HISTORY



Student Transfer Achievement Reform (STAR) Act (SB1440)

Associate in Arts Transfer Preparation* (Major Code: 01795)

History is the study of all human experience. History examines the people, institutions, ideas, and events of the past and present. History is a social science that studies and analyzes the chronological, geographical, national, and ethnic accounts of what we believe to be the human record.

Program Student Learning Outcome

 Student will be able to write a term paper that demonstrates their command of research, critical thinking, content development, with coherent sentence structure and command of historical facts.

The following is required for all AA-T or AS-T degrees:

- Completion of minimum 60 semester or 90 quarter units of transferable degree applicable courses.
- Minimum overall grade point average (GPA) of at least 2.0 in all CSU transferable coursework.
- Minimum 18 semester or 27 quarter units in major or area of emphasis with a minimum grade of "C" (or "Pass") for each course in the major.
- Completion of the California State University General Education (CSU GE) Breadth pattern or the Intersegmental General Education Transfer Curriculum (IGETC) pattern. For more information, refer to the catalog section, "Certificate of Achievement (http://catalog.swcod.edu/certificates-certifications-degrees-csuuc-requirements/certificates/certificate-achievement/)" under Graduation, Certificates, and Degree Requirements.

Code Required Core	Title	Units		
HIST 100	AMERICAN CIVILIZATION I	3		
HIST 101	AMERICAN CIVILIZATION II	3		
List A: Select two courses 6				
HIST 106	WORLD HISTORY I			
or HIST 104	WESTERN CIVILIZATION I			
HIST 107	WORLD HISTORY II			
or HIST 105	WESTERN CIVILIZATION II			
List B: Select one course from Area 1 and one course from 6 Area 2				
Area 1: Select one course or any List A course not already used				
HIST 104	WESTERN CIVILIZATION I			
HIST 105	WESTERN CIVILIZATION II			
HIST 106	WORLD HISTORY I			
HIST 107	WORLD HISTORY II			

	HIST 110	AFRICAN-AMERICAN HISTORY I		
	or AFRO 110	AFRICAN-AMERICAN HISTORY I		
	HIST 111	AFRICAN-AMERICAN HISTORY II		
		AFRICAN-AMERICAN HISTORY II		
	HIST 112	ASIAN-AMERICAN HISTORY I		
		ASIAN-AMERICAN HISTORY I		
	HIST 113	ASIAN-AMERICAN HISTORY II		
		ASIAN-AMERICAN HISTORY II		
	HIST 114	FILIPINO-AMERICAN HISTORY		
	or ASIA 114	FILIPINO-AMERICAN HISTORY		
	HIST 121	LATIN AMERICA AND THE UNITED STATES I		
	HIST 122	LATIN AMERICA AND THE UNITED STATES II		
	HIST 132	WOMEN IN WORLD HISTORY		
	HIST 141	MEXICAN-AMERICAN HISTORY I		
	or MAS 141	MEXICAN-AMERICAN HISTORY I		
	HIST 142	MEXICAN-AMERICAN HISTORY II		
	or MAS 142	MEXICAN-AMERICAN HISTORY II		
	HIST 152	NATIVE AMERICAN HISTORY I		
	or NAIS 152	NATIVE AMERICAN HISTORY I		
	HIST 153	NATIVE AMERICAN HISTORY II		
	or NAIS 153	NATIVE AMERICAN HISTORY II		
	HIST 160	MODERN MIDDLE EAST AND NORTH AFRICA		
Area 2: Select one course or any List A course not already				
us	Sed AFRO 151	INTRODUCTION TO AFRICAN AMERICAN		
us	AFRO 151	INTRODUCTION TO AFRICAN AMERICAN CULTURE		
us				
us	AFRO 151	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND		
us	AFRO 151 ANTH 102	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC		
us	AFRO 151 ANTH 102 ART 112 ART 113	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY,		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEYSTONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEY—STONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEYSTONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEYSTONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEYSTONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEYSTONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE CONTEMPORARY ECONOMIC		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115 ECON 100 ENGL 271 ENGL 272	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEYSTONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE CONTEMPORARY ECONOMIC PROBLEMS LATIN AMERICAN LITERATURE CHICANO LITERATURE		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115 ECON 100 ENGL 271 ENGL 272 ENGL 273	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEY—STONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE CONTEMPORARY ECONOMIC PROBLEMS LATIN AMERICAN LITERATURE CHICANO LITERATURE		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115 ECON 100 ENGL 271 ENGL 272	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEY—STONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE CONTEMPORARY ECONOMIC PROBLEMS LATIN AMERICAN LITERATURE CHICANO LITERATURE AFRICAN AMERICAN LITERATURE LITERATURE OF THE U.S MEXICO		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115 ECON 100 ENGL 271 ENGL 272 ENGL 273 ENGL 274	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEY—STONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE CONTEMPORARY ECONOMIC PROBLEMS LATIN AMERICAN LITERATURE CHICANO LITERATURE AFRICAN AMERICAN LITERATURE LITERATURE OF THE U.S MEXICO BORDERLANDS AND BAJA CALIFORNIA		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115 ECON 100 ENGL 271 ENGL 272 ENGL 273 ENGL 274 ENGL 280	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEY—STONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE CONTEMPORARY ECONOMIC PROBLEMS LATIN AMERICAN LITERATURE CHICANO LITERATURE AFRICAN AMERICAN LITERATURE LITERATURE OF THE U.S MEXICO BORDERLANDS AND BAJA CALIFORNIA LITERATURE BY WOMEN		
	AFRO 151 ANTH 102 ART 112 ART 113 ART 129 ART 149 ART 150 ART 151 ART 157 ASIA 115 ECON 100 ENGL 271 ENGL 272 ENGL 273 ENGL 274	CULTURE CULTURAL ANTHROPOLOGY ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS ART AND CULTURE OF PRE-HISPANIC MEXICO ASIAN ART WOMEN IN WESTERN ART HISTORY, 1550- PRESENT ART HISTORY SURVEY—STONE AGE TO THE AGES OF FAITH ART HISTORY-RENAISSANCE TO CONTEMPORARY NINETEENTH THROUGH TWENTY-FIRST CENTURY ART FILIPINO-AMERICAN CULTURE CONTEMPORARY ECONOMIC PROBLEMS LATIN AMERICAN LITERATURE CHICANO LITERATURE AFRICAN AMERICAN LITERATURE LITERATURE OF THE U.S MEXICO BORDERLANDS AND BAJA CALIFORNIA		

2 History

HIST 105	WESTERN CIVILIZATION II	
HIST 106	WORLD HISTORY I	
HIST 107	WORLD HISTORY II	
HUM 120	INTRODUCTION TO GENDER AND WOMEN'S STUDIES	
HUM 121	WOMEN AND GENDER IN WORLD CULTURE	
HUM 122	WOMEN AND GENDER IN SOCIAL MOVEMENTS	
HUM 123	WOMEN AND GENDER IN WORLD ART	
MAS 100	CHICANA AND CHICANO HERITAGE	
MAS 110	INTRODUCTION TO CHICANA AND CHICANO STUDIES	
MAS 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES	
MAS 180	RACE AND CLASS IN THE AMERICAN SOUTHWEST	
MUS 106	INTRODUCTION TO JAZZ	
PS 104	INTRODUCTION TO INTERNATIONAL RELATIONS	
SOC 106	RACE AND ETHNICITY	
SOC 140	SOCIOLOGY OF GENDER	
Total Units		

* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Career and Transfer Connections. See catalog Transfer Courses Information (http://catalog.swccd.edu/student-success-support-program/student-services-and-college-services/other-services/transfer-courses/) section for further information.

- Sequence courses in List A, for example HIST 104 & HIST 105 or HIST 106 & HIST 107, are recommended for students transferring to a UC.
- It is recommended for students to check the transfer university catalog to verify if there is a language requirement