RECORDING ARTS AND TECHNOLOGY

Associate in Science
Career\Technical (Major Code: 02538)

Prepares students for employment in studio recording, television, and film sound production. Builds on their recording industry technical education in recording arts and recording technology. Contributes to the students' financial independence and career success, and allows them to take key roles within the digital audio recording and sound mixing fields.

Program Student Learning Outcomes

- Communicate abstract concepts to clients in order to meet their subjective creative needs.
- Create musical works of art.
- Explore a repository of audio information and use their findings to make informed decisions.

First Semester		Units
RA&T/MUS 100	MUSIC TECHNOLOGY	3
RA&T 110/ MUS 150	MUSIC BUSINESS I	3
	Units	**6**
Second Semester		
RA&T 171	LIVE SOUND	2
RA&T 120/ FTMA 111/ MUS 151	RECORDING TECHNIQUES	3
	Units	**5**
Third Semester		
RA&T 121	AUDIO RECORDING TECHNOLOGY I	4
RA&T 105/ MUS 155	ELECTROACOUSTIC COMPOSITION I	3
RA&T 290	PROFESSIONAL AUDIO WORK EXPERIENCE	2-4
	Units	**9-11**
Fourth Semester		
RA&T 122	AUDIO RECORDING TECHNOLOGY II	4
RA&T 290	PROFESSIONAL AUDIO WORK EXPERIENCE	2-4
Select one of the following Electives:		3
RA&T 131/ FTMA 121	RECORDING TECHNIQUES FOR MIXED MEDIA	
RA&T 141	INTRODUCTION TO COMPUTER PROGRAMMING - AUDIO FOCUS	
RA&T 151	INTRODUCTION TO ELECTRONICS - AUDIO FOCUS	
	Units	**9-11**
	Total Units	**29-33**

To earn an associate degree, additional general education and graduation requirements (https://catalog.swccd.edu/certificates-certifications-degrees-csuuc-requirements/) must be completed.