

COMMUNICATION (COMM)

COMM 103 ORAL COMMUNICATION 3 UNITS

Grade Only
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Covers concepts of communication, with emphasis on public speaking; methods of researching and outlining speeches; group discussion techniques; theories of interpersonal, nonverbal, and listening techniques; and issues of language use and perception. [D; CSU; UC; C-ID COMM 180]

COMM 104 PUBLIC SPEAKING 3 UNITS

Grade Only
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Covers communicative skills and prepares students for careers in teaching, business, law, and sales through experience in researching, organizing, and delivering public speeches. [D; CSU; UC; C-ID COMM 110]

COMM 142 ORAL HISTORY 3 UNITS

Grade Only
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Introduces the history of oral traditions; analysis of types of stories; their cultural influences and contextual application. Recommended for majors in education, cultural studies, English, and anthropology. [D; CSU]

COMM 160 ARGUMENTATION AND DEBATE 3 UNITS

Grade Only
Lecture 3 hours
Offered: ALL
Provides acquisition and organization of evidence and the construction and use of the debate brief, the study and discussion of current issues, and the presentation of informal and formal debates. [D; CSU; UC; C-ID COMM 120]

COMM 170 ORAL INTERPRETATION OF LITERATURE 3 UNITS

Grade Only
Lecture 3 hours
Offered: ALL
Introduces students to performance studies; analysis, appreciation, and application of theories of interpretive performance of various forms of literature including poetry, prose, and drama (plays, scripts and screenplays). [D; CSU; UC; C-ID COMM 170] (Formerly: COMM 111)

COMM 174 INTERPERSONAL COMMUNICATION 3 UNITS

Grade Only
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: ALL
Focuses on interpersonal communication theories, principles, and on public speaking. Emphasis on self-concept, perception, communication climates, verbal and nonverbal communication, listening, feedback and disclosure skills, conflict styles, resolution strategies, ethics, and mediated communication. Special focus on communication in family, friendship, romantic, workplace, and intercultural relationships. [D; CSU; UC; C-ID COMM 130]

COMM 176 INTERCULTURAL COMMUNICATION 3 UNITS

Pass/No Pass or Grade is Allowed
Recommended Preparation: RDG 158 or equivalent or through the Southwestern College multiple measures placement processes.
Lecture 3 hours
Offered: FALL
Introduces intercultural communication principles and processes; provides for development of a more global communication perspective and greater appreciation of other cultures through increased awareness of and sensitivity to different cultural viewpoints influenced by variables, including language, verbal/nonverbal communication, cultural values, perception, inferences, expectations, and media impact. [D; CSU; UC; C-ID COMM 150]

COMM 180 INTRODUCTION TO ELECTRONIC MEDIA 3 UNITS

Pass/No Pass or Grade is Allowed
Lecture 3 hours
Offered: ALL
Introduces the history, structure, function, economics, content, and evolution of radio, television, film, the Internet, and new media, including traditional and mature formats. Covers the social, political, regulatory, ethical, and occupational impact of electronic media. [D; CSU; UC] (Formerly: TELE 180; Same as: FTMA 163)

COMM 185 CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION 3 UNITS

Pass/No Pass or Grade is Allowed
Lecture 3 hours
Offered: ALL
Introduces the close analysis of film and television texts. Examines the broad questions of form and content, aesthetics and meaning, and history and culture. Explores the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. [D; CSU; UC] (Formerly: TELE 114; Same as: FTMA 160)

COMM 200
INTRODUCTION TO MASS COMMUNICATION AND SOCIETY
3 UNITS

Pass/No Pass or Grade is Allowed

Lecture 3 hours

Offered: ALL

Surveys the mass media institutions, functions, interrelationships, and effects on society. Provides a building block in the general education of the non-major student and as the introduction to the discipline of study for the communication/journalism major. [D; CSU; UC; C-ID JOUR 100] (Same as: JOUR 101)

COMM 262
FORENSICS WORKSHOP I: ROOKIE INDIVIDUAL EVENTS
2 UNITS

Pass/No Pass or Grade is Allowed

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for speech competition at a rookie level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU]

COMM 263
FORENSICS WORKSHOP II: NOVICE INDIVIDUAL EVENTS
2 UNITS

Pass/No Pass or Grade is Allowed

Prerequisite: COMM 262 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for speech competition at a novice level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU; C-ID COMM 160B]

COMM 264
FORENSICS WORKSHOP III: JUNIOR INDIVIDUAL EVENTS
2 UNITS

Pass/No Pass or Grade is Allowed

Prerequisite: COMM 263 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for speech competition at a junior level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU; C-ID COMM 160B]

COMM 265
FORENSICS WORKSHOP IV: OPEN INDIVIDUAL EVENTS
2 UNITS

Pass/No Pass or Grade is Allowed

Prerequisite: COMM 264 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for speech competition at an open level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU; C-ID COMM 160B]

COMM 272
FORENSICS WORKSHOP I: ROOKIE DEBATE
2 UNITS

Pass/No Pass or Grade is Allowed

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for forensics competition at a rookie level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU]

COMM 273
FORENSICS WORKSHOP II: NOVICE DEBATE
2 UNITS

Pass/No Pass or Grade is Allowed

Prerequisite: COMM 272 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for forensics competition at a novice level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU; C-ID COMM 160B]

COMM 274
FORENSICS WORKSHOP III: JUNIOR VARSITY DEBATE
2 UNITS

Pass/No Pass or Grade is Allowed

Prerequisite: COMM 273 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for forensics competition at a junior varsity level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU; C-ID COMM 160B]

COMM 275
FORENSICS WORKSHOP IV: VARSITY DEBATE
2 UNITS

Pass/No Pass or Grade is Allowed

Prerequisite: COMM 274 or equivalent.

Lecture 1 hour, laboratory 3 hours

Offered: ALL

Provides lecture and laboratory instruction for forensics competition at a varsity level. Includes competition on the college forensics team, critique speeches, and/or presentations to community groups. [D; CSU; C-ID COMM 160B]

COMM 299
INDEPENDENT STUDY
1-3 UNITS

Pass/No Pass or Grade is Allowed

Limitation on Enrollment: Eligibility for independent study.

Lecture 3 hours

Offered: ALL

Individual study or research in some area of speech communication of particular interest to the student and not included in the regular courses of the college. [D; CSU; **UC] (**UC Limitation: credit for variable topics courses is given only after a review of the scope and content of the courses by the enrolling UC campus.)