ENGLISH (ENGL)

ENGL 45
SUPPORT FOR COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY
2 UNITS

Pass/No Pass Only
Corequisite: ENGL 115.
Lecture 2 hours
Offered: ALL
Designed as corequisite support for students who need additional support to successfully complete College Composition. Reviews and reinforces the skills necessary to succeed with college-level writing. Focuses on strategies for writing, critical thinking, research, reading, and academic success. Provides frequent and intensive instructor feedback and practice. Requires a minimum of 1,500 words of writing in addition to the 5,000 words composed in ENGL 115. [ND] (Same as: NC 165)

ENGL 51
ENGLISH CHALLENGE WORKSHOP
1 UNIT

Pass/No Pass Only
Lecture 1 hour
Offered: FALL
Focuses on sentence skills, grammar and test-taking strategies for students who are about to take or re-take the college placement assessment or those who desire a quick refresher in sentence skills. [ND]

ENGL 71
BASIC COLLEGE WRITING AND EDITING
5 UNITS

Pass/No Pass or Grade is Allowed
Fee: $1
Recommended Preparation: ESL 149D and ESL 149E or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 5 hours
Offered: ALL
Focuses on the writing of short essays in response to texts. Emphasizes the writing process, paragraph and essay structure, sentence construction, and editing for grammar, usage, and punctuation errors. Integrates reading and critical thinking with writing assignments. [ND]

ENGL 99
ACCELERATED INTRODUCTION TO READING AND WRITING ANALYTICALLY
5 UNITS

Pass/No Pass or Grade is Allowed
Lecture 5 hours
Offered: ALL
Provides an accelerated approach to prepare students to enroll in English 115 by focusing on strategies for comprehending, analyzing, and then responding to texts in organized, well-developed, thesis-driven essays. Includes instruction in the reading and writing process as well as in the fundamentals of critical thinking, research, and source evaluation. [ND]

ENGL 114
INTRODUCTION TO COLLEGE COMPOSITION
4 UNITS

Pass/No Pass or Grade is Allowed
Fee: $1
Recommended Preparation: RDG 56 or equivalent or through the Southwestern College multiple measures placement processes.
Prerequisite: ENGL 71 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 4 hours
Offered: ALL
Prepares students for college-level composition by focusing on strategies for comprehending, analyzing, and then responding to texts in organized, well-developed, thesis-driven essays. Includes instruction in the reading and writing process as well as in the fundamentals of critical thinking, research, and source evaluation. [D; CSU]

ENGL 115
COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY
4 UNITS

Pass/No Pass or Grade is Allowed
Fee: $1
Prerequisite: Placement through the Southwestern College multiple measures placement process.
Limitation on Enrollment: Students who do not place directly into ENGL 115 may enroll in the 115+ Learning Community (which requires enrollment in both ENGL 115 and ENGL 45 or NC 165).
Lecture 4 hours
Offered: ALL
Provides instruction and practice in reading and writing expository, analytical, and argumentative essays. Emphasizes textual analysis, writing analytically, logical reasoning, research techniques, information literacy, and documentation. Includes drafting, revising, and editing written work. Requires a minimum of 5,000 words of formal writing. Includes at least two essays of 750 words or more, an analytical essay of 5-10 pages using outside sources and documented according to MLA guidelines, and practice with timed writing. [D; CSU; UC; C-ID ENGL 100]

ENGL 115H
HONORS COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY
4 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: Placement through the Southwestern College multiple measures placement process.
Limitation on Enrollment: Enrollment is limited to Honors students.
Lecture 4 hours
Offered: ALL
Provides enriched instruction and practice in reading and writing sophisticated expository, analytical, and argumentative essays at an honors level. Emphasizes textual analysis, writing analytically, logical reasoning, research techniques, information literacy, and documentation at an honors level. Includes drafting, revising, and editing written work. Focuses on a central theme, such as how we think, media literacy, or cultural globalization. Provides opportunities for collaboration and innovation expected of honors students. Requires a minimum of 6500 words of formal writing. Includes at least three essays of 1000 words or more and an analytical essay of 8-12 pages, using outside sources, documented according to MLA guidelines. [D; CSU; UC]

ENGL 116
CRITICAL THINKING AND ARGUMENT
4 UNITS

Pass/No Pass or Grade is Allowed
Fee: $1
Prerequisite: ENGL 115, ENGL 115H, or ESL 115A, or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 4 hours
Offered: ALL
Provides instruction in argumentation in critical writing, critical thinking, and analytical evaluation of complex texts. Emphasizes rhetorical analysis in terms of a text's social, historical, and critical contexts. Includes the writing process, research strategies, information literacy, and proper documentation. Requires a minimum of 5,000 words of formal writing. Includes several essays that respond to and incorporate material from assigned readings and other sources, documented according to MLA guidelines, as well as practice with timed writing. [D; CSU; UC; C-ID ENGL 105]

ENGL 120
CREATIVE WRITING I
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 115 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: FALL, SPRING
Focuses on the theory and practice of writing in the major genres with an emphasis on basic concepts and techniques. Includes the writing and analysis of fiction, nonfiction, drama, and poetry. [D; CSU; UC; C-ID ENGL 200] (Formerly: ENGL 117A)

ENGL 121
CREATIVE WRITING II
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 120 or equivalent.
Lecture 3 hours
Offered: FALL, SPRING
Continues the theory and practice of writing in the major genres with an emphasis on intermediate concepts and techniques. Includes the writing and analysis of fiction, nonfiction, drama, and poetry. [D; CSU; UC] (Formerly: ENGL 117B)

ENGL 122
CREATIVE WRITING III
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 121 or equivalent.
Lecture 3 hours
Offered: FALL, SPRING
Continues the theory and practice of writing in the major genres at an advanced level. Emphasizes advanced concepts and techniques in the construction of accomplished works of fiction, poetry, drama, and creative nonfiction. [D; CSU; UC] (Formerly: ENGL 117C)

ENGL 130
ADVANCED CREATIVE WRITING: FICTION I
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 120 or equivalent.
Lecture 3 hours
Offered: ALL
Continues the theory and practice of writing with a concentration in prose fiction. Emphasizes basic concepts and techniques through an in-depth examination of the craft. Covers topics from pre-writing to submission for publication [D; CSU; UC] (Formerly: ENGL 170A)

ENGL 131
ADVANCED CREATIVE WRITING: FICTION II
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 130 or equivalent.
Lecture 3 hours
Offered: ALL
Continues the theory and practice of writing prose fiction at the intermediate level. Emphasizes more complex concepts and techniques through an in-depth examination of the craft. Covers topics from pre-writing to submission for publication [D; CSU; UC] (Formerly: ENGL 170B)

ENGL 132
ADVANCED CREATIVE WRITING: FICTION III
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 131 or equivalent.
Lecture 3 hours
Offered: ALL
Continues the theory and practice of writing prose fiction at the advanced level. Emphasizes advanced concepts and techniques in the creation of successful short stories through a rigorous examination of formal elements and craft. Covers prewriting, extensive rewriting, and the format for submission for publication [D; CSU; UC] (Formerly: ENGL 170C)

ENGL 140
ADVANCED CREATIVE WRITING: POETRY I
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 120 or equivalent.
Lecture 3 hours
Offered: ALL
Continues the theory and practice of writing with a concentration on poetry at the basic level. Emphasizes both traditional and modern techniques. Focuses on the writing of a wide range of forms covering topics from metrics and craft problems to publication [D; CSU; UC] (Formerly: ENGL 172A)

ENGL 141
ADVANCED CREATIVE WRITING: POETRY II
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 140 or equivalent.
Lecture 3 hours
Offered: ALL
Continues the theory and practice of writing with a concentration on poetry at an intermediate level. Emphasizes both traditional and modern techniques. Focuses on the writing of a wide range of forms covering topics from metrics and craft problems to publication [D; CSU; UC] (Formerly: ENGL 172B)

ENGL 142
ADVANCED CREATIVE WRITING: POETRY III
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 141 or equivalent.
Lecture 3 hours
Offered: ALL
Continues the theory and practice of writing with a concentration on poetry at the advanced level. Emphasizes both traditional and modern techniques. Focuses on the writing of a wide range of forms covering topics from metrics and craft problems to publication [D; CSU; UC] (Formerly: ENGL 172C)

ENGL 150
ADVANCED CREATIVE WRITING: SCREENWRITING I
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 120 or equivalent.
Lecture 3 hours
Offered: ALL
Provides the theory and practice of writing with a concentration on screenwriting. Emphasizes the process of decision making and creative exploration of concepts and techniques within the genre. Provides screenwriting tools to balance quality and productivity. [D; CSU]

ENGL 151
ADVANCED CREATIVE WRITING: SCREENWRITING II
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 150 or equivalent.
Lecture 3 hours
Offered: ALL
Continues the theory and practice of writing with a concentration on more advanced skills in screenwriting. Emphasizes the process of more in-depth decision making and creative exploration of concepts and techniques within the genre. Provides screenwriting tools to balance quality and productivity. [D; CSU]

ENGL 152
ADVANCED CREATIVE WRITING: SCREENWRITING III
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 151 or equivalent.
Lecture 3 hours
Offered: ALL
Provides a higher level of concentration on advanced screenwriting. Emphasizes the process of advanced decision making and creative exploration of concepts and techniques within the genre. Includes screenwriting tools to balance quality and productivity. [D; CSU]

ENGL 160
ADVANCED CREATIVE WRITING: CREATIVE NONFICTION I
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 120 or equivalent.
Lecture 3 hours
Offered: ALL
Focuses on the theory and practice of writing creative nonfiction, including personal essay, memoir, literary journalism, lyric essay, flash nonfiction, and the micro-essay. Emphasizes basic concepts and techniques through an in-depth examination of the craft. Covers topics from prewriting to submission for publication. [D; CSU; UC] (Formerly: ENGL 175A)

ENGL 161
ADVANCED CREATIVE WRITING: CREATIVE NONFICTION II
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 160 or equivalent.
Lecture 3 hours
Offered: ALL
Continues the theory and practice of writing creative nonfiction at an intermediate level, including personal essay, memoir, literary journalism, lyric essay, flash nonfiction, and the micro-essay. Emphasizes more complex concepts and techniques through an in-depth examination of the craft. Covers topics from prewriting to submission for publication. [D; CSU; UC] (Formerly: ENGL 175B)

ENGL 162
ADVANCED CREATIVE WRITING: CREATIVE NONFICTION III
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 161 or equivalent.
Lecture 3 hours
Offered: ALL
Continues the theory and practice of writing creative nonfiction at an advanced level, including personal essay, memoir, literary journalism, lyric essay, flash nonfiction, and the micro-essay. Emphasizes advanced concepts and techniques in the creation of successful short creative nonfiction works through rigorous examination of formal elements and craft. Covers prewriting, extensive revision, and proper submission formatting for publication. [D; CSU; UC] (Formerly: ENGL 175C)

ENGL 200
TEACHING AS A PROFESSION
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 115 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Provides students the opportunity to explore teaching as a profession. Includes career exploration, foundations of education, and critical issues related to teaching in a contemporary elementary public school setting. Examines California content standards and frameworks, as well as teacher performance standards. Requires a minimum of 45 hours of structured fieldwork in a diverse public elementary school classroom under the supervision of a certificated teacher. [D; CSU; UC; C-ID EDUC 200] (Same as: ED 200)

ENGL 220
INTRODUCTION TO LITERATURE
3 UNITS

Pass/No Pass or Grade is Allowed
Prerequisite: ENGL 115 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: FALL, SPRING
Introductory study of imaginative literature designed for the beginning literature student. Emphasis on reading and discussion of fiction, drama, and poetry. Recommended as preparation for ENGL 116 and specialized literature classes. [D; CSU; UC; C-ID ENGL 120]

ENGL 225
INTRODUCTION TO CHILDREN'S LITERATURE
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 220 and ENGL 115, or equivalent or through the Southwestern College multiple measures placement processes; or ENGL 116 or equivalent.
Lecture 3 hours
Offered: ALL
Provides the historical development and current trends in children's literature-focusing on picture books, fairy tales, short stories, novels, and poetry-and to the implications of children's literature on individuals and society. Emphasizes the use of literary terminology and analysis to differentiate the qualities between "good" and "poor" children's books. [D; CSU; UC]

ENGL 230
WORLD LITERATURE I
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116 and ENGL 220, or equivalent.
Prerequisite: ENGL 115 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Explores world literature from the earliest texts through the 1600's, with an emphasis on the development of literary expression, major works from literary traditions around the world, and cross-cultural connections. [D; CSU; UC; C-ID ENGL 140]

ENGL 231
WORLD LITERATURE II
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116 and ENGL 220, or equivalent.
Prerequisite: ENGL 115 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Explores world literature from the 18th century to the present, with an emphasis on major works from literary traditions around the world and the emergence of a global literature. [D; CSU; UC; C-ID ENGL 145]

ENGL 240
ENGLISH LITERATURE I
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116 and ENGL 220, or equivalent.
Prerequisite: ENGL 115 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: FALL
Surveys English literature from the earliest writings to the beginning of the eighteenth century. Emphasizes major works in the literary tradition. Examines the work in cultural, historical, and social contexts. [D; CSU; UC; C-ID ENGL 160]

ENGL 241
ENGLISH LITERATURE II
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116 and ENGL 220, or equivalent.
Prerequisite: ENGL 115 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: SPRING
Surveys English literature from the eighteenth century to the present, with an emphasis on major works in the literary tradition. Examines the work in cultural, historical and social contexts. [D; CSU; UC; C-ID ENGL 165]

ENGL 250
AMERICAN LITERATURE I
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116 and ENGL 220, or equivalent.
Prerequisite: ENGL 115 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: FALL
Surveys American literature from 1630 to the end of the 1800s covering the major philosophical movements of Puritanism, Transcendentalism, and Romanticism. Includes major authors such as Franklin, Poe, Hawthorne, Douglas, Emerson, Thoreau, Jacobs, Melville, Whitman, and Dickinson. [D; CSU; UC; C-ID ENGL 130]

ENGL 251
AMERICAN LITERATURE II
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116 and ENGL 220, or equivalent.
Prerequisite: ENGL 115 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: SPRING
Surveys American literature from the end of the 1800s to the present covering major literary movements of Realism, Naturalism, etc. Includes major writers such as Dickinson, Ellison, Cisneros, Hurston, Whitman, Frost, Cummings, Twain, Faulkner, Hemingway, Morrison, Williams, and O'Neill. [D; CSU; UC; C-ID ENGL 135]

ENGL 255
TWENTIETH CENTURY LITERATURE
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116 or ENGL 220 or equivalent.
Lecture 3 hours
Offered: ALL
Surveys literature written in the twentieth century (not limited to English-language literature), including significant movements and seminal authors. Focuses on the relationship between literary movements, influential writers, and the cultural climate of this time period. [D; CSU; UC]

ENGL 256
INTRODUCTION TO SHAKESPEARE
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116, or ENGL 115 and ENGL 220, or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Introductory survey of representative Shakespearean drama and poetry, with emphasis on Shakespeare's literary techniques and linguistic art. Viewing of plays, films, and/or special television broadcasts of Shakespearean plays and sonnets will complement close reading of the texts themselves. [D; CSU; UC]

ENGL 260
MYTHOLOGY IN LITERATURE
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116, or ENGL 115 and ENGL 220, or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Exploration of classical Greek and Roman myths and their impact on contemporary literature, comparison of archetypal themes and motifs from myths of ancient cultures from around the world, and analysis of the significance of myth in describing the human condition and in shaping cultural values. [D; CSU; UC]

ENGL 265
LITERATURE AND FILM
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116, or ENGL 115 and ENGL 220, or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Develops methods of analysis of the literary elements of visual narratives, focusing on character development, point of view, setting, plot, metaphor, and theme. Investigates and responds critically to literature and films in class discussions, examinations, and essays. Analyzes the use of "cinematic" techniques in contemporary prose fiction. [D; CSU; UC]

ENGL 270
MULTICULTURAL LITERATURE
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116, or ENGL 115 and ENGL 220, or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Examines cultural diversity as expressed in literature. Explores the role of race, ethnic identity, class, gender, and sexual orientation in identity formation, evaluating the collision/interaction between cultures. Includes, but is not limited to, works from the Americas, Pacific Rim, Middle East, and Africa. [D; CSU; UC]

ENGL 271
LATIN AMERICAN LITERATURE
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 115 and ENGL 220, or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Surveys colonial and contemporary literature from a variety of Latin American countries. Focuses on the Latino cultural and historical perspective reflected in the literature. Examines diversity and similarity in style and theme of diverse national authors. [D; CSU; UC]

ENGL 272
CHICANO LITERATURE
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116, or ENGL 115 and ENGL 220, or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Overview of the historical development and current trends in Chicano Literature focusing on historical, cultural, and social developments since the 1960s. Examines different ways writers have used evocations of land, language, history, and culture to define a distinctive Chicano/a identity through poetry, short stories, novels, drama, and essays. [D; CSU; UC]

ENGL 273
AFRICAN AMERICAN LITERATURE
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116, or ENGL 115 and ENGL 220, or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Focuses on African American literature in various genres from the mid-eighteenth century to the present. Emphasizes the social, political, economic, historical, cultural, and aesthetic contexts that define and advance the Africana oral and literary tradition in America. Studies writers such as Phillis Wheatley, Zora Neale Hurston, Langston Hughes, Richard Wright, Ralph Ellison, Alice Walker, and Toni Morrison. [D; CSU; UC]

ENGL 274
LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116, or ENGL 115 and ENGL 220, or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Surveys colonial and contemporary literature from the U.S.- Mexico Borderlands and Baja California, Mexico. Focuses on linking the historical changes in the state of Baja to the literary achievements of the border region. Covers a diverse representation of authors, examining both theme and style. [D; CSU; UC]

ENGL 280
LITERATURE BY WOMEN
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116, or ENGL 115 and ENGL 220, or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Surveys literature by culturally diverse women. Includes, but is not limited to, writers such as Toni Morrison, Leslie Marmon Silko, Amy Tan, Dorothy Allison, and Isabele Allende. Focuses on women's lives from a variety of genres concerning issues of race, class, ethnicity, and sexual orientation. [D; CSU; UC]

ENGL 281
HORROR, MADNESS, AND THE MACABRE
3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: ENGL 116, or ENGL 115 and ENGL 220, or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Survey of classical and contemporary horror literature including significant works by major authors of the genre, which may include Poe, Mary Shelley, Stevenson, Stoker, and Anne Rice. Emphasis on the cultural, historic, and social contexts in which the literature is created and applies modern critical theory as a means to explore these concerns. [D; CSU; UC]

ENGL 299
INDEPENDENT STUDY
1-3 UNITS

Pass/No Pass or Grade is Allowed
Limitation on Enrollment: Eligibility for independent study.
Lecture 3 hours
Offered: ALL
Individual study or research in some area of english of particular interest to the student not included in regular courses of the college. [D; CSU; **UC] (**UC Limitation: credit for variable topics courses is given only after a review of the scope and content of the courses by the enrolling UC campus.)