

# LIBERAL ARTS: EMPHASIS IN ARTS AND HUMANITIES

## Associate in Arts

**Non-Transfer: Option 1 (Major Code: 01375)** <sup>Footnote 1</sup>

**Transfer Preparation: Options 2 & 3 (Major Code: 01640)** <sup>Footnotes \*, 1, 2</sup>

The Associate of Arts in Liberal Arts Degree is designed for students who wish a broad knowledge of liberal arts and sciences plus additional coursework in an "Area of Emphasis." The Associate of Arts in Liberal Arts Degree would be an ideal choice for those students planning on transferring to the California State University or University of California as the student can satisfy their general education requirements, plus focus on transferable course work that relates to majors at CSU or UC.

- Choose either Option 1, 2 or 3 for the General Education pattern related to your educational goal.
- Complete a minimum of 18 units from the courses listed below. For Option 1, courses cannot be double-counted to satisfy general education requirements.
- Complete a minimum of 60 degree applicable transferable semester units (including major and general education courses).
- For ALL OPTIONS: complete necessary Southwestern College Graduation and Proficiency (<http://catalog.swccd.edu/certificates-certifications-degrees-csuuc-requirements/>) requirements.
- Courses with an "\*" are not UC transferable.
- Courses should be selected with the assistance of a counselor. Refer to ASSIST.org (<https://assist.org/>) for transfer details.
- Completion of the Liberal Arts Degree does not guarantee acceptance into a four year institution nor into a major.

## Program Student Learning Outcome

- Demonstrate the communication and artistic skills necessary to engage competently in personal, professional, civic and social contexts.

Code	Title	Units
<b>Option 1</b> <sup>Footnote 1</sup>		
<i>Southwestern College Associate Degree General Education</i>		
	Minimum units necessary to meet Southwestern Associate Degree requirements	18
<b>Option 2</b> <sup>Footnotes *, 1, 2</sup>		
<i>CSU GE Breadth</i>		
	Minimum units necessary to meet CSU/GE Certification requirements	39
<b>Option 3</b> <sup>Footnotes *, 1, 2</sup>		
<i>IGETC</i>		
	Minimum units necessary to meet IGETC Certification requirements	34

Code	Title	Units
<b>Arts and Humanities Emphasis</b>		
These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.		
<i>Select a minimum of 18 units of the following courses:</i>		<i>18</i>
ARCH 208	WORLD ARCHITECTURE I	
ARCH 210	WORLD ARCHITECTURE II	
ART 100	DRAWING I	
ART 101	DESIGN I	
ART 104	INTRODUCTION TO ART	
ART 105	LIFE DRAWING I	
ART 107	PAINTING I	
ART 110	SCULPTURE I	
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS	
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO	
ART 114	COLOR THEORY	
ART 116	PRINTMAKING I	
ART 121	DARKROOM AND DIGITAL PHOTOGRAPHY I	
ART 129	ASIAN ART	
ART 130	HISTORY OF FILM AS ART	
ART 149	WOMEN IN WESTERN ART HISTORY, 1550- PRESENT	
ART 150	ART HISTORY SURVEY---STONE AGE TO THE AGES OF FAITH	
ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY	
ART 156	HISTORY OF PHOTOGRAPHY	
ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART	
ART 159	GRAPHIC DESIGN---LAYOUT *	
ART 160	GRAPHIC DESIGN---TYPOGRAPHY	
ART 161	GRAPHIC DESIGN	
ART 170	BEGINNING CERAMICS *	
ART 171	INTERMEDIATE CERAMICS	
ART 177	FUNCTIONAL WHEEL POTTERY I *	
ART 178	FUNCTIONAL WHEEL POTTERY II *	
ART 182	DESIGN IN WOOD I *	
ART 185A	JEWELRY AND METALWORK I *	
ART 208A	FILM AND DARKROOM PHOTOGRAPHY I	
ASL 101	AMERICAN SIGN LANGUAGE I	
ASL 102	AMERICAN SIGN LANGUAGE II	
ASL 201	AMERICAN SIGN LANGUAGE III	
CHIN 101	MANDARIN CHINESE I	
CHIN 102	MANDARIN CHINESE II	
COMM 142	ORAL HISTORY *	

COMM 170	ORAL INTERPRETATION OF LITERATURE *	ITAL 101	ELEMENTARY ITALIAN I
COMM 185	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION	ITAL 102	ELEMENTARY ITALIAN II
DANC 121	DANCE CHOREOGRAPHY I	ITAL 201	INTERMEDIATE ITALIAN I
DANC 200	DANCE HISTORY AND APPRECIATION	JOUR 171	WRITING FOR PUBLICATION *
ENGL 120	CREATIVE WRITING I	JPN 101	BEGINNING JAPANESE I
ENGL 130	ADVANCED CREATIVE WRITING: FICTION I	JPN 101A	INTRODUCTORY ELEMENTARY JAPANESE
ENGL 140	ADVANCED CREATIVE WRITING: POETRY I *	JPN 101B	CONTINUATION OF ELEMENTARY JAPANESE
ENGL 160	ADVANCED CREATIVE WRITING: CREATIVE NONFICTION I	JPN 102	BEGINNING JAPANESE II
ENGL 220	INTRODUCTION TO LITERATURE	JPN 201	INTERMEDIATE JAPANESE I
ENGL 225	INTRODUCTION TO CHILDREN'S LITERATURE	MUS 100	MUSIC TECHNOLOGY
ENGL 230	WORLD LITERATURE I	MUS 101	MUSIC THEORY I
ENGL 231	WORLD LITERATURE II	MUS 105	INTRODUCTION TO MUSIC
ENGL 240	ENGLISH LITERATURE I	MUS 106	INTRODUCTION TO JAZZ
ENGL 241	ENGLISH LITERATURE II	MUS 107	AMERICAN POPULAR MUSIC
ENGL 250	AMERICAN LITERATURE I	MUS 111	AURAL SKILLS I
ENGL 251	AMERICAN LITERATURE II	MUS 125	APPLIED MUSIC--INDIVIDUAL STUDY I
ENGL 255	TWENTIETH CENTURY LITERATURE	MUS 126	APPLIED MUSIC--INDIVIDUAL STUDY II
ENGL 256	INTRODUCTION TO SHAKESPEARE	MUS 127	APPLIED MUSIC--INDIVIDUAL STUDY III
ENGL 260	MYTHOLOGY IN LITERATURE	MUS 155	ELECTRONIC MUSIC TECHNOLOGY
ENGL 265	LITERATURE AND FILM	MUS 166	JAZZ ENSEMBLE I-BIG BAND
ENGL 270	MULTICULTURAL LITERATURE	MUS 167	JAZZ ENSEMBLE II-BIG BAND
ENGL 271	LATIN AMERICAN LITERATURE	MUS 168	JAZZ ENSEMBLE III-BIG BAND
ENGL 272	CHICANO LITERATURE	MUS 170	SMALL PERFORMING GROUPS I
ENGL 273	AFRICAN AMERICAN LITERATURE	MUS 171	SMALL PERFORMING GROUPS II
ENGL 274	LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA	MUS 172	SMALL PERFORMING GROUPS III
FREN 101	ELEMENTARY FRENCH I	MUS 180	CHAMBER SINGERS I
FREN 102	ELEMENTARY FRENCH II	MUS 181	CHAMBER SINGERS II
FREN 201	INTERMEDIATE FRENCH I	MUS 182	CHAMBER SINGERS III
FREN 202	INTERMEDIATE FRENCH II	MUS 185	CONCERT CHOIR I
FIL 101	ELEMENTARY FILIPINO I	MUS 186	CONCERT CHOIR II
FIL 102	ELEMENTARY FILIPINO II	MUS 187	CONCERT CHOIR III
FIL 201	INTERMEDIATE FILIPINO I	MUS 195	WORLD MUSIC
FTMA 116	ACTING FOR THE CAMERA I	MUS 202	DEVELOPMENT OF MARIACHI: STYLE AND CULTURE
FTMA 160	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION	PHIL 101	INTRODUCTION TO PHILOSOPHY
FTMA 161	HISTORY OF FILM AS ART	PHIL 106	WORLD RELIGIONS
FTMA 162	CULTURE AND THE MEDIA	PHIL 107	ASIAN PHILOSOPHY
HIST 104	WESTERN CIVILIZATION I	PHIL 120	ETHICS: THEORY AND PRACTICE
HIST 105	WESTERN CIVILIZATION II	PORT 101	ELEMENTARY PORTUGUESE I
HIST 106	WORLD HISTORY I	PORT 102	ELEMENTARY PORTUGUESE II
HIST 107	WORLD HISTORY II	SPAN 101	ELEMENTARY SPANISH I
HUM 101	HUMANITIES THROUGH THE ARTS I	SPAN 101A	INTRODUCTION TO ELEMENTARY SPANISH
HUM 102	HUMANITIES THROUGH THE ARTS II	SPAN 101B	CONTINUATION OF ELEMENTARY SPANISH
HUM 104	INTRODUCTION TO HUMANITIES: ARTS AND IDEAS	SPAN 102	ELEMENTARY SPANISH II
HUM 112	CULTURE AND THE MEDIA	SPAN 201	INTERMEDIATE SPANISH I
HUM 140	WORLD MYTHOLOGY	SPAN 202	INTERMEDIATE SPANISH II
		SPAN 215	SPANISH FOR BILINGUALS I
		SPAN 216	SPANISH FOR BILINGUALS II

SPAN 221	INTRODUCTION TO LITERATURE FOR BILINGUALS
SPAN 225	INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE
SPAN 226	INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE
TA 100	SURVEY OF DRAMA
TA 101	INTRODUCTION TO THE THEATRE
TA 102	PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION
TA 110	ACTING I
TA 115	ACTING FOR THE CAMERA I
TA 135	IMPROVISATION
TA 141	PERFORMANCE STUDIO I
<b>Total Units</b>	<b>18</b>

\* Note: Courses with an "\*" are not UC transferable.

<sup>1</sup> Option 1, 2, 3: For depth, include a minimum of two courses from a single discipline; for breadth, include at least two disciplines in your selection. These courses emphasize the study of cultural, literary, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments.

<sup>2</sup> Option 2 & 3: Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Transfer Center. See catalog Transfer Courses Information (<http://catalog.swccd.edu/student-success-support-program/student-services-and-college-services/other-services/transfer-courses/>) for further information.