

CALIFORNIA STATE UNIVERSITY (CSU) GENERAL EDUCATION BREADTH REQUIREMENTS

Transfer Information

This pattern is designed for the student planning to transfer to the California State University system. Southwestern College will certify course work completed at another California community college or any institution that participates in certifying general education course work to the CSU, including a CSU campus other than the one to which the student is transferring, only if the courses are on the approved CSU general education list at the college where they were completed. Such a course will be certified in the general education breadth area that is shown on the official certification list for the institution at which it was taken.

When course work has been taken at a regionally accredited institution that does not maintain a CSU certification list, Southwestern College can certify the course work provided that Southwestern College faculty determine that the course work is equivalent to course work on the approved Southwestern College general education breadth list. Any category of required general education courses not completed at the time of certification will have to be fulfilled according to the requirement of the transfer institution. Students who desire to transfer to one of the 23 California State University (CSU) campuses must complete 48 units of general education breadth courses, of which nine shall be at the upper-division level. Southwestern College can certify only the 39 lower-division units of general education breadth courses.

| Code | Title | Units |
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| A. ENGLISH LANGUAGE, COMMUNICATIONS AND CRITICAL THINKING | | 9 |
| <i>LANGUAGE AND CRITICAL THINKING</i> | | |
| A minimum of 9 units must be distributed as follows: One course from A1, one course from A2, and one course from A3. All courses must be completed with a grade of "C" or better. | | |
| <i>A1: ORAL COMMUNICATION</i> | | |
| COMM 103 | ORAL COMMUNICATION | |
| COMM 104 | PUBLIC SPEAKING | |
| COMM 174 | INTERPERSONAL COMMUNICATION * | |
| <i>A2: WRITTEN COMMUNICATION</i> | | |
| ADN 140 | READING AND COMPOSITION FOR NURSING AND ALLIED HEALTH OCCUPATIONS | |
| ENGL 115 | COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY | |
| ENGL 115H | HONORS COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY | |
| <i>A3: CRITICAL THINKING</i> | | |
| COMM 160 | ARGUMENTATION AND DEBATE | |
| ENGL 116 | CRITICAL THINKING AND ARGUMENT | |
| PHIL 103 | LOGIC AND CRITICAL THINKING | |
| B. SCIENTIFIC INQUIRY / QUANTITATIVE REASONING | | 9 |

Select a minimum of 9 units, plus laboratory, must be distributed as follows: One course each in subareas B1, B2, and B4, plus laboratory activity (B3) corresponding to one of the completed science courses (B1 or B2).

B1: PHYSICAL SCIENCES

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| ASTR 100 | PRINCIPLES OF ASTRONOMY |
| ASTR 120 | SOLAR SYSTEM ASTRONOMY |
| ASTR 150 | DISCOVERY OF THE COSMOS |
| ASTR 170 | THE RADICAL UNIVERSE |
| ASTR 180 | LIFE IN THE UNIVERSE |
| ASTR 205 | ELEMENTARY ASTROPHYSICS |
| CHEM 100 | INTRODUCTION TO GENERAL CHEMISTRY *— |
| CHEM 110 | ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY *— |
| CHEM 170 | PREPARATION FOR GENERAL CHEMISTRY *— |
| CHEM 200 | GENERAL CHEMISTRY I *— |
| CHEM 210 | GENERAL CHEMISTRY II *— |
| CHEM 240 | ORGANIC CHEMISTRY I *— |
| CHEM 242 | ORGANIC CHEMISTRY II *— |
| CHEM 250 | ANALYTICAL CHEMISTRY *— |
| GEOG 100 | INTRODUCTION TO GEOGRAPHY—PHYSICAL ELEMENTS |
| GEOG/GEOL/PHS 110 | INTRODUCTION TO OCEANOGRAPHY |
| GEOG 130 | WEATHER AND CLIMATE |
| GEOG 160 | GEOGRAPHY OF CALIFORNIA |
| GEOL 100 | PRINCIPLES OF GEOLOGY |
| GEOL 104 | INTRODUCTION TO EARTH SCIENCE |
| GEOL/GEOG/PHS 110 | INTRODUCTION TO OCEANOGRAPHY |
| GEOL 115 | DINOSAURS AND THE STORY OF EARTH |
| PHS 101 | INTRODUCTION TO THE PHYSICAL SCIENCES |
| PHS/GEOG/GEOL 110 | INTRODUCTION TO OCEANOGRAPHY |
| PHYS 150 | FUNDAMENTALS OF PHYSICS I † |
| PHYS 152 | FUNDAMENTALS OF PHYSICS II † |
| PHYS 170 | COLLEGE PHYSICS I |
| PHYS 172 | COLLEGE PHYSICS II |
| PHYS 174 | COLLEGE PHYSICS III |
| PHYS 270 | PRINCIPLES OF PHYSICS I |
| PHYS 272 | PRINCIPLES OF PHYSICS II |
| PHYS 274 | PRINCIPLES OF PHYSICS III |
| <i>B2: LIFE SCIENCES</i> | |
| ANTH 101 | BIOLOGICAL ANTHROPOLOGY |
| BIOL 100 | PRINCIPLES OF BIOLOGY |
| BIOL 130 | ANIMAL BIOLOGY: A BEHAVIORAL APPROACH |
| BIOL 140 | ENVIRONMENTAL BIOLOGY |
| BIOL 145 | ECOMUNDO: ECOLOGY AND ENVIRONMENTAL SCIENCE |

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| BIOL/CHEM 151 | INTRODUCTION TO FERMENTATION SCIENCE ⁺ |
| BIOL 160 | MARINE BIOLOGY |
| BIOL 180 | HUMAN HEREDITY, EVOLUTION, AND SOCIETY |
| BIOL 185 | BIOLOGY OF ALCOHOL AND OTHER DRUGS |
| BIOL 190 | HUMAN ANATOMY AND PHYSIOLOGY ^{*—} |
| BIOL 210 | GENERAL ZOOLOGY ^{*—} |
| BIOL 211 | INTRODUCTION TO CELL AND MOLECULAR BIOLOGY ^{*—} |
| BIOL 212 | BIOLOGY OF PLANTS ^{*—} |
| BIOL 260 | HUMAN ANATOMY ^{*—} |
| BIOL 261 | PRINCIPLES OF HUMAN PHYSIOLOGY ^{*—} |
| BIOL 265 | GENERAL MICROBIOLOGY ^{*—} |
| CHEM/BIOL 151 | INTRODUCTION TO FERMENTATION SCIENCE ⁺ |
| B3: LABORATORY ACTIVITY | |
| ANTH 101L | LABORATORY IN BIOLOGICAL ANTHROPOLOGY |
| ASTR 109 | ASTRONOMY LABORATORY |
| BIOL 101 | PRINCIPLES OF BIOLOGY LABORATORY |
| BIOL 131 | ANIMAL BIOLOGY LABORATORY |
| BIOL 146 | ECOMUNDO: FIELD STUDIES AND LABORATORY INVESTIGATIONS IN ECOLOGY AND ENVIRONMENTAL SCIENCE ^{**} |
| BIOL 161 | MARINE BIOLOGY LABORATORY |
| BIOL 190 | HUMAN ANATOMY AND PHYSIOLOGY ^{*—} |
| BIOL 210 | GENERAL ZOOLOGY ^{*—} |
| BIOL 211 | INTRODUCTION TO CELL AND MOLECULAR BIOLOGY ^{*—} |
| BIOL 212 | BIOLOGY OF PLANTS ^{*—} |
| BIOL 260 | HUMAN ANATOMY ^{*—} |
| BIOL 261 | PRINCIPLES OF HUMAN PHYSIOLOGY ^{*—} |
| BIOL 265 | GENERAL MICROBIOLOGY ^{*—} |
| CHEM 100 | INTRODUCTION TO GENERAL CHEMISTRY ^{*—} |
| CHEM 110 | ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY ^{*—} |
| CHEM 170 | PREPARATION FOR GENERAL CHEMISTRY ^{*—} |
| CHEM 200 | GENERAL CHEMISTRY I ^{*—} |
| CHEM 210 | GENERAL CHEMISTRY II ^{*—} |
| CHEM 240 | ORGANIC CHEMISTRY I ^{*—} |
| CHEM 242 | ORGANIC CHEMISTRY II ^{*—} |
| CHEM 244 | ORGANIC ANALYSIS AND SPECTROSCOPY [—] |
| CHEM 250 | ANALYTICAL CHEMISTRY ^{*—} |
| GEOG 101 | PHYSICAL GEOGRAPHY LABORATORY |
| GEOL 101 | GENERAL GEOLOGY LABORATORY |
| GEOL 115L | DINOSAURS AND THE STORY OF EARTH LAB |
| PHS 101L | INTRODUCTION TO PHYSICAL SCIENCE LABORATORY |

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| PHS 111 | OCEANOGRAPHY LABORATORY |
| PHYS 151 | FUNDAMENTALS OF PHYSICS LABORATORY I ⁺ |
| PHYS 153 | FUNDAMENTALS OF PHYSICS LABORATORY II ⁺ |
| PHYS 171 | COLLEGE PHYSICS LABORATORY I |
| PHYS 173 | COLLEGE PHYSICS LABORATORY II |
| PHYS 175 | COLLEGE PHYSICS LABORATORY III |
| PHYS 271 | PRINCIPLES OF PHYSICS LABORATORY I |
| PHYS 273 | PRINCIPLES OF PHYSICS LABORATORY II |
| PHYS 275 | PRINCIPLES OF PHYSICS LABORATORY III |
| B4: MATHEMATICS/QUANTITATIVE REASONING¹ | |
| ARCH 235 | STRUCTURES ⁺ |
| GEOG 150 | EXPLORING OUR WORLD-MAPS AND GEOSPATIAL SCIENCE |
| MATH 100 | MATHEMATICS FOR GENERAL EDUCATION MAJORS |
| MATH 101 | COLLEGE ALGEBRA |
| MATH 104 | TRIGONOMETRY |
| MATH 110 | MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS I |
| MATH 111 | MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS II |
| MATH 115 | STATWAY II |
| MATH 119 | ELEMENTARY STATISTICS |
| MATH 120 | CALCULUS FOR BUSINESS ANALYSIS |
| MATH 121 | APPLIED CALCULUS I |
| MATH 122 | APPLIED CALCULUS II |
| MATH 244 | PRE-CALCULUS WITH TRIGONOMETRY |
| MATH 250 | ANALYTIC GEOMETRY AND CALCULUS I |
| MATH 251 | ANALYTIC GEOMETRY AND CALCULUS II |
| MATH 252 | ANALYTIC GEOMETRY AND CALCULUS III |
| MATH 253 | INTRODUCTION TO DIFFERENTIAL EQUATIONS |
| MATH 254 | INTRODUCTION TO LINEAR ALGEBRA |
| MATH 260 | DISCRETE MATHEMATICS |
| MATH 265 | DISCRETE STRUCTURES |
| PSYC/SOC 270 | STATISTICS FOR THE BEHAVIORAL SCIENCES [^] |

C. ARTS AND HUMANITIES

9

Select a minimum of 9 units of the following. Select one course from C1, one course from C2, and one more course from either C1 or C2.

C1: ARTS (ART, CINEMA, DANCE, MUSIC, THEATER)

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| ARCH 208 | WORLD ARCHITECTURE I |
| ARCH 210 | WORLD ARCHITECTURE II |
| ART 100 | DRAWING I |
| ART 104 | INTRODUCTION TO ART |
| ART 105 | LIFE DRAWING I |
| ART 107 | PAINTING I |
| ART 110 | SCULPTURE I |

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| ART 112 | ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS | CHIN 102 | MANDARIN CHINESE II |
| ART 113 | ART AND CULTURE OF PRE-HISPANIC MEXICO | ENGL 160 | ADVANCED CREATIVE WRITING: CREATIVE NON FICTION I [^] |
| ART 114 | COLOR THEORY | ENGL 220 | INTRODUCTION TO LITERATURE |
| ART 121 | DARKROOM AND DIGITAL PHOTOGRAPHY I | ENGL 225 | INTRODUCTION TO CHILDREN'S LITERATURE |
| ART 129 | ASIAN ART | ENGL 230 | WORLD LITERATURE I |
| ART 130/ FTMA 161 | HISTORY OF FILM AS ART [^] | ENGL 231 | WORLD LITERATURE II |
| ART 149 | Women in Western Art History, 1550--PRESENT | ENGL 240 | ENGLISH LITERATURE I |
| ART 150 | ART HISTORY SURVEY--STONE AGE TO THE AGES OF FAITH | ENGL 241 | ENGLISH LITERATURE II |
| ART 151 | ART HISTORY-RENAISSANCE TO CONTEMPORARY | ENGL 250 | AMERICAN LITERATURE I |
| ART 156 | HISTORY OF PHOTOGRAPHY | ENGL 251 | AMERICAN LITERATURE II |
| ART 157 | NINETEENTH THROUGH TWENTY-FIRST CENTURY ART | ENGL 255 | TWENTIETH CENTURY LITERATURE |
| ART 170 | BEGINNING CERAMICS | ENGL 256 | INTRODUCTION TO SHAKESPEARE |
| ART 182 | DESIGN IN WOOD I | ENGL 260 | MYTHOLOGY IN LITERATURE |
| ART 185A | JEWELRY AND METALWORK I | ENGL 265 | LITERATURE AND FILM |
| ART 185B | JEWELRY AND METALWORK II | ENGL 270 | MULTICULTURAL LITERATURE |
| ART 208A | FILM AND DARKROOM PHOTOGRAPHY I | ENGL 271 | LATIN AMERICAN LITERATURE |
| COMM 111 | ORAL INTERPRETATION | ENGL 272 | CHICANO LITERATURE |
| COMM 185/ FTMA 160 | CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION [^] | ENGL 273 | AFRICAN AMERICAN LITERATURE |
| DANC 200 | DANCE HISTORY AND APPRECIATION | ENGL 274 | LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA |
| FTMA 160/ COMM 185 | CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION [^] | ENGL 280 | LITERATURE BY WOMEN |
| FTMA 161/ ART 130 | HISTORY OF FILM AS ART [^] | ENGL 281 | HORROR, MADNESS, AND THE MACABRE |
| HUM 123 | WOMEN AND GENDER IN WORLD ART | FIL 101 | ELEMENTARY FILIPINO I |
| MUS 105 | INTRODUCTION TO MUSIC | FIL 102 | ELEMENTARY FILIPINO II |
| MUS 106 | INTRODUCTION TO JAZZ | FIL 201 | INTERMEDIATE TAGALOG I |
| MUS 107 | AMERICAN POPULAR MUSIC | FREN 101 | ELEMENTARY FRENCH I |
| MUS 155/ RA&T 105 | ELECTRONIC MUSIC TECHNOLOGY | FREN 102 | ELEMENTARY FRENCH II |
| MUS 195 | WORLD MUSIC | FREN 201 | INTERMEDIATE FRENCH I |
| MUS 202 | DEVELOPMENT OF MARIACHI: STYLE AND CULTURE | FREN 202 | INTERMEDIATE FRENCH II |
| RA&T 105/ MUS 155 | ELECTRONIC MUSIC TECHNOLOGY | FTMA 162/ HUM 112 | CULTURE AND THE MEDIA [^] |
| TA 100 | SURVEY OF DRAMA | HIST 104 | WESTERN CIVILIZATION I [*] |
| TA 101 | INTRODUCTION TO THE THEATRE | HIST 105 | WESTERN CIVILIZATION II [*] |
| TA 102 | PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION ⁺ | HIST 106 | WORLD HISTORY I [*] |
| TA 110 | ACTING I | HIST 107 | WORLD HISTORY II [*] |
| <i>C2: HUMANITIES (LITERATURE, PHILOSOPHY, LANGUAGE OTHER THAN ENGLISH)</i> | | HIST 160 | MODERN MIDDLE EAST AND NORTH AFRICA ^{**} |
| ASL 101 | AMERICAN SIGN LANGUAGE I | HUM 101 | HUMANITIES THROUGH THE ARTS I |
| ASL 102 | AMERICAN SIGN LANGUAGE II | HUM 102 | HUMANITIES THROUGH THE ARTS II |
| ASL 201 | AMERICAN SIGN LANGUAGE III | HUM 104 | INTRODUCTION TO HUMANITIES: ARTS AND IDEAS |
| ASL 225 | DEAF CULTURE | HUM 112/ FTMA 162 | CULTURE AND THE MEDIA [^] |
| CHIN 101 | MANDARIN CHINESE I | HUM 121 | WOMEN AND GENDER IN WORLD CULTURE |
| | | HUM 140 | WORLD MYTHOLOGY |
| | | ITAL 101 | ELEMENTARY ITALIAN I |
| | | ITAL 102 | ELEMENTARY ITALIAN II |
| | | ITAL 201 | INTERMEDIATE ITALIAN I |
| | | ITAL 202 | INTERMEDIATE ITALIAN II |
| | | JPN 101 | BEGINNING JAPANESE I |

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| JPN 101A | INTRODUCTORY ELEMENTARY JAPANESE | ASIA/HIST 112 | ASIAN-AMERICAN HISTORY I |
| JPN 101B | CONTINUATION OF ELEMENTARY JAPANESE | ASIA/HIST 113 | ASIAN-AMERICAN HISTORY II * |
| JPN 102 | BEGINNING JAPANESE II | ASIA/HIST 114 | FILIPINO-AMERICAN HISTORY * |
| JPN 201 | INTERMEDIATE JAPANESE I | ASIA/SOC 115 | FILIPINO-AMERICAN CULTURE |
| JPN 202 | INTERMEDIATE JAPANESE II | BIOL 143 | BIOLOGY, OCEANOGRAPHY, AND GEOSCIENCE OF BAJA CALIFORNIA |
| MAS/SOC 150 | MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES ** | CD 135 | PRINCIPLES OF FAMILY DEVELOPMENT |
| PHIL 101 | INTRODUCTION TO PHILOSOPHY | CD 170 | PRINCIPLES OF CHILD DEVELOPMENT * |
| PHIL 106 | WORLD RELIGIONS | CD 284 | CHILD, FAMILY, AND COMMUNITY |
| PHIL 107 | ASIAN PHILOSOPHY | COMM 174 | INTERPERSONAL COMMUNICATION * |
| PHIL 120 | ETHICS: THEORY AND PRACTICE | COMM 176 | INTERCULTURAL COMMUNICATION |
| PORT 101 | ELEMENTARY PORTUGUESE I | COMM 200/ JOUR 101 | INTRODUCTION TO MASS COMMUNICATION AND SOCIETY |
| PORT 102 | ELEMENTARY PORTUGUESE II | ECON 100 | CONTEMPORARY ECONOMIC PROBLEMS |
| SOC/MAS 150 | MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES ** | ECON 101 | PRINCIPLES OF ECONOMICS I |
| SPAN 101 | ELEMENTARY SPANISH I | ECON 102 | PRINCIPLES OF ECONOMICS II |
| SPAN 101A | INTRODUCTION TO ELEMENTARY SPANISH | GEOG 106 | WORLD REGIONAL GEOGRAPHY |
| SPAN 101B | CONTINUATION OF ELEMENTARY SPANISH | GEOG 120 | INTRODUCTION TO GEOGRAPHY: CULTURAL ELEMENTS |
| SPAN 101H | HONORS ELEMENTARY SPANISH I + | HIST 100 | AMERICAN CIVILIZATION I * |
| SPAN 102 | ELEMENTARY SPANISH II | HIST 101 | AMERICAN CIVILIZATION II * |
| SPAN 201 | INTERMEDIATE SPANISH I | HIST 104 | WESTERN CIVILIZATION I * |
| SPAN 202 | INTERMEDIATE SPANISH II | HIST 105 | WESTERN CIVILIZATION II * |
| SPAN 215 | SPANISH FOR BILINGUALS I | HIST 106 | WORLD HISTORY I * |
| SPAN 216 | SPANISH FOR BILINGUALS II | HIST 107 | WORLD HISTORY II * |
| SPAN 221 | INTRODUCTION TO LITERATURE FOR BILINGUALS | HIST/AFRO 110 | AFRICAN-AMERICAN HISTORY I * |
| SPAN 225 | INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE | HIST/AFRO 111 | AFRICAN-AMERICAN HISTORY II * |
| SPAN 226 | INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE | HIST/ASIA 112 | ASIAN-AMERICAN HISTORY I |
| | | HIST/ASIA 113 | ASIAN-AMERICAN HISTORY II * |
| | | HIST/ASIA 114 | FILIPINO-AMERICAN HISTORY * |
| | | HIST 121 | COMPARATIVE HISTORY OF THE AMERICAS I * |
| | | HIST 122 | COMPARATIVE HISTORY OF THE AMERICAS II * |
| | | HIST 132 | WOMEN IN WORLD HISTORY |
| | | HIST/MAS 141 | MEXICAN-AMERICAN HISTORY I * |
| | | HIST/MAS 142 | MEXICAN-AMERICAN HISTORY II * |
| | | HIST 160 | MODERN MIDDLE EAST AND NORTH AFRICA ** |
| | | HLTH 121 | Cultural Aspects of Food and Nutrition + |
| | | HLTH 212 | INTRODUCTION TO PUBLIC HEALTH * |
| | | HUM 120 | INTRODUCTION TO GENDER AND WOMEN'S STUDIES |
| | | HUM 122 | WOMEN AND GENDER IN SOCIAL MOVEMENTS |
| | | JOUR 101/ COMM 200 | INTRODUCTION TO MASS COMMUNICATION AND SOCIETY |
| | | MAS/HIST 141 | MEXICAN-AMERICAN HISTORY I * |
| | | MAS/HIST 142 | MEXICAN-AMERICAN HISTORY II * |
| | | MAS/SOC 150 | MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES * |
| | | PS 101 | INTRODUCTION TO POLITICAL SCIENCE * |

D. SOCIAL SCIENCES

9

Select a minimum of 9 units of the following. Select two courses from two different disciplines and one additional course.

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| AFRO/HIST 110 | AFRICAN-AMERICAN HISTORY I * |
| AFRO/HIST 111 | AFRICAN-AMERICAN HISTORY II * |
| AFRO/SOC 151 | INTRODUCTION TO AFRICAN-AMERICAN CULTURE |
| AJ 110 | ETHICS AND THE ADMINISTRATION OF JUSTICE |
| AJ 111 | INTRODUCTION TO ADMINISTRATION OF JUSTICE |
| AJ 114 | FUNDAMENTALS OF CRIME AND CRIMINAL BEHAVIOR |
| AJ 252 | CONSTITUTIONAL LAW |
| ANTH 102 | CULTURAL ANTHROPOLOGY |
| ANTH 103 | ARCHAEOLOGY AND PREHISTORY |
| ANTH 110 | INDIANS OF NORTH AMERICA |
| ANTH 112 | CULTURES OF MEXICO |
| ANTH 205 | INTRODUCTION TO MEDICAL ANTHROPOLOGY |

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| PS 102 | INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS * |
| PS 103 | INTRODUCTION TO COMPARATIVE GOVERNMENT |
| PS 104 | INTRODUCTION TO INTERNATIONAL RELATIONS |
| PSYC 101 | GENERAL PSYCHOLOGY |
| PSYC 106 | HUMAN SEXUALITY |
| PSYC/SOC 116 | INTRODUCTION TO SOCIAL PSYCHOLOGY * |
| PSYC 211 | LEARNING |
| PSYC 230 | DEVELOPMENTAL PSYCHOLOGY |
| PSYC 250 | ABNORMAL PSYCHOLOGY |
| PSYC 260 | INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY |
| SOC 101 | INTRODUCTION TO SOCIOLOGY |
| SOC 105 | MASCULINITY * |
| SOC 106 | RACE AND ETHNICITY |
| SOC 107 | SOCIOLOGY OF RELIGION |
| SOC 110 | CONTEMPORARY SOCIAL PROBLEMS |
| SOC/ASIA 115 | FILIPINO-AMERICAN CULTURE |
| SOC/PSYC 116 | INTRODUCTION TO SOCIAL PSYCHOLOGY |
| SOC 135 | SOCIOLOGY OF THE FAMILY |
| SOC/MAS 150 | MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES * |
| SOC/AFRO 151 | INTRODUCTION TO AFRICAN-AMERICAN CULTURE |
| SOC 255 | INTRO TO SOCIOLOGICAL RESEARCH METHODS + |
| E. LIFELONG LEARNING AND SELF DEVELOPMENT 3 | |
| Select a minimum of 3 units of the following: ² | |
| CD 170 | PRINCIPLES OF CHILD DEVELOPMENT * |
| DANC 121 | DANCE CHOREOGRAPHY I # |
| DANC 122 | DANCE CHOREOGRAPHY II # |
| DANC 123 | DANCE CHOREOGRAPHY III # |
| DANC 124 | DANCE CHOREOGRAPHY IV # |
| ES/T 202 | INTRODUCTION TO KINESIOLOGY |
| HLTH 101 | PRINCIPLES OF HEALTHFUL LIVING |
| HLTH 116 | WOMEN'S HEALTH AND WELL-BEING |
| HLTH 204 | FUNDAMENTALS OF NUTRITION |
| HLTH 212 | INTRODUCTION TO PUBLIC HEALTH * |
| PD 100 | LIFELONG SUCCESS |
| PD 114 | TRANSITIONS IN HIGHER EDUCATION |
| PSYC 106 | HUMAN SEXUALITY * |
| PSYC 109 | THE PSYCHOLOGY OF DEATH AND DYING |
| Total Units | 39 |

* Courses listed in more than one area

— Underline symbol: Courses include lecture and laboratory

+ New Courses.

** Acceptance only with prior or concurrent enrollment in BIOL 145

Less than 3 units

/ Same as course

^ Modified course name and/or number

1 Must pass with a grade of "C" or better.

2 Not all in physical activity.

CSU Graduation Requirement in American Institutions

U.S. History, Constitution, and American Ideals

Courses in American Institutions (U.S. History, Constitution, and American Ideals) are required for graduation by the CSU. Although the American Institutions requirement is not a part of the CSU GE Breadth, students are encouraged to complete the requirement prior to transfer. This requirement can be satisfied by completing any combination of two classes that, when combined, fulfill US-1, US-2 and US-3. The courses used to satisfy this requirement, may also be used to fulfill CSU General Education Breadth Area D requirements.

| Code | Title | Units |
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| US-1: American History | | |
| AFRO/HIST 110 | AFRICAN-AMERICAN HISTORY I * | |
| HIST 100 | AMERICAN CIVILIZATION I * | |
| HIST 101 | AMERICAN CIVILIZATION II * | |
| HIST/MAS 141 | MEXICAN-AMERICAN HISTORY I * | |
| HIST/MAS 142 | MEXICAN-AMERICAN HISTORY II * | |
| PS 101 | INTRODUCTION TO POLITICAL SCIENCE | |
| US-2: The U.S. Constitution | | |
| AFRO/HIST 110 | AFRICAN-AMERICAN HISTORY I * | |
| AFRO/HIST 111 | AFRICAN-AMERICAN HISTORY II * | |
| ASIA/HIST 113 | ASIAN-AMERICAN HISTORY II * | |
| HIST 100 | AMERICAN CIVILIZATION I * | |
| HIST 121 | COMPARATIVE HISTORY OF THE AMERICAS I * | |
| HIST 122 | COMPARATIVE HISTORY OF THE AMERICAS II * | |
| HIST/MAS 141 | MEXICAN-AMERICAN HISTORY I * | |
| PS 101 | INTRODUCTION TO POLITICAL SCIENCE * | |
| PS 102 | INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS * | |
| US-3: California State and Local Government | | |
| AFRO/HIST 111 | AFRICAN-AMERICAN HISTORY II * | |
| HIST 101 | AMERICAN CIVILIZATION II * | |
| HIST 122 | COMPARATIVE HISTORY OF THE AMERICAS II * | |
| HIST/MAS 142 | MEXICAN-AMERICAN HISTORY II * | |
| PS 102 | INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS * | |

* Courses listed in more than one area

+ New Courses

NOTE: A minimum of 60 transferable units are required for transfer.

| Code | Title | Units |
|------|---|-------|
| A. | Communication in the English Language and Critical Thinking | 9-11 |

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| B. Physical Universe and Its Life Forms; Mathematics/ Quantitative Reasoning | 10 |
| C. Arts, Literature, Philosophy, and Foreign Language | 9 |
| D. Social, Political, and Economic Institutions and Behavior, Historical Background | 9 |
| E. Lifelong Understanding and Self Development | 3 |
| Total Units | 40-42 |