

RECORDING ARTS AND TECHNOLOGY

Associate in Science

Career\Technical (Major Code: 02538)

Prepares students for employment in studio recording, television, and film sound production. Builds on their recording industry technical education in recording arts and recording technology. Contributes to the students' financial independence and career success, and allows them to take key roles within the digital audio recording and sound mixing fields.

Program Student Learning Outcome

- Students will be able to communicate abstract concepts to clients in order to meet their subjective creative needs.

First Semester		Units
RA&T 110	MUSIC BUSINESS/CAREER OVERVIEW	3
RA&T 120/ FTMA 111/ MUS 151	RECORDING TECHNIQUES	3
Units		6
Second Semester		Units
RA&T 100	MUSIC TECHNOLOGY	3
RA&T 121	AUDIO RECORDING TECHNOLOGY I	2
Units		5
Third Semester		Units
RA&T 105	ELECTRONIC MUSIC TECHNOLOGY	3
RA&T 122	AUDIO RECORDING TECHNOLOGY II	4
FTMA 290	PROFESSIONAL MEDIA WORK EXPERIENCE I	2-4
Units		9-11
Fourth Semester		Units
MUS 107	AMERICAN POPULAR MUSIC	3
RA&T 123	AUDIO RECORDING TECHNOLOGY III	4
FTMA 291	PROFESSIONAL MEDIA WORK EXPERIENCE II	2-4
Required Electives		Units
BUS 136	WORKPLACE PRINCIPLES AND ETHICS	1
BUS 211	COMMUNICATION IN BUSINESS AND INDUSTRY	3
Units		13-15
Total Units		33-37

To earn an associate degree, additional general education and graduation requirements (<http://catalog.swccd.edu/certificates-certifications-degrees-csuuc-requirements/>) must be completed.