

COMMERCIAL MUSIC

Associate in Arts Degree Career/Technical (Major Code: A2540)

The commercial music program at Southwestern College is designed to provide students with a comprehensive education in music theory, performance, audio production, and music business, preparing them for various careers in the music industry. This program serves traditional college students, transfer students, and adult learners seeking to enhance their skills or change careers. Notably, the program articulates closely with the Music-Global Composition program at San Diego State University (SDSU), facilitating a smooth transfer process for students wishing to pursue a bachelor's degree. The curriculum at Southwestern College includes foundational courses in music theory, composition, and technology, aligning with SDSU's focus on global composition, which emphasizes diverse musical traditions and contemporary practices. This alignment ensures that students are well-prepared to continue their education at SDSU, benefiting from a cohesive and comprehensive educational pathway in music.

Program Student Learning Outcomes

- Students will be able to communicate abstract concepts to clients in order to meet their subjective creative needs.
- Students will be able to create musical works of art.
- Students will explore a repository of audio information and use their findings to make informed decisions.

Gainful Employment

The U.S. Department of Education requires colleges to disclose a variety of information for any financial aid eligible program that "prepares students for gainful employment in a recognized occupation."

Students who complete this program will have acquired the necessary analytical tools to successfully secure gainful employment in the field of study.

For more information regarding the data provided for this program and what it means to you as a student, please feel free to visit our SWC Gainful Employment website at: www.swccd.edu/gainfulemployment (<http://www.swccd.edu/gainfulemployment/>)

First Semester		Units
MUS/RA&T 100	MUSIC TECHNOLOGY	3
MUS 150/ RA&T 110	MUSIC BUSINESS/CAREER OVERVIEW	3
MUS 132A	CLASS PIANO I	1
Units		7
Second Semester		
MUS 131	MUSIC FUNDAMENTALS	3
MUS 155/ RA&T 105	ELECTROACOUSTIC COMPOSITION	3
Units		6
Third Semester		
MUS 101	MUSIC THEORY I	3
MUS 111	AURAL SKILLS I	1
MUS 125	APPLIED MUSIC—INDIVIDUAL STUDY I	0.5

RA&T 107	COMPOSITION LABORATORY	3
Choose one Performance Elective course:		1
MUS 162	INTRODUCTION TO IMPROVISATION	
MUS 170	SMALL PERFORMING GROUPS I	
Units		8.5
Fourth Semester		
RA&T 120/ MUS 151/ FTMA 111	RECORDING TECHNIQUES	3
Choose 2-4 units from below Electives:		2-4
RA&T 121	AUDIO RECORDING TECHNOLOGY I	
RA&T 171	LIVE SOUND	
MUS 140	CLASS VOICE I	
MUS 141	CLASS VOICE II	
MUS 132B	CLASS PIANO II	
MUS 107	AMERICAN POPULAR MUSIC	
MUS 119A	BRASS, WOODWIND, AND PERCUSSION INSTRUMENTS I	
MUS 119B	BRASS, WOODWIND, AND PERCUSSION INSTRUMENTS II	
MUS 119C	BRASS, WOODWIND, AND PERCUSSION INSTRUMENTS III	
MUS 119D	BRASS, WOODWIND, AND PERCUSSION INSTRUMENTS IV	
MUS 193A	STRING INSTRUMENTS, PIANO, AND VOICE I	
MUS 193B	STRING INSTRUMENTS, PIANO, AND VOICE II	
MUS 193C	STRING INSTRUMENTS, PIANO, AND VOICE III	
MUS 193D	STRING INSTRUMENTS, PIANO, AND VOICE IV	
MUS 102	MUSIC THEORY II	
MUS 113	AURAL SKILLS II	
BUS 174	INTRODUCTION TO INTEGRATED MARKETING COMMUNICATIONS	
Units		5-7
Total Units		26.5-28.5

To earn an associate degree, additional general education and graduation requirements (<http://catalog.swccd.edu/certificates-certifications-degrees-csuuc-requirements/>) must be completed.