

RECORDING ARTS AND TECHNOLOGY

Associate in Science

Career\Technical (Major Code: 02538)

Prepares students for employment in studio recording, television, and film sound production. Builds on their recording industry technical education in recording arts and recording technology. Contributes to the students' financial independence and career success, and allows them to take key roles within the digital audio recording and sound mixing fields.

Program Student Learning Outcome

- Students will be able to communicate abstract concepts to clients in order to meet their subjective creative needs.

| First Semester | | Units |
|-----------------------------------|--|--------------|
| RA&T 110 | MUSIC BUSINESS/CAREER OVERVIEW | 3 |
| RA&T 120/ FTMA 111/ MUS 151 | RECORDING TECHNIQUES | 3 |
| Units | | 6 |
| Second Semester | | Units |
| RA&T 100 | MUSIC TECHNOLOGY | 3 |
| RA&T 121 | AUDIO RECORDING TECHNOLOGY I | 2 |
| Units | | 5 |
| Third Semester | | Units |
| RA&T 105 | ELECTRONIC MUSIC TECHNOLOGY | 3 |
| RA&T 122 | AUDIO RECORDING TECHNOLOGY II | 4 |
| FTMA 290 | PROFESSIONAL MEDIA WORK EXPERIENCE I | 2-4 |
| Units | | 9-11 |
| Fourth Semester | | Units |
| MUS 107 | AMERICAN POPULAR MUSIC | 3 |
| RA&T 123 | AUDIO RECORDING TECHNOLOGY III | 4 |
| FTMA 291 | PROFESSIONAL MEDIA WORK EXPERIENCE II | 2-4 |
| Required Electives | | Units |
| BUS 136 | WORKPLACE PRINCIPLES AND ETHICS | 1 |
| BUS 211 | COMMUNICATION IN BUSINESS AND INDUSTRY | 3 |
| Units | | 13-15 |
| Total Units | | 33-37 |

To earn an associate degree, additional general education and graduation requirements (<http://catalog.swccd.edu/certificates-certifications-degrees-csuuc-requirements/>) must be completed.