

ASSOCIATE DEGREE (A.S./A.A.) GENERAL EDUCATION REQUIREMENTS

2023-2024

This plan meets the minimum 18-unit general education requirement for an associate degree awarded by Southwestern College. A minimum of 60 total units should include general education courses, degree/program course requirements and elective courses are required to earn an associate degree. Additional competency and graduation requirements are available at the end of this page. Students are strongly advised to see a counselor for assistance in developing an educational plan.

Code	Title	Units
A. LANGUAGE AND RATIONALITY		
6-8		
<i>A1: ENGLISH COMPOSITION</i>		
A minimum of 6 units must be distributed as follows: Select one course from A1 and one course from A2.		
ADN 140	READING AND COMPOSITION FOR NURSING AND ALLIED HEALTH OCCUPATIONS	
ENGL 115	COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY	
ENGL 115H	HONORS COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY	
ESL 115A	COLLEGE COMPOSITION FOR MULTILINGUAL STUDENTS ^[FA21]	
<i>A2: COMMUNICATION AND ANALYTICAL THINKING</i>		
ARCH 235	STRUCTURES ^[FA18]	
BIOL 215	BIOSTATISTICS ^[FA20]	
BUS 183	BUSINESS MATHEMATICS ^[FA19]	
CIS 101	INTRODUCTION TO BUSINESS INFORMATION SYSTEMS	
COMM 103	ORAL COMMUNICATION	
COMM 104	PUBLIC SPEAKING	
COMM 160	ARGUMENTATION AND DEBATE	
COMM 174	INTERPERSONAL COMMUNICATION *	
ENGL 116	CRITICAL THINKING AND ARGUMENT	
GEOG 145	INTRODUCTION TO MAPPING AND GEOGRAPHIC INFORMATION SYSTEMS (GIS)	
GEOG 150	EXPLORING OUR WORLD-MAPS AND GEOSPATIAL SCIENCE	
MATH 60	INTERMEDIATE ALGEBRA I (FOR LIBERAL ARTS MAJORS) (or any higher-numbered math course, except support courses)	
PHIL 103	LOGIC AND CRITICAL THINKING	
PSYC/SOC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES	
PSYC/SOC 280	STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES ^[FA22]	
RDG 158	COLLEGE READING AND CRITICAL THINKING ^[FA19]	

SOC/PSYC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES	
SOC/PSYC 280	STATISTICAL METHODS FOR THE BEHAVIORAL SCIENCES ^[FA22]	
B. NATURAL SCIENCES		3
A minimum of 3 units must be distributed as follows: select one course.		
ANTH 101	BIOLOGICAL ANTHROPOLOGY	
ASTR 100	PRINCIPLES OF ASTRONOMY	
ASTR 120	SOLAR SYSTEM ASTRONOMY	
ASTR 150	DISCOVERY OF THE COSMOS	
ASTR 170	THE RADICAL UNIVERSE	
ASTR 180	LIFE IN THE UNIVERSE	
ASTR 205	ELEMENTARY ASTROPHYSICS	
BIOL 100	PRINCIPLES OF BIOLOGY	
BIOL 130	ANIMAL BIOLOGY: A BEHAVIORAL APPROACH	
BIOL 140	ENVIRONMENTAL BIOLOGY	
BIOL 143	BIOLOGY, OCEANOGRAPHY, AND GEOSCIENCE OF BAJA CALIFORNIA ^[FA22] *	
BIOL 145	ECOMUNDO: ECOLOGY AND ENVIRONMENTAL SCIENCE	
BIOL 150	NATURAL HISTORY OF PLANTS AND ANIMALS ^[FA19] lec & lab	
BIOL/CHEM 151	THE SCIENCE OF BREWING BEER ^[FA18]	
BIOL 160	MARINE BIOLOGY	
BIOL 180	HUMAN HEREDITY, EVOLUTION, AND SOCIETY	
BIOL 185	BIOLOGY OF ALCOHOL AND OTHER DRUGS	
BIOL 190	HUMAN ANATOMY AND PHYSIOLOGY ^{lec & lab}	
BIOL 210	GENERAL ZOOLOGY ^{lec & lab}	
BIOL 211	INTRODUCTION TO CELL AND MOLECULAR BIOLOGY ^{lec & lab}	
BIOL 212	BIOLOGY OF PLANTS ^{lec & lab}	
BIOL 260	HUMAN ANATOMY ^{lec & lab}	
BIOL 261	PRINCIPLES OF HUMAN PHYSIOLOGY ^{lec & lab}	
BIOL 265	GENERAL MICROBIOLOGY ^{lec & lab}	
CHEM 100	INTRODUCTION TO GENERAL CHEMISTRY ^{lec & lab}	
CHEM 102	GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY ^[FA19] lec & lab	
CHEM 110	ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY ^{lec & lab}	
CHEM/BIOL 151	THE SCIENCE OF BREWING BEER ^[FA18]	
CHEM 160	INTRODUCTORY BIOCHEMISTRY	
CHEM 170	PREPARATION FOR GENERAL CHEMISTRY ^{lec & lab}	
CHEM 200	GENERAL CHEMISTRY I ^{lec & lab}	
CHEM 210	GENERAL CHEMISTRY II ^{lec & lab}	
CHEM 240	ORGANIC CHEMISTRY I ^{lec & lab}	
CHEM 242	ORGANIC CHEMISTRY II ^{lec & lab}	

CHEM 250	ANALYTICAL CHEMISTRY ^{lec & lab}
EHMT 100	INTRODUCTION TO ENVIRONMENTAL TECHNOLOGY
GEOG 100	INTRODUCTION TO GEOGRAPHY-- PHYSICAL ELEMENTS
GEOG/GEOL/ PHS 110	INTRODUCTION TO OCEANOGRAPHY
GEOG 130	WEATHER AND CLIMATE
GEOG 160	GEOGRAPHY OF CALIFORNIA
GEOL 100	PRINCIPLES OF GEOLOGY
GEOL 104	INTRODUCTION TO EARTH SCIENCE
GEOL/GEOL/ PHS 110	INTRODUCTION TO OCEANOGRAPHY
GEOL 115	DINOSAURS AND THE STORY OF EARTH
LNT 100	PLANT AND HORTICULTURAL SCIENCE ^{lec & lab}
PHS 101	INTRODUCTION TO THE PHYSICAL SCIENCES
PHS/GEOL/ GEOL 110	INTRODUCTION TO OCEANOGRAPHY
PHYS 150	FUNDAMENTALS OF PHYSICS I ^[FA18]
PHYS 152	FUNDAMENTALS OF PHYSICS II ^[FA18]
PHYS 270	PRINCIPLES OF PHYSICS I
PHYS 272	PRINCIPLES OF PHYSICS II
PHYS 274	PRINCIPLES OF PHYSICS III

C. HUMANITIES**3**

Select 3 units, one course of the following:

AFRO/SOC 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE ^{[FA21]*}
ARCH 208	WORLD ARCHITECTURE I
ARCH 210	WORLD ARCHITECTURE II
ART 100	DRAWING I
ART 101	DESIGN I
ART 104	INTRODUCTION TO ART
ART 105	LIFE DRAWING I
ART 107	PAINTING I
ART 110	SCULPTURE I
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO
ART 114	COLOR THEORY
ART 116	PRINTMAKING I
ART 121	DARKROOM AND DIGITAL PHOTOGRAPHY I
ART 129	ASIAN ART
ART 130/ FTMA 161	HISTORY OF FILM AS ART
ART 131/ FTMA 102	INTRODUCTION TO MOTION PICTURE PRODUCTION
ART 132/ FTMA 112	MOTION PICTURE PRODUCTION I
ART 149	WOMEN IN WESTERN ART HISTORY, 1550- PRESENT

ART 150	ART HISTORY SURVEY--STONE AGE TO THE AGES OF FAITH
ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY
ART 156	HISTORY OF PHOTOGRAPHY
ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART
ART 160	GRAPHIC DESIGN--TYPOGRAPHY
ART 161	GRAPHIC DESIGN
ART 170	BEGINNING CERAMICS
ART 182	DESIGN IN WOOD I
ART 185A	JEWELRY AND METALWORK I
ART 185B	JEWELRY AND METALWORK II
ART 208A	FILM AND DARKROOM PHOTOGRAPHY I ^[FA18]
ASIA/SOC 115	FILIPINO-AMERICAN CULTURE ^{[FA21]*}
ASL 101	AMERICAN SIGN LANGUAGE I
ASL 102	AMERICAN SIGN LANGUAGE II
ASL 201	AMERICAN SIGN LANGUAGE III
ASL 225	DEAF CULTURE
CHIN 101	MANDARIN CHINESE I
CHIN 102	MANDARIN CHINESE II
COMM 142	ORAL HISTORY
COMM 170	ORAL INTERPRETATION OF LITERATURE ^{[FA22-FA24] "}
COMM 180/ FTMA 163	INTRODUCTION TO ELECTRONIC MEDIA
COMM 185/ FTMA 160	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION
DANC 200	DANCE HISTORY AND APPRECIATION
ENGL 160	ADVANCED CREATIVE WRITING: CREATIVE NONFICTION I
ENGL 220	INTRODUCTION TO LITERATURE
ENGL 225	INTRODUCTION TO CHILDREN'S LITERATURE
ENGL 230	WORLD LITERATURE I
ENGL 231	WORLD LITERATURE II
ENGL 240	ENGLISH LITERATURE I
ENGL 241	ENGLISH LITERATURE II
ENGL 250	AMERICAN LITERATURE I
ENGL 251	AMERICAN LITERATURE II
ENGL 255	TWENTIETH CENTURY LITERATURE
ENGL 256	INTRODUCTION TO SHAKESPEARE
ENGL 260	MYTHOLOGY IN LITERATURE
ENGL 265	LITERATURE AND FILM
ENGL 270	MULTICULTURAL LITERATURE
ENGL 271	LATIN AMERICAN LITERATURE
ENGL 272	CHICANO LITERATURE
ENGL 273	AFRICAN AMERICAN LITERATURE
ENGL 274	LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA
ENGL 280	LITERATURE BY WOMEN
ENGL 281	HORROR, MADNESS, AND THE MACABRE

ESL 159A	ACADEMIC ESL ADVANCED READING AND GRAMMAR IV ^[FA21]	JPN 102	BEGINNING JAPANESE II
FIL 101	ELEMENTARY FILIPINO I	JPN 201	INTERMEDIATE JAPANESE I
FIL 102	ELEMENTARY FILIPINO II	JPN 202	INTERMEDIATE JAPANESE II
FIL 201	INTERMEDIATE FILIPINO I	MAS/SOC 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES *
FREN 101	ELEMENTARY FRENCH I	MUS 105	INTRODUCTION TO MUSIC
FREN 102	ELEMENTARY FRENCH II	MUS 106	INTRODUCTION TO JAZZ
FREN 201	INTERMEDIATE FRENCH I	MUS 107	AMERICAN POPULAR MUSIC
FREN 202	INTERMEDIATE FRENCH II	MUS 155/ RA&T 105	ELECTRONIC MUSIC TECHNOLOGY
FTMA 102/ ART 131	INTRODUCTION TO MOTION PICTURE PRODUCTION	MUS 195	WORLD MUSIC
FTMA 105	INTRODUCTION TO WRITING FOR TELEVISION MOTION PICTURE, AND MEDIA	MUS 202	DEVELOPMENT OF MARIACHI: STYLE AND CULTURE
FTMA 112/ ART 132	MOTION PICTURE PRODUCTION I	PHIL 101	INTRODUCTION TO PHILOSOPHY
FTMA 113	TELEVISION STUDIO PRODUCTION	PHIL 106	WORLD RELIGIONS
FTMA 116/ TA 115	ACTING FOR THE CAMERA I	PHIL 107	ASIAN PHILOSOPHY
FTMA 120	VIDEO POST-PRODUCTION, GRAPHICS, AND SPECIAL EFFECTS	PHIL 120	ETHICS: THEORY AND PRACTICE
FTMA 131	CINEMATOGRAPHY I	PORT 101	ELEMENTARY PORTUGUESE I
FTMA 160/ COMM 185	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION	PORT 102	ELEMENTARY PORTUGUESE II
FTMA 161/ ART 130	HISTORY OF FILM AS ART	RA&T 105/ MUS 155	ELECTRONIC MUSIC TECHNOLOGY
FTMA 162/ HUM 112	CULTURE AND THE MEDIA	SOC/ASIA 115	FILIPINO-AMERICAN CULTURE ^{[FA21]*}
FTMA 163/ COMM 180	INTRODUCTION TO ELECTRONIC MEDIA	SOC/MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES *
HIST 104	WESTERN CIVILIZATION I *	SOC/AFRO 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE ^{[FA21]*}
HIST 105	WESTERN CIVILIZATION II *	SPAN 101	ELEMENTARY SPANISH I
HIST 106	WORLD HISTORY I *	SPAN 101A	INTRODUCTION TO ELEMENTARY SPANISH
HIST 107	WORLD HISTORY II *	SPAN 101B	CONTINUATION OF ELEMENTARY SPANISH
HIST 160	MODERN MIDDLE EAST AND NORTH AFRICA ^{[FA18]*}	SPAN 101H	HONORS ELEMENTARY SPANISH I ^[FA18]
HUM 101	HUMANITIES THROUGH THE ARTS I	SPAN 102	ELEMENTARY SPANISH II
HUM 102	HUMANITIES THROUGH THE ARTS II	SPAN 201	INTERMEDIATE SPANISH I
HUM 104	INTRODUCTION TO HUMANITIES: ARTS AND IDEAS	SPAN 202	INTERMEDIATE SPANISH II
HUM 112/ FTMA 162	CULTURE AND THE MEDIA	SPAN 215	SPANISH FOR BILINGUALS I
HUM 121	WOMEN AND GENDER IN WORLD CULTURE	SPAN 216	SPANISH FOR BILINGUALS II
HUM 123	WOMEN AND GENDER IN WORLD ART	SPAN 221	INTRODUCTION TO LITERATURE FOR BILINGUALS
HUM 140	WORLD MYTHOLOGY	SPAN 225	INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE
ITAL 101	ELEMENTARY ITALIAN I	SPAN 226	INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE
ITAL 102	ELEMENTARY ITALIAN II	TA 100	SURVEY OF DRAMA
ITAL 201	INTERMEDIATE ITALIAN I	TA 101	INTRODUCTION TO THE THEATRE
ITAL 202	INTERMEDIATE ITALIAN II	TA 102	PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION ^[FA18]
JPN 101	BEGINNING JAPANESE I	TA 110	ACTING I
JPN 101A	INTRODUCTORY ELEMENTARY JAPANESE	TA 115/ FTMA 116	ACTING FOR THE CAMERA I
JPN 101B	CONTINUATION OF ELEMENTARY JAPANESE	TA 152	LIGHTING TECHNIQUES
		D. SOCIAL AND BEHAVIORAL SCIENCES	3
		Select 3 units, one course from the following groups	
		AFRO/HIST 110 AFRICAN-AMERICAN HISTORY I	

AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II @	HIST 160	MODERN MIDDLE EAST AND NORTH AFRICA
AFRO/SOC 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE *	HLTH 121	CULTURAL ASPECTS OF FOOD AND NUTRITION [FA18]
AJ 110	ETHICS AND THE ADMINISTRATION OF JUSTICE	HLTH 212	INTRODUCTION TO PUBLIC HEALTH [FA18]
AJ 111	INTRODUCTION TO ADMINISTRATION OF JUSTICE	HLTH 214	HISTORY & FUTURE OF PUBLIC HEALTH [FA23] * +
AJ 114	FUNDAMENTALS OF CRIME AND CRIMINAL BEHAVIOR	HUM 120	INTRODUCTION TO GENDER AND WOMEN'S STUDIES
AJ 252	CONSTITUTIONAL LAW [FA18]	HUM 122	WOMEN AND GENDER IN SOCIAL MOVEMENTS
ANTH 102	CULTURAL ANTHROPOLOGY	JOUR 101/ COMM 200	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY
ANTH 103	ARCHAEOLOGY AND PREHISTORY	MAS 100	CHICANA AND CHICANO HERITAGE [FA22] @
ANTH 112	CULTURES OF MEXICO	MAS 110	INTRODUCTION TO CHICANA AND CHICANO STUDIES [FA22] @
ANTH 115	MAGIC, RELIGION, WITCHCRAFT, AND HEALING [FA21]	MAS/HIST 141	MEXICAN-AMERICAN HISTORY I
ASIA/HIST 112	ASIAN-AMERICAN HISTORY I	MAS/HIST 142	MEXICAN-AMERICAN HISTORY II @
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II @	MAS/SOC 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES *
ASIA/HIST 114	FILIPINO-AMERICAN HISTORY	MAS/SOC 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES [FA21] @
ASIA/SOC 115	FILIPINO-AMERICAN CULTURE *	MAS 180	RACE AND CLASS IN THE AMERICAN SOUTHWEST [FA22]
CD 135	PRINCIPLES OF FAMILY DEVELOPMENT	PS 101	INTRODUCTION TO POLITICAL SCIENCE
CD 170	PRINCIPLES OF CHILD DEVELOPMENT	PS 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS
CD 284	CHILD, FAMILY, AND COMMUNITY	PS 103	INTRODUCTION TO COMPARATIVE GOVERNMENT
COMM 174	INTERPERSONAL COMMUNICATION *	PS 104	INTRODUCTION TO INTERNATIONAL RELATIONS
COMM 176	INTERCULTURAL COMMUNICATION	PSYC 101	GENERAL PSYCHOLOGY
COMM 200/ JOUR 101	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY	PSYC 106	HUMAN SEXUALITY
ECON 100	CONTEMPORARY ECONOMIC PROBLEMS	PSYC 109	THE PSYCHOLOGY OF DEATH AND DYING [FA19]
ECON 101	PRINCIPLES OF ECONOMICS I	PSYC/SOC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY
ECON 102	PRINCIPLES OF ECONOMICS II	PSYC 211	INTRODUCTION TO COGNITIVE PSYCHOLOGY
FTMA 164	ETHNIC IMAGES IN FILM [FA23] +	PSYC 230	DEVELOPMENTAL PSYCHOLOGY
GEOG 106	WORLD REGIONAL GEOGRAPHY	PSYC 250	ABNORMAL PSYCHOLOGY
GEOG 120	INTRODUCTION TO GEOGRAPHY: CULTURAL ELEMENTS	PSYC 260	INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY
GEOG 150	EXPLORING OUR WORLD-MAPS AND GEOSPATIAL SCIENCE	SOC 101	INTRODUCTION TO SOCIOLOGY
HIST 100	AMERICAN CIVILIZATION I	SOC 106	RACE AND ETHNICITY
HIST 101	AMERICAN CIVILIZATION II	SOC 107	SOCIOLOGY OF RELIGION
HIST 104	WESTERN CIVILIZATION I *	SOC 110	CONTEMPORARY SOCIAL PROBLEMS
HIST 105	WESTERN CIVILIZATION II *	SOC/ASIA 115	FILIPINO-AMERICAN CULTURE *
HIST 106	WORLD HISTORY I *	SOC/PSYC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY
HIST 107	WORLD HISTORY II *	SOC 135	SOCIOLOGY OF THE FAMILY
HIST/AFRO 110	AFRICAN-AMERICAN HISTORY I	SOC 140	SOCIOLOGY OF GENDER [FA21]*
HIST/AFRO 111	AFRICAN-AMERICAN HISTORY II @		
HIST/ASIA 112	ASIAN-AMERICAN HISTORY I		
HIST/ASIA 113	ASIAN-AMERICAN HISTORY II @		
HIST/ASIA 114	FILIPINO-AMERICAN HISTORY		
HIST 121	COMPARATIVE HISTORY OF THE AMERICAS I		
HIST 122	COMPARATIVE HISTORY OF THE AMERICAS II		
HIST 132	WOMEN IN WORLD HISTORY		
HIST/MAS 141	MEXICAN-AMERICAN HISTORY I		
HIST/MAS 142	MEXICAN-AMERICAN HISTORY II @		

SOC/MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES *	
SOC/AFRO 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE *	
SOC/MAS 170	CRITICAL ISSUES IN CHICANA/LATINA STUDIES ^[FA21] @	
SOC 255	INTRO TO SOCIOLOGICAL RESEARCH METHODS ^[FA18]	
OTHER		3
If needed, please select one additional course from Area A, B, C or D to satisfy the 18 unit minimum requirement per Title 5 Associate Degree Requirements.		
Total Units		18-20

/	Same as course
*	Courses listed in more than one area
+	New course(s) to General Education area.
^	Modified course name and/or number
"	See catalog archives for historical General Education area.
[]	Courses with semester and date in brackets indicate General Education approval in area. A courses taken prior to approval date is not approved for meeting a General Education requirement. Refer to catalog archives for General Education approved prior to FA 2017.
@	Approved Ethnic Studies Courses: These courses meet the Southwestern College Graduation Requirement (effective fall 2023).

Additional Competency and Graduation Requirements Unit and Scholarship Requirement

Students must satisfactorily complete the following in order to meet associate degree requirements:

- a minimum of 60 units of degree level coursework.
- satisfy all competency and graduation requirements.
- maintain a minimum 2.00 or higher grade point average (or "Pass") for all Southwestern College general education coursework.
- all courses required for the major or area of emphasis must be completed with minimum 2.00 or higher grade point average (or "Pass") in each course.
- complete one additional course (3 units) from Area A, B, C or D if needed to satisfy the 18 unit minimum requirement per Title 5 Associate Degree Requirements.

Competency Requirements

Writing Competency Requirement

The Southwestern College English Writing competency requirement is met by satisfactory completion (grade of "C" or better or "Pass") in the following:

- ENGL 115 College Composition: Reading and Writing Analytically
- ENGL 115H Honors College Composition: Reading and Writing Analytically
- ESL 115A College Composition for Multilingual Students

Note: Competency requirements may also be met by satisfactory scores on specified Advanced Placement (AP), College-Level Examination

Program (CLEP), International Baccalaureate (IB) Exams or by receiving credit for prior learning experiences as deemed equivalent by discipline faculty per Board Policy and Administrative Procedure 4235 Credit for Prior Learning.

A student who has received a college degree from an accredited U.S. institution will not be required to meet any competency requirements for graduation.

Reading Competency Requirement

The Southwestern College reading competency requirement is met by satisfactory completion (grade of "C" or better or "Pass") in one of the following:

- RDG 158 College Reading
- ENGL 115 College Composition: Reading and Writing Analytically
- ENGL 115H Honors College Composition: Reading and Writing Analytically
- ESL 115A College Composition for Multilingual Students

Mathematics Competency Requirement

The Southwestern College mathematics competency requirement can be satisfied in any one of the following ways:

- Satisfactory completion (grade of "C" or better or "Pass") of an intermediate algebra course or any transferable mathematics course (minimum of 3 semester units).
- Satisfactory completion (documented grade of "C" or better or "Pass" for both semesters) of a high school or adult school course in intermediate algebra, such as Algebra II or Integrated Math 3, or a high school or adult school course with similar or more advanced content and rigor. Qualifying high school or adult school courses completed outside of the United States may be accepted for establishing competency.
- Satisfactory completion (minimum of 3 semester units with a grade of "C" or better) of a transferable statistics or quantitative reasoning course in any discipline at or above the level of the course typically known as Intermediate Algebra (either Intermediate Algebra or another mathematics, statistics, or quantitative reasoning course at or above the same level, with the same rigor and with Elementary Algebra as a prerequisite, approved locally).

Additional Graduation Requirement: Ethnic Studies - Effective fall 2023

The Southwestern College Ethnic Studies requirement is met by satisfactory completion (grade of "C" or better or "Pass") of a transferable course in ethnic studies. If a Southwestern College course is approved to meet the California State University General Education (CSUGE), Area F or Intersegmental General Education Transfer Curriculum (IGETC), Area 7 requirement respectively, then the course is automatically approved to meet the Southwestern College Ethnic Studies requirement.

The Ethnic Studies Requirement may be taken as a major preparation course, General Education course, or an elective course. **Approved courses are AFRO/HIST 111 (FA21), ASIA/HIST 113 (FA21), MAS/HIST 142 (FA21), MAS 100 (FA22), MAS 110 (FA22), and MAS/SOC 170 (FA21).** Approved Ethnic Studies courses have an @ footnote.

Residency Requirement

The student must satisfactorily complete a minimum of 12 degree-applicable units to satisfy degree requirements at Southwestern College.

Credits obtained through Credit for Prior Learning are not accepted for satisfying graduation residency requirements.