

# CALIFORNIA STATE UNIVERSITY (CSU) GENERAL EDUCATION BREADTH REQUIREMENTS

## 2023-2024

### Transfer Information

This pattern is designed for the student planning to transfer to the California State University system. Southwestern College will certify course work completed at another California community college or any institution that participates in certifying general education course work to the CSU, including a CSU campus other than the one to which the student is transferring, only if the courses are on the approved CSU general education list at the college where they were completed. Such a course will be certified in the general education breadth area that is shown on the official certification list for the institution at which it was taken.

When course work has been taken at a regionally accredited institution that does not maintain a CSU certification list, Southwestern College can certify the course work provided that Southwestern College faculty determine that the course work is equivalent to course work on the approved Southwestern College general education breadth list. Any category of required general education courses not completed at the time of certification will have to be fulfilled according to the requirement of the transfer institution. Students who desire to transfer to one of the 23 California State University (CSU) campuses must complete 48 units of general education breadth courses, of which nine shall be at the upper-division level. Southwestern College can certify only the 39 lower-division units of general education breadth courses.

### CSU GE Breadth for STEM

CSU-GE Breadth for STEM is only approved for the Associate in Science in Biology for Transfer Degree. This pattern allows students to defer completion of one course from CSUGE Area C and one course from CSUGE Area D until after transfer. Students earning the AS-T in Biology with this pattern must complete the following before transfer.

- all required courses in Areas A, B, E and F
- one course in Area C1, Arts,
- one course in Area C2, Humanities, and
- one courses in Area D, Social Sciences.

It is recommended that students consult with a counselor to determine which general education pattern is most appropriate for their individual educational goals.

### CSU General Education Breadth Areas and Units

Code	Title	Units
<b>A. ENGLISH LANGUAGE, COMMUNICATIONS AND CRITICAL THINKING</b>		<b>9</b>
<i>LANGUAGE AND CRITICAL THINKING</i>		
A minimum of 9 units must be distributed as follows: One course from A1, one course from A2, and one course from A3. All courses must be completed with a grade of "C" or better.		
<i>A1: ORAL COMMUNICATION</i>		

COMM 103	ORAL COMMUNICATION <sup>[FA97]</sup>
COMM 104	PUBLIC SPEAKING <sup>[FA97]</sup>
COMM 174	INTERPERSONAL COMMUNICATION <sup>[FA97]*</sup>
<b>A2: WRITTEN COMMUNICATION</b>	
ADN 140	READING AND COMPOSITION FOR NURSING AND ALLIED HEALTH OCCUPATIONS <sup>[FA14]</sup>
ENGL 115	COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY
ENGL 115H	HONORS COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY <sup>[FA14]</sup>
ESL 115A	COLLEGE COMPOSITION FOR MULTILINGUAL STUDENTS <sup>[FA21]</sup>
<b>A3: CRITICAL THINKING</b>	
COMM 160	ARGUMENTATION AND DEBATE <sup>[FA00]</sup>
ENGL 116	CRITICAL THINKING AND ARGUMENT
PHIL 103	LOGIC AND CRITICAL THINKING
RDG 158	COLLEGE READING AND CRITICAL THINKING <sup>[FA19]</sup>
<b>B. SCIENTIFIC INQUIRY AND QUANTITATIVE REASONING</b>	
9	
Select a minimum of 9 units, plus laboratory, must be distributed as follows: One course each in subareas B1, B2, and B4, plus laboratory activity (B3) corresponding to one of the completed science courses (B1 or B2).	
<b>B1: PHYSICAL SCIENCE</b>	
ASTR 100	PRINCIPLES OF ASTRONOMY
ASTR 120	SOLAR SYSTEM ASTRONOMY <sup>[FA01]</sup>
ASTR 150	DISCOVERY OF THE COSMOS <sup>[FA03]</sup>
ASTR 170	THE RADICAL UNIVERSE <sup>[FA01]</sup>
ASTR 180	LIFE IN THE UNIVERSE <sup>[FA01]</sup>
ASTR 205	ELEMENTARY ASTROPHYSICS
BIOL 143	BIOLOGY, OCEANOGRAPHY, AND GEOSCIENCE OF BAJA CALIFORNIA <sup>[FA22]*</sup>
CHEM 100	INTRODUCTION TO GENERAL CHEMISTRY <sup>*lec &amp; lab</sup>
CHEM 102	GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY <sup>[FA19]*</sup>
CHEM 110	ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY <sup>*lec &amp; lab</sup>
CHEM 170	PREPARATION FOR GENERAL CHEMISTRY <sup>*lec &amp; lab</sup>
CHEM 200	GENERAL CHEMISTRY I <sup>*lec &amp; lab</sup>
CHEM 210	GENERAL CHEMISTRY II <sup>*lec &amp; lab</sup>
CHEM 240	ORGANIC CHEMISTRY I <sup>*lec &amp; lab</sup>
CHEM 242	ORGANIC CHEMISTRY II <sup>[FA00]*lec &amp; lab</sup>
CHEM 250	ANALYTICAL CHEMISTRY <sup>*lec &amp; lab</sup>
GEOG 100	INTRODUCTION TO GEOGRAPHY---PHYSICAL ELEMENTS
GEOG/GEOL/PHS 110	INTRODUCTION TO OCEANOGRAPHY
GEOG 130	WEATHER AND CLIMATE
GEOG 160	GEOGRAPHY OF CALIFORNIA

GEOL 100	PRINCIPLES OF GEOLOGY	BIOL 150	NATURAL HISTORY OF PLANTS AND ANIMALS * lec & lab
GEOL 104	INTRODUCTION TO EARTH SCIENCE [FA08]	BIOL/CHEM 151L	INTRODUCTION TO THE SCIENCE OF BREWING LAB [FA19]
GEOL/GEOG/PHS 110	INTRODUCTION TO OCEANOGRAPHY	BIOL 161	MARINE BIOLOGY LABORATORY
GEOL 115	DINOSAURS AND THE STORY OF EARTH [FA14]	BIOL 190	HUMAN ANATOMY AND PHYSIOLOGY * lec & lab
PHS 101	INTRODUCTION TO THE PHYSICAL SCIENCES [FA05]	BIOL 210	GENERAL ZOOLOGY * lec & lab
PHS/GEOG/GEOL 110	INTRODUCTION TO OCEANOGRAPHY	BIOL 211	INTRODUCTION TO CELL AND MOLECULAR BIOLOGY * lec & lab
PHYS 150	FUNDAMENTALS OF PHYSICS I [FA18]	BIOL 212	BIOLOGY OF PLANTS * lec & lab
PHYS 152	FUNDAMENTALS OF PHYSICS II [FA18]	BIOL 260	HUMAN ANATOMY * lec & lab
PHYS 270	PRINCIPLES OF PHYSICS I	BIOL 261	PRINCIPLES OF HUMAN PHYSIOLOGY * lec & lab
PHYS 272	PRINCIPLES OF PHYSICS II	BIOL 265	GENERAL MICROBIOLOGY * lec & lab
PHYS 274	PRINCIPLES OF PHYSICS III	CHEM 100	INTRODUCTION TO GENERAL CHEMISTRY * lec & lab
<b>B2: LIFE SCIENCE</b>		CHEM 102	GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY [FA19]* lec & lab
ANTH 101	BIOLOGICAL ANTHROPOLOGY	CHEM 110	ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY * lec & lab
BIOL 100	PRINCIPLES OF BIOLOGY	CHEM/BIOL 151L	INTRODUCTION TO THE SCIENCE OF BREWING LAB [FA19]
BIOL 130	ANIMAL BIOLOGY: A BEHAVIORAL APPROACH	CHEM 170	PREPARATION FOR GENERAL CHEMISTRY * lec & lab
BIOL 140	ENVIRONMENTAL BIOLOGY	CHEM 200	GENERAL CHEMISTRY I * lec & lab
BIOL 145	ECOMUNDO: ECOLOGY AND ENVIRONMENTAL SCIENCE [FA02, FA00-FA01]	CHEM 210	GENERAL CHEMISTRY II * lec & lab
BIOL 150	NATURAL HISTORY OF PLANTS AND ANIMALS * lec & lab	CHEM 240	ORGANIC CHEMISTRY I * lec & lab
BIOL/CHEM 151	THE SCIENCE OF BREWING BEER [FA17]	CHEM 242	ORGANIC CHEMISTRY II [FA00]* lec & lab
BIOL 160	MARINE BIOLOGY	CHEM 244	ORGANIC ANALYSIS AND SPECTROSCOPY [FA03]
BIOL 180	HUMAN HEREDITY, EVOLUTION, AND SOCIETY	CHEM 250	ANALYTICAL CHEMISTRY * lec & lab
BIOL 185	BIOLOGY OF ALCOHOL AND OTHER DRUGS [FA04]	GEOG 101	PHYSICAL GEOGRAPHY LABORATORY
BIOL 190	HUMAN ANATOMY AND PHYSIOLOGY * lec & lab	GEOL 101	GENERAL GEOLOGY LABORATORY
BIOL 210	GENERAL ZOOLOGY * lec & lab	GEOL 115L	DINOSAURS AND THE STORY OF EARTH LAB [FA14]
BIOL 211	INTRODUCTION TO CELL AND MOLECULAR BIOLOGY * lec & lab	PHS 101L	INTRODUCTION TO PHYSICAL SCIENCE LABORATORY [FA15]
BIOL 212	BIOLOGY OF PLANTS * lec & lab	PHS 111	OCEANOGRAPHY LABORATORY
BIOL 260	HUMAN ANATOMY * lec & lab	PHYS 151	FUNDAMENTALS OF PHYSICS LABORATORY I [FA18]
BIOL 261	PRINCIPLES OF HUMAN PHYSIOLOGY * lec & lab	PHYS 153	FUNDAMENTALS OF PHYSICS LABORATORY II [FA18]
BIOL 265	GENERAL MICROBIOLOGY * lec & lab	PHYS 271	PRINCIPLES OF PHYSICS LABORATORY I
CHEM/BIOL 151	THE SCIENCE OF BREWING BEER [FA17]	PHYS 273	PRINCIPLES OF PHYSICS LABORATORY II [FA11]
<b>B3: LABORATORY ACTIVITY</b>		PHYS 275	MODERN PHYSICS AND PRINCIPLES OF PHYSICS LABORATORY III [FA11]
ANTH 101L	LABORATORY IN BIOLOGICAL ANTHROPOLOGY [FA15]	<b>B4: MATHEMATICS/QUANTITATIVE REASONING <sup>1</sup></b>	
ASTR 109	ASTRONOMY LABORATORY	ARCH 235	STRUCTURES [FA18]
BIOL 101	PRINCIPLES OF BIOLOGY LABORATORY	BIOL 215	BIOSTATISTICS [FA20, FA05-FA10]
BIOL 131	ANIMAL BIOLOGY LABORATORY	BUS 183	BUSINESS MATHEMATICS [FA19]
BIOL 146	ECOMUNDO: FIELD STUDIES AND LABORATORY INVESTIGATIONS IN ECOLOGY AND ENVIRONMENTAL SCIENCE [FA02]**	GEOG 150	EXPLORING OUR WORLD-MAPS AND GEOSPATIAL SCIENCE [FA14]

MATH 100	MATHEMATICS FOR GENERAL EDUCATION MAJORS <sup>[FA05]</sup>
MATH 101	COLLEGE ALGEBRA
MATH 104	TRIGONOMETRY
MATH 110	MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS I <sup>[FA09, FA99-FA05]</sup>
MATH 111	MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS II
MATH 115	STATWAY II <sup>[FA15]</sup>
MATH 118	FINITE MATHEMATICS <sup>[FA19]</sup>
MATH 119	ELEMENTARY STATISTICS
MATH 120	CALCULUS FOR BUSINESS ANALYSIS
MATH 121	APPLIED CALCULUS I
MATH 122	APPLIED CALCULUS II
MATH 244	PRE-CALCULUS WITH TRIGONOMETRY <sup>[FA04]</sup>
MATH 250	ANALYTIC GEOMETRY AND CALCULUS I
MATH 251	ANALYTIC GEOMETRY AND CALCULUS II
MATH 252	ANALYTIC GEOMETRY AND CALCULUS III
MATH 253	INTRODUCTION TO DIFFERENTIAL EQUATIONS <sup>[FA98]</sup>
MATH 254	INTRODUCTION TO LINEAR ALGEBRA <sup>[FA98]</sup>
MATH 260	DISCRETE MATHEMATICS
MATH 265	DISCRETE STRUCTURES <sup>[FA15]</sup>
PSYC/SOC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES
PSYC/SOC 280	STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES <sup>[FA22]</sup>

### C. ARTS AND HUMANITIES 9

Select a minimum of 9 units of the following. Select one course from C1, one course from C2, and one more course from either C1 or C2.

#### C1: ARTS (ART, CINEMA, DANCE, MUSIC, THEATER)

ARCH 208	WORLD ARCHITECTURE I <sup>[FA00]</sup>
ARCH 210	WORLD ARCHITECTURE II
ART 100	DRAWING I
ART 104	INTRODUCTION TO ART
ART 105	LIFE DRAWING I
ART 107	PAINTING I
ART 110	SCULPTURE I
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS <sup>[FA95]</sup>
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO <sup>[FA95]</sup>
ART 114	COLOR THEORY <sup>[FA16]</sup>
ART 121	DARKROOM AND DIGITAL PHOTOGRAPHY I
ART 129	ASIAN ART <sup>[FA95]</sup>
ART 130/ FTMA 161	HISTORY OF FILM AS ART
ART 149	WOMEN IN WESTERN ART HISTORY, 1550- PRESENT <sup>[FA95]</sup>
ART 150	ART HISTORY SURVEY--STONE AGE TO THE AGES OF FAITH

ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY
ART 156	HISTORY OF PHOTOGRAPHY <sup>[FA98]</sup>
ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART
ART 170	BEGINNING CERAMICS
ART 182	DESIGN IN WOOD I
ART 185A	JEWELRY AND METALWORK I <sup>[FA96]</sup>
ART 185B	JEWELRY AND METALWORK II <sup>[FA96]</sup>
ART 208A	FILM AND DARKROOM PHOTOGRAPHY I <sup>[FA16]</sup>
COMM 185/ FTMA 160	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION
COMM 170	ORAL INTERPRETATION OF LITERATURE <sup>[FA22-FA24]</sup> *
DANC 200	DANCE HISTORY AND APPRECIATION <sup>[FA97]</sup>
FTMA 160/ COMM 185	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION
FTMA 161/ ART 130	HISTORY OF FILM AS ART
HUM 123	WOMEN AND GENDER IN WORLD ART <sup>[FA13]</sup>
MUS 105	INTRODUCTION TO MUSIC
MUS 106	INTRODUCTION TO JAZZ
MUS 107	AMERICAN POPULAR MUSIC
MUS 155/ RA&T 105	ELECTRONIC MUSIC TECHNOLOGY
MUS 195	WORLD MUSIC <sup>[FA03]</sup>
MUS 202	DEVELOPMENT OF MARIACHI: STYLE AND CULTURE <sup>[FA03]</sup>
RA&T 105/ MUS 155	ELECTRONIC MUSIC TECHNOLOGY
TA 100	SURVEY OF DRAMA
TA 101	INTRODUCTION TO THE THEATRE
TA 102	PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION <sup>[FA18]</sup>
TA 110	ACTING I
<b>C2: HUMANITIES (LITERATURE, PHILOSOPHY, LANGUAGES OTHER THAN ENGLISH)</b>	
AFRO/SOC 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE <sup>[FA21]*</sup>
ASIA/SOC 115	FILIPINO-AMERICAN CULTURE <sup>[FA21]*</sup>
ASL 101	AMERICAN SIGN LANGUAGE I
ASL 102	AMERICAN SIGN LANGUAGE II
ASL 201	AMERICAN SIGN LANGUAGE III
ASL 225	DEAF CULTURE
CHIN 101	MANDARIN CHINESE I
CHIN 102	MANDARIN CHINESE II *
ENGL 160	ADVANCED CREATIVE WRITING: CREATIVE NONFICTION I
ENGL 220	INTRODUCTION TO LITERATURE
ENGL 225	INTRODUCTION TO CHILDREN'S LITERATURE
ENGL 230	WORLD LITERATURE I

ENGL 231	WORLD LITERATURE II	JPN 101B	CONTINUATION OF ELEMENTARY JAPANESE
ENGL 240	ENGLISH LITERATURE I	JPN 102	BEGINNING JAPANESE II
ENGL 241	ENGLISH LITERATURE II	JPN 201	INTERMEDIATE JAPANESE I
ENGL 250	AMERICAN LITERATURE I	JPN 202	INTERMEDIATE JAPANESE II
ENGL 251	AMERICAN LITERATURE II	MAS/SOC 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES [FA18]*
ENGL 255	TWENTIETH CENTURY LITERATURE	PHIL 101	INTRODUCTION TO PHILOSOPHY
ENGL 256	INTRODUCTION TO SHAKESPEARE [FA98]	PHIL 106	WORLD RELIGIONS
ENGL 260	MYTHOLOGY IN LITERATURE	PHIL 107	ASIAN PHILOSOPHY [FA99]
ENGL 265	LITERATURE AND FILM	PHIL 120	ETHICS: THEORY AND PRACTICE
ENGL 270	MULTICULTURAL LITERATURE	PORT 101	ELEMENTARY PORTUGUESE I
ENGL 271	LATIN AMERICAN LITERATURE	PORT 102	ELEMENTARY PORTUGUESE II
ENGL 272	CHICANO LITERATURE	SOC/ASIA 115	FILIPINO-AMERICAN CULTURE [FA21]*
ENGL 273	AFRICAN AMERICAN LITERATURE [FA08, FA93-07]	SOC/MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES [FA18]*
ENGL 274	LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA [FA00]	SOC/AFRO 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE [FA21]*
ENGL 280	LITERATURE BY WOMEN	SPAN 101	ELEMENTARY SPANISH I
ENGL 281	HORROR, MADNESS, AND THE MACABRE [FA98]	SPAN 101A	INTRODUCTION TO ELEMENTARY SPANISH
ESL 159A	ACADEMIC ESL ADVANCED READING AND GRAMMAR IV [FA21]	SPAN 101B	CONTINUATION OF ELEMENTARY SPANISH
FIL 101	ELEMENTARY FILIPINO I	SPAN 101H	HONORS ELEMENTARY SPANISH I [FA18]
FIL 102	ELEMENTARY FILIPINO II	SPAN 102	ELEMENTARY SPANISH II
FIL 201	INTERMEDIATE FILIPINO I	SPAN 201	INTERMEDIATE SPANISH I
FREN 101	ELEMENTARY FRENCH I	SPAN 202	INTERMEDIATE SPANISH II
FREN 102	ELEMENTARY FRENCH II	SPAN 215	SPANISH FOR BILINGUALS I
FREN 201	INTERMEDIATE FRENCH I	SPAN 216	SPANISH FOR BILINGUALS II
FREN 202	INTERMEDIATE FRENCH II	SPAN 221	INTRODUCTION TO LITERATURE FOR BILINGUALS
FTMA 162/ HUM 112	CULTURE AND THE MEDIA	SPAN 225	INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE
HIST 104	WESTERN CIVILIZATION I [FA07]*	SPAN 226	INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE
HIST 105	WESTERN CIVILIZATION II [FA07]*	<b>D. SOCIAL SCIENCES</b>	<b>6</b>
HIST 106	WORLD HISTORY I [FA07]*	Select a minimum of 6 units of the following. Select two courses.	
HIST 107	WORLD HISTORY II [FA07]*	AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I *
HIST 160	MODERN MIDDLE EAST AND NORTH AFRICA [FA18]*	AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II *
HUM 101	HUMANITIES THROUGH THE ARTS I	AFRO/SOC 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE [FA05]*
HUM 102	HUMANITIES THROUGH THE ARTS II	AJ 110	ETHICS AND THE ADMINISTRATION OF JUSTICE
HUM 104	INTRODUCTION TO HUMANITIES: ARTS AND IDEAS	AJ 111	INTRODUCTION TO ADMINISTRATION OF JUSTICE
HUM 112/ FTMA 162	CULTURE AND THE MEDIA	AJ 114	FUNDAMENTALS OF CRIME AND CRIMINAL BEHAVIOR
HUM 121	WOMEN AND GENDER IN WORLD CULTURE [FA13]	AJ 252	CONSTITUTIONAL LAW [FA17]
HUM 140	WORLD MYTHOLOGY	ANTH 102	CULTURAL ANTHROPOLOGY
ITAL 101	ELEMENTARY ITALIAN I	ANTH 103	ARCHAEOLOGY AND PREHISTORY
ITAL 102	ELEMENTARY ITALIAN II	ANTH 112	CULTURES OF MEXICO
ITAL 201	INTERMEDIATE ITALIAN I		
ITAL 202	INTERMEDIATE ITALIAN II		
JPN 101	BEGINNING JAPANESE I		
JPN 101A	INTRODUCTORY ELEMENTARY JAPANESE		

ANTH 115	MAGIC, RELIGION, WITCHCRAFT, AND HEALING <sup>[FA21]</sup>	JOUR 101/ COMM 200	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY
ASIA/HIST 112	ASIAN-AMERICAN HISTORY I	MAS 100	CHICANA AND CHICANO HERITAGE <sup>[FA22]</sup>
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II *	MAS 110	INTRODUCTION TO CHICANA AND CHICANO STUDIES <sup>[FA22]</sup>
ASIA/HIST 114	FILIPINO-AMERICAN HISTORY	MAS/HIST 141	MEXICAN-AMERICAN HISTORY I *
ASIA/SOC 115	FILIPINO-AMERICAN CULTURE *	MAS/HIST 142	MEXICAN-AMERICAN HISTORY II *
CD 135	PRINCIPLES OF FAMILY DEVELOPMENT	MAS/SOC 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES <sup>[FA03]*</sup>
CD 170	PRINCIPLES OF CHILD DEVELOPMENT *	MAS/SOC 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES <sup>[FA21]*</sup>
CD 284	CHILD, FAMILY, AND COMMUNITY <sup>[FA05]</sup>	MAS 180	RACE AND CLASS IN THE AMERICAN SOUTHWEST <sup>[FA22]</sup>
COMM 174	INTERPERSONAL COMMUNICATION <sup>[FA04]*</sup>	PS 101	INTRODUCTION TO POLITICAL SCIENCE *
COMM 176	INTERCULTURAL COMMUNICATION <sup>[FA98]</sup>	PS 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS *
COMM 200/ JOUR 101	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY	PS 103	INTRODUCTION TO COMPARATIVE GOVERNMENT
ECON 100	CONTEMPORARY ECONOMIC PROBLEMS	PS 104	INTRODUCTION TO INTERNATIONAL RELATIONS <sup>[FA98]</sup>
ECON 101	PRINCIPLES OF ECONOMICS I	PSYC 101	GENERAL PSYCHOLOGY
ECON 102	PRINCIPLES OF ECONOMICS II	PSYC 106	HUMAN SEXUALITY *
FTMA 164	ETHNIC IMAGES IN FILM <sup>[FA23] +</sup>	PSYC 109	THE PSYCHOLOGY OF DEATH AND DYING <sup>[FA20]*</sup>
GEOG 106	WORLD REGIONAL GEOGRAPHY <sup>[FA05]</sup>	PSYC/SOC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY
GEOG 120	INTRODUCTION TO GEOGRAPHY: CULTURAL ELEMENTS	PSYC 211	INTRODUCTION TO COGNITIVE PSYCHOLOGY <sup>[SP07]</sup>
HIST 100	AMERICAN CIVILIZATION I *	PSYC 230	DEVELOPMENTAL PSYCHOLOGY *
HIST 101	AMERICAN CIVILIZATION II *	PSYC 250	ABNORMAL PSYCHOLOGY
HIST 104	WESTERN CIVILIZATION I *	PSYC 260	INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY <sup>[FA98]</sup>
HIST 105	WESTERN CIVILIZATION II *	SOC 101	INTRODUCTION TO SOCIOLOGY
HIST 106	WORLD HISTORY I *	SOC 106	RACE AND ETHNICITY <sup>[FA13]</sup>
HIST 107	WORLD HISTORY II *	SOC 107	SOCIOLOGY OF RELIGION <sup>[FA13]</sup>
HIST/AFRO 110	AFRICAN-AMERICAN HISTORY I *	SOC 110	CONTEMPORARY SOCIAL PROBLEMS
HIST/AFRO 111	AFRICAN-AMERICAN HISTORY II *	SOC/ASIA 115	FILIPINO-AMERICAN CULTURE *
HIST/ASIA 112	ASIAN-AMERICAN HISTORY I	SOC/PSYC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY
HIST/ASIA 113	ASIAN-AMERICAN HISTORY II *	SOC 135	SOCIOLOGY OF THE FAMILY
HIST/ASIA 114	FILIPINO-AMERICAN HISTORY	SOC 140	SOCIOLOGY OF GENDER <sup>[FA21]</sup>
HIST 121	COMPARATIVE HISTORY OF THE AMERICAS I <sup>[FA97]*</sup>	SOC/MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES <sup>[FA03]*</sup>
HIST 122	COMPARATIVE HISTORY OF THE AMERICAS II <sup>[FA97]*</sup>	SOC/AFRO 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE <sup>[FA05]*</sup>
HIST 132	WOMEN IN WORLD HISTORY <sup>[FA03]</sup>	SOC/MAS 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES <sup>[FA21]*</sup>
HIST/MAS 141	MEXICAN-AMERICAN HISTORY I *	SOC 255	INTRO TO SOCIOLOGICAL RESEARCH METHODS <sup>[FA18]</sup>
HIST/MAS 142	MEXICAN-AMERICAN HISTORY II *	<b>E. LIFELONG LEARNING AND SELF DEVELOPMENT 3</b>	
HIST 160	MODERN MIDDLE EAST AND NORTH AFRICA <sup>[FA18]*</sup>	Select a minimum of 3 units of the following: <sup>2</sup>	
HLTH 121	CULTURAL ASPECTS OF FOOD AND NUTRITION <sup>[FA17]</sup>	CD 170	PRINCIPLES OF CHILD DEVELOPMENT <sup>[FA05]*</sup>
HLTH 212	INTRODUCTION TO PUBLIC HEALTH <sup>[FA17]*</sup>		
HLTH 214	HISTORY & FUTURE OF PUBLIC HEALTH <sup>[FA23] ^ +</sup>		
HUM 120	INTRODUCTION TO GENDER AND WOMEN'S STUDIES <sup>[FA13]</sup>		
HUM 122	WOMEN AND GENDER IN SOCIAL MOVEMENTS <sup>[FA13]</sup>		

BUS 121	PRINCIPLES OF MONEY MANAGEMENT [FA22]
DANC 121	DANCE CHOREOGRAPHY I [FA11]#
DANC 122	DANCE CHOREOGRAPHY II [FA11]#
DANC 123	DANCE CHOREOGRAPHY III [FA11]#
DANC 124	DANCE CHOREOGRAPHY IV [FA11]#
ES/T 202	INTRODUCTION TO KINESIOLOGY [FA12]
HLTH 101	PRINCIPLES OF HEALTHFUL LIVING
HLTH 108	STRESS MANAGEMENT AND RESILIENCE [FA21]
HLTH 116	WOMEN'S HEALTH AND WELL-BEING [FA95]
HLTH 204	FUNDAMENTALS OF NUTRITION [FA04]
HLTH 212	INTRODUCTION TO PUBLIC HEALTH [FA17]*
LS 100	COLLEGE LEARNING & SUCCESS SKILLS FOR ALL FIELDS OF STUDY [FA22] ^
PD 100	LIFELONG SUCCESS [FA03]
PD 114	TRANSITIONS IN HIGHER EDUCATION [FA07]
PSYC 106	HUMAN SEXUALITY [FA00]*
PSYC 109	THE PSYCHOLOGY OF DEATH AND DYING *
PSYC 230	DEVELOPMENTAL PSYCHOLOGY [FA21]*

**F. ETHNIC STUDIES 3**

Select a minimum of 3 units of the following courses. Area F shall not be waived. <sup>3</sup>

AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II [FA21]*
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II [FA21]*
MAS 100	CHICANA AND CHICANO HERITAGE [FA22]*
MAS 110	INTRODUCTION TO CHICANA AND CHICANO STUDIES [FA22]*
MAS/HIST 142	MEXICAN-AMERICAN HISTORY II [FA21]*
MAS/SOC 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES [FA21]*

**Total Units 39**

- \* Courses listed in more than one area
- + New course(s) to General Education area.
- \*\* Acceptance only with prior or concurrent enrollment in BIOL 145
- # Less than 3 units
- / Same as course
- ^ Modified course name and/or number
- " Reference assist.org for historical General Education information.
- [ ] Courses with semester and date in brackets indicate the General Education approval in area. Courses taken prior to approval date is not approved for meeting a General Education requirement. Reference assist.org for any dates not listed.
- 1 Must pass with a grade of "C" or better.
- 2 Not all 3 units in physical activity.
- 3 The CSUGE Ethnic Studies, Area F requirement is effective fall 2021 and beyond. Students with SWC continuous enrollment and catalog rights prior to fall 2021 may complete a previous

CSUGE Breadth pattern (9 units in Area D and without Area F). See an academic counselor for more information.

## CSU Graduation Requirement in American Institutions

### U.S. History, Constitution, and American Ideals

Courses in American Institutions (U.S. History, Constitution, and American Ideals) are required for graduation by the CSU. Although the American Institutions requirement is not a part of the CSU GE Breadth, students are encouraged to complete the requirement prior to transfer. This requirement can be satisfied by completing any combination of two classes that, when combined, fulfill US-1, US-2 and US-3. The courses used to satisfy this requirement, may also be used to fulfill CSU General Education Breadth Area D requirements.

Code	Title	Units
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**US-1: American History**

AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I [FA04]*	
AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II [FA22]*	
HIST 100	AMERICAN CIVILIZATION I [FA04]*	
HIST 101	AMERICAN CIVILIZATION II [FA04]*	
HIST/MAS 141	MEXICAN-AMERICAN HISTORY I [FA04]*	
HIST/MAS 142	MEXICAN-AMERICAN HISTORY II [FA04]*	
PS 101	INTRODUCTION TO POLITICAL SCIENCE [FA14]	

**US-2: The U.S. Constitution**

AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I [FA11, FA04-FA08]*	
AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II [FA04-FA24]*	
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II [FA04-FA24]*	
HIST 100	AMERICAN CIVILIZATION I [FA04]*	
HIST 121	COMPARATIVE HISTORY OF THE AMERICAS I [FA04]*	
HIST 122	COMPARATIVE HISTORY OF THE AMERICAS II [FA12]*	
HIST/MAS 141	MEXICAN-AMERICAN HISTORY I [FA04]*	
PS 101	INTRODUCTION TO POLITICAL SCIENCE [FA14]*	
PS 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS [FA04]*	

**US-3: California State and Local Government**

AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II [FA04-FA24]*	
HIST 101	AMERICAN CIVILIZATION II [FA04]*	
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II [FA22]*	
HIST 122	COMPARATIVE HISTORY OF THE AMERICAS II [FA04]*	
HIST/MAS 142	MEXICAN-AMERICAN HISTORY II [FA04]*	
PS 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS [FA04]*	

- \* Courses listed in more than one area
- + New course(s) to General Education area.

- [ ] Courses with semester and date in brackets indicate the General Education approval in area. A courses taken prior to approval date is not approved for meeting a General Education requirement.  
 Effective dates per course may differ on IGETC and CSUGE Breadth. Reference assist.org for any dates not listed.

<b>Code</b>	<b>Title</b>	<b>Units</b>
Area A.	English Language Communication and Critical Thinking	9-11
Area B.	Scientific Inquiry and Quantitative Reasoning	9-10
Area C.	Arts and Humanities	9
Area D.	Social Sciences	6
Area E.	Lifelong Learning and Self-Development	3
Area F.	Ethnic Studies	3
<b>Total Units</b>		<b>39-42</b>