

# FILM, TELEVISION AND MEDIA ARTS

Associate in Science Degree  
 Career/Technical (Major Code: 02533)

Film, Television and Media Arts is the study of film, television, video, and new media technology. It combines elements of the visual and performing arts with writing, speech, computer science, theory, history, technology, criticism, literature, law, psychology, sociology, and management in the production of visual and aural communications. FTMA explores the broadening implications of producing media for new wider Internet and evolving distribution opportunities.

## Program Student Learning Outcomes

- Students will utilize Production Books to communicate the design, acquisition and post production requirements to their team members in order to produce complete motion picture productions.
- By undertaking a comprehensive video production students will participate in a collaborative environment that promotes the sharing and evaluation of creative contributions.
- Students will demonstrate their understanding of fundamental pre-production, production and post-production concepts by completing a three to five minute video project which will integrate camera, lighting, sound and editing techniques.

Code	Title	Units
<b>Required Core:</b>		
FTMA 100	EDITING I	3
FTMA 101	FUNDAMENTALS IN CAMERA, LIGHTING, AND SOUND	3
FTMA 102	INTRODUCTION TO MOTION PICTURE PRODUCTION	3
FTMA 103	INTRODUCTION TO TELEVISION STUDIO PRODUCTION	3
FTMA 105	INTRODUCTION TO WRITING FOR TELEVISION MOTION PICTURE, AND MEDIA	3
FTMA 160	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION	3
FTMA 162	CULTURE AND THE MEDIA	3
FTMA 290	PROFESSIONAL MEDIA WORK EXPERIENCE I	2-4
Complete one of the below Options:		7-11
<b>Total Units</b>		<b>30-36</b>

Code	Title	Units
<b>Option 1: Film Television Production</b>		
FTMA 112	MOTION PICTURE PRODUCTION I	3
FTMA 124	DOCUMENTARY VIDEO PRODUCTION	3
FTMA 127	DIRECTING FOR MOTION PICTURE PRODUCTION	3
or FTMA 131	CINEMATOGRAPHY I	
<b>Option 2: Post-Production</b>		
FTMA 111	RECORDING TECHNIQUES	3
FTMA 112	MOTION PICTURE PRODUCTION I	3

FTMA 120	VIDEO POST-PRODUCTION, GRAPHICS, AND SPECIAL EFFECTS	3
<b>Option 3: Screenwriting</b>		<b>8-10</b>
FTMA 112	MOTION PICTURE PRODUCTION I	
FTMA 115	WRITING FOR TELEVISION, MOTION PICTURE AND MEDIA	
FTMA 124	DOCUMENTARY VIDEO PRODUCTION (or Select one course from the below list of Recommended Electives)	

<b>Option 4: Multi-Camera Live Production</b>		<b>7-11</b>
FTMA 113	TELEVISION STUDIO PRODUCTION	3
Select two courses from the below list of Recommended Electives:		4-8

Code	Title	Units
<b>Recommended Electives</b>		
FTMA 113	TELEVISION STUDIO PRODUCTION	3
FTMA 116	ACTING FOR THE CAMERA I	3
FTMA 124	DOCUMENTARY VIDEO PRODUCTION	3
FTMA 127	DIRECTING FOR MOTION PICTURE PRODUCTION	3
FTMA 131	CINEMATOGRAPHY I	3
FTMA 154	INTRODUCTION TO DESIGN FOR THEATRE AND FILM	3
or TA 154	INTRODUCTION TO DESIGN FOR THEATRE AND FILM	
FTMA 161	HISTORY OF FILM AS ART	3
FTMA 291	PROFESSIONAL MEDIA WORK EXPERIENCE II	2-4
FTMA 292	PROFESSIONAL MEDIA WORK EXPERIENCE III	2-4
FTMA 293	PROFESSIONAL MEDIA WORK EXPERIENCE IV	2-4

To earn an associate degree, additional general education and graduation requirements (<http://catalog.swccd.edu/certificates-certifications-degrees-csuuc-requirements/>) must be completed.