATION COURSES COMMON TO ALL PATTERN

The following courses appear in all three General Education Patterns, Southwestern College Associate Degree (A.S or A.A), California State University (CSU) Breadth Requirements and Intersegmental General Education Transfer Curriculum (IGETC).

**Attention: Effective 2025-2026 (next year's catalog), the California General Education Transfer Curriculum (Cal-GETC) is the singular general education pathway for California Community College (CCC) students to fulfill lower-division general education requirements for transfer and admission to both the California State University (CSU) and the University of California (UC). See an academic counselor for more information.**

Code	Title	Units
<b>AFRICAN AMERICAN STUDIES</b>		
AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I	3
AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II †	3
AFRO 151	INTRODUCTION TO AFRICAN AMERICAN CULTURE †	3
<b>ADMINISTRATION OF JUSTICE</b>		
AJ 111	INTRODUCTION TO ADMINISTRATION OF JUSTICE	3
AJ 252	CONSTITUTIONAL LAW	3
<b>AMERICAN SIGN LANGUAGE</b>		
ASL 101	AMERICAN SIGN LANGUAGE I †	5
ASL 102	AMERICAN SIGN LANGUAGE II	5
ASL 201	AMERICAN SIGN LANGUAGE III	5
ASL 225	DEAF CULTURE	3
<b>ANTHROPOLOGY</b>		
ANTH 101	BIOLOGICAL ANTHROPOLOGY	3
ANTH 102	CULTURAL ANTHROPOLOGY	3
ANTH 103	ARCHAEOLOGY AND PREHISTORY	3
ANTH 112	CULTURES OF MEXICO	3
ANTH 115	MAGIC, RELIGION, WITCHCRAFT, AND HEALING †	3
<b>ART</b>		
ART 104	INTRODUCTION TO ART †	3
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS †	3
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO †	3
ART 129	ASIAN ART †	3
ART 130/FTMA 161	HISTORY OF FILM AS ART †	3
ART 149	WOMEN IN WESTERN ART HISTORY, 1550- PRESENT †	3
ART 150	ART HISTORY SURVEY--STONE AGE TO THE AGES OF FAITH	3
ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY	3
ART 156	HISTORY OF PHOTOGRAPHY †	3

ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART †	3
<b>ASIAN-AMERICAN STUDIES</b>		
ASIA/HIST 112	ASIAN-AMERICAN HISTORY I	3
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II	3
ASIA/HIST 114	FILIPINO-AMERICAN HISTORY	3
ASIA 115	FILIPINO-AMERICAN CULTURE	3
<b>ASTRONOMY</b>		
ASTR 100	PRINCIPLES OF ASTRONOMY	3
ASTR 120	SOLAR SYSTEM ASTRONOMY	3
ASTR 150	DISCOVERY OF THE COSMOS	3
ASTR 170	THE RADICAL UNIVERSE	3
ASTR 180	LIFE IN THE UNIVERSE	3
ASTR 205	ELEMENTARY ASTROPHYSICS	3
<b>BIOLOGY</b>		
BIOL 100	PRINCIPLES OF BIOLOGY	3
BIOL 111	CANCER BIOLOGY	3
BIOL 130	ANIMAL BIOLOGY: A BEHAVIORAL APPROACH	3
BIOL 140	ENVIRONMENTAL BIOLOGY	3
BIOL 143	BIOLOGY, OCEANOGRAPHY, AND GEOSCIENCE OF BAJA CALIFORNIA	3
BIOL 145	ECOMUNDO: ECOLOGY AND ENVIRONMENTAL SCIENCE	3
BIOL 150	NATURAL HISTORY OF PLANTS AND ANIMALS	4
BIOL/CHEM 151	INTRODUCTION TO FERMENTATION SCIENCE	3
BIOL 160	MARINE BIOLOGY	3
BIOL 180	HUMAN HEREDITY, EVOLUTION, AND SOCIETY	3
BIOL 185	BIOLOGY OF ALCOHOL AND OTHER DRUGS	3
BIOL 190	HUMAN ANATOMY AND PHYSIOLOGY	4
BIOL 210	GENERAL ZOOLOGY	4
BIOL 211	INTRODUCTION TO CELL AND MOLECULAR BIOLOGY	4
BIOL 212	BIOLOGY OF PLANTS	4
BIOL 215	BIOSTATISTICS	3
BIOL 260	HUMAN ANATOMY	4
BIOL 261	PRINCIPLES OF HUMAN PHYSIOLOGY	4
BIOL 265	GENERAL MICROBIOLOGY	4
<b>CHEMISTRY</b>		
CHEM 100	INTRODUCTION TO GENERAL CHEMISTRY	4
CHEM 102	GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY	5
CHEM 110	ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY	4
CHEM/BIOL 151	INTRODUCTION TO FERMENTATION SCIENCE	3
CHEM 170	PREPARATION FOR GENERAL CHEMISTRY	4
CHEM 200	GENERAL CHEMISTRY I	5

CHEM 210	GENERAL CHEMISTRY II	5	ESL 115A	COLLEGE COMPOSITION FOR MULTILINGUAL STUDENTS	4
CHEM 240	ORGANIC CHEMISTRY I	5			
CHEM 242	ORGANIC CHEMISTRY II	5	<b>FILIPINO</b>		
CHEM 250	ANALYTICAL CHEMISTRY	5	FIL 101	ELEMENTARY FILIPINO I †	5
<b>CHILD DEVELOPMENT</b>			FIL 102	ELEMENTARY FILIPINO II	5
CD 170	PRINCIPLES OF CHILD DEVELOPMENT	3	FIL 201	INTERMEDIATE FILIPINO I	5
<b>CHINESE</b>			<b>FILM, TELEVISION, AND MEDIA ARTS (FTMA)</b>		
CHIN 101	MANDARIN CHINESE I †	5	FTMA 160/ COMM 185	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION †	3
CHIN 102	MANDARIN CHINESE II	5	FTMA 161/ART 130	HISTORY OF FILM AS ART †	3
<b>COMMUNICATION</b>			FTMA 162/ HUM 112	CULTURE AND THE MEDIA †	3
COMM 103	ORAL COMMUNICATION	3	FTMA 164	ETHNIC IMAGES IN FILM †	3
COMM 104	PUBLIC SPEAKING	3	<b>FRENCH</b>		
COMM 160	ARGUMENTATION AND DEBATE †	3	FREN 101	ELEMENTARY FRENCH I †	5
COMM 174	INTERPERSONAL COMMUNICATION	3	FREN 102	ELEMENTARY FRENCH II	5
COMM 176	INTERCULTURAL COMMUNICATION	3	FREN 201	INTERMEDIATE FRENCH I	5
COMM 185/ FTMA 160	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION †	3	FREN 202	INTERMEDIATE FRENCH II	5
COMM 200/ JOUR 101	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY †	3	<b>GEOGRAPHY</b>		
<b>ECONOMICS</b>			GEOG 100	INTRODUCTION TO GEOGRAPHY-- PHYSICAL ELEMENTS	3
ECON 100	CONTEMPORARY ECONOMIC PROBLEMS	3	GEOG 106	WORLD REGIONAL GEOGRAPHY	3
ECON 101	PRINCIPLES OF ECONOMICS I	3	GEOG 110	INTRODUCTION TO OCEANOGRAPHY	3
ECON 102	PRINCIPLES OF ECONOMICS II	3	GEOG 120	INTRODUCTION TO GEOGRAPHY: CULTURAL ELEMENTS	3
<b>ENGLISH</b>			GEOG 130	WEATHER AND CLIMATE	3
ENGL 115	COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY	4	GEOG 160	GEOGRAPHY OF CALIFORNIA	3
ENGL 115H	HONORS COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY	4	<b>GEOLOGY</b>		
ENGL 116	CRITICAL THINKING AND ARGUMENT	4	GEOL 100	PRINCIPLES OF GEOLOGY	3
ENGL 220	INTRODUCTION TO LITERATURE	3	GEOL 104	INTRODUCTION TO EARTH SCIENCE	3
ENGL 225	INTRODUCTION TO CHILDREN'S LITERATURE	3	GEOL 110	INTRODUCTION TO OCEANOGRAPHY	3
ENGL 230	WORLD LITERATURE I	3	GEOL 115	DINOSAURS AND THE STORY OF EARTH	3
ENGL 231	WORLD LITERATURE II	3	<b>HEALTH</b>		
ENGL 240	ENGLISH LITERATURE I	3	HLTH 121	CULTURAL ASPECTS OF FOOD AND NUTRITION	3
ENGL 241	ENGLISH LITERATURE II	3	HLTH 212	INTRODUCTION TO PUBLIC HEALTH	3
ENGL 250	AMERICAN LITERATURE I	3	<b>HISTORY</b>		
ENGL 251	AMERICAN LITERATURE II	3	HIST 100	AMERICAN CIVILIZATION I	3
ENGL 255	TWENTIETH CENTURY LITERATURE	3	HIST 101	AMERICAN CIVILIZATION II	3
ENGL 256	INTRODUCTION TO SHAKESPEARE	3	HIST 104	WESTERN CIVILIZATION I	3
ENGL 260	MYTHOLOGY IN LITERATURE	3	HIST 105	WESTERN CIVILIZATION II	3
ENGL 265	LITERATURE AND FILM	3	HIST 106	WORLD HISTORY I	3
ENGL 270	MULTICULTURAL LITERATURE	3	HIST 107	WORLD HISTORY II	3
ENGL 271	LATIN AMERICAN LITERATURE	3	HIST/AFRO 110	AFRICAN-AMERICAN HISTORY I	3
ENGL 272	CHICANO LITERATURE	3	HIST/AFRO 111	AFRICAN-AMERICAN HISTORY II	3
ENGL 273	AFRICAN AMERICAN LITERATURE	3	HIST/ASIA 112	ASIAN-AMERICAN HISTORY I	3
ENGL 274	LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA	3	HIST/ASIA 113	ASIAN-AMERICAN HISTORY II	3
ENGL 280	LITERATURE BY WOMEN	3	HIST/ASIA 114	FILIPINO-AMERICAN HISTORY	3
ENGL 281	HORROR, MADNESS, AND THE MACABRE	3	HIST 121	LATIN AMERICA AND THE UNITED STATES I	3
<b>ENGLISH as a SECOND LANGUAGE (ESL)</b>			HIST 122	LATIN AMERICA AND THE UNITED STATES II	3
			HIST 132	WOMEN IN WORLD HISTORY	3

HIST/MAS 141	MEXICAN-AMERICAN HISTORY I	3	MATH 121	APPLIED CALCULUS I	3
HIST/MAS 142	MEXICAN-AMERICAN HISTORY II	3	MATH 122	APPLIED CALCULUS II	3
HIST 160	MODERN MIDDLE EAST AND NORTH AFRICA	3	MATH 244	PRE-CALCULUS WITH TRIGONOMETRY	6
<b>HUMANITIES</b>			MATH 250	ANALYTIC GEOMETRY AND CALCULUS I	5
HUM 101	HUMANITIES THROUGH THE ARTS I	3	MATH 251	ANALYTIC GEOMETRY AND CALCULUS II	4
HUM 102	HUMANITIES THROUGH THE ARTS II	3	MATH 252	ANALYTIC GEOMETRY AND CALCULUS III	4
HUM 104	INTRODUCTION TO HUMANITIES: ARTS AND IDEAS	3	MATH 253	INTRODUCTION TO DIFFERENTIAL EQUATIONS	3
HUM 112/ FTMA 162	CULTURE AND THE MEDIA <sup>†</sup>	3	MATH 254	INTRODUCTION TO LINEAR ALGEBRA	3
HUM 120	INTRODUCTION TO GENDER AND WOMEN'S STUDIES	3	MATH 260	DISCRETE MATHEMATICS	3
HUM 121	WOMEN AND GENDER IN WORLD CULTURE	3	MATH 265	DISCRETE STRUCTURES	3
HUM 122	WOMEN AND GENDER IN SOCIAL MOVEMENTS	3	<b>MUSIC</b>		
HUM 123	WOMEN AND GENDER IN WORLD ART	3	MUS 105	INTRODUCTION TO MUSIC <sup>†</sup>	3
HUM 140	WORLD MYTHOLOGY	3	MUS 106	INTRODUCTION TO JAZZ <sup>†</sup>	3
<b>ITALIAN</b>			MUS 107	AMERICAN POPULAR MUSIC <sup>†</sup>	3
ITAL 101	ELEMENTARY ITALIAN I <sup>†</sup>	5	MUS 195	WORLD MUSIC <sup>†</sup>	3
ITAL 102	ELEMENTARY ITALIAN II	5	MUS 202	DEVELOPMENT OF MARIACHI: STYLE AND CULTURE <sup>†</sup>	3
ITAL 201	INTERMEDIATE ITALIAN I	5	<b>PHILOSOPHY</b>		
ITAL 202	INTERMEDIATE ITALIAN II	5	PHIL 101	INTRODUCTION TO PHILOSOPHY	3
<b>JAPANESE</b>			PHIL 103	LOGIC AND CRITICAL THINKING	3
JPN 101	BEGINNING JAPANESE I <sup>†</sup>	5	PHIL 106	WORLD RELIGIONS	3
JPN 101B	CONTINUATION OF ELEMENTARY JAPANESE	3	PHIL 107	ASIAN PHILOSOPHY	3
JPN 102	BEGINNING JAPANESE II	5	PHIL 120	ETHICS: THEORY AND PRACTICE	3
JPN 201	INTERMEDIATE JAPANESE I	5	<b>PHYSICAL SCIENCE</b>		
JPN 202	INTERMEDIATE JAPANESE II	5	PHS 101	INTRODUCTION TO THE PHYSICAL SCIENCES	3
<b>JOURNALISM</b>			PHS/GEOG/GEOL 110	INTRODUCTION TO OCEANOGRAPHY	3
JOUR 101/ COMM 200	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY <sup>†</sup>	3	<b>PHYSICS</b>		
<b>MEXICAN-AMERICAN STUDIES</b>			PHYS 150	FUNDAMENTALS OF PHYSICS I	3
MAS 100	CHICANA AND CHICANO HERITAGE	3	PHYS 152	FUNDAMENTALS OF PHYSICS II	3
MAS 110	INTRODUCTION TO CHICANA AND CHICANO STUDIES	3	PHYS 270	PRINCIPLES OF PHYSICS I	3
MAS/HIST 141	MEXICAN-AMERICAN HISTORY I	3	PHYS 272	PRINCIPLES OF PHYSICS II	3
MAS/HIST 142	MEXICAN-AMERICAN HISTORY II	3	PHYS 274	PRINCIPLES OF PHYSICS III	3
MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES	3	<b>PORTUGUESE</b>		
MAS 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES	3	PORT 101	ELEMENTARY PORTUGUESE I <sup>†</sup>	5
MAS 180	RACE AND CLASS IN THE AMERICAN SOUTHWEST	3	PORT 102	ELEMENTARY PORTUGUESE II	5
<b>MATH</b>			<b>POLITICAL SCIENCE</b>		
MATH 100	MATHEMATICS FOR GENERAL EDUCATION	3	PS 101	INTRODUCTION TO POLITICAL SCIENCE	3
MATH 101	COLLEGE ALGEBRA	3	PS 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS	3
MATH 115	STATWAY II	4	PS 103	INTRODUCTION TO COMPARATIVE GOVERNMENT	3
MATH 118	FINITE MATHEMATICS	3	PS 104	INTRODUCTION TO INTERNATIONAL RELATIONS	3
MATH 119	ELEMENTARY STATISTICS	4	<b>PSYCHOLOGY</b>		
MATH 120	CALCULUS FOR BUSINESS ANALYSIS	4	PSYC 101	GENERAL PSYCHOLOGY	3
			PSYC 106	HUMAN SEXUALITY	3
			PSYC 109	THE PSYCHOLOGY OF DEATH AND DYING	3
			PSYC/SOC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY	3

PSYC 211	INTRODUCTION TO COGNITIVE PSYCHOLOGY	3
PSYC 230	DEVELOPMENTAL PSYCHOLOGY	3
PSYC 250	ABNORMAL PSYCHOLOGY	3
PSYC 260	INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY	3
PSYC/SOC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES	3
PSYC/SOC 280	STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES	4
<b>SOCIOLOGY</b>		
SOC 101	INTRODUCTION TO SOCIOLOGY	3
SOC 106	RACE AND ETHNICITY	3
SOC 107	SOCIOLOGY OF RELIGION	3
SOC 110	CONTEMPORARY SOCIAL PROBLEMS	3
SOC/PSYC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY	3
SOC 135	SOCIOLOGY OF THE FAMILY	3
SOC 140	SOCIOLOGY OF GENDER <sup>†</sup>	3
SOC 255	INTRO TO SOCIOLOGICAL RESEARCH METHODS	3
SOC/PSYC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES	3
SOC/PSYC 280	STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES	4
<b>SPANISH</b>		
SPAN 101	ELEMENTARY SPANISH I <sup>†</sup>	5
SPAN 101B	CONTINUATION OF ELEMENTARY SPANISH	3
SPAN 101H	HONORS ELEMENTARY SPANISH I <sup>†</sup>	5
SPAN 102	ELEMENTARY SPANISH II	5
SPAN 201	INTERMEDIATE SPANISH I	5
SPAN 202	INTERMEDIATE SPANISH II	5
SPAN 215	SPANISH FOR BILINGUALS I	5
SPAN 216	SPANISH FOR BILINGUALS II	5
SPAN 221	INTRODUCTION TO LITERATURE FOR BILINGUALS	5
SPAN 225	INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE	3
SPAN 226	INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE	3
<b>THEATRE ARTS</b>		
TA 100	SURVEY OF DRAMA <sup>†</sup>	3
TA 101	INTRODUCTION TO THE THEATRE <sup>†</sup>	3
TA 102	PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION <sup>†</sup>	3

<sup>†</sup> Courses with no prerequisite, no recommended preparation.

NOTE: Courses common to all three General Education patterns.