

CALIFORNIA STATE UNIVERSITY (CSU) GENERAL EDUCATION BREADTH REQUIREMENTS

Transfer Information

This pattern is designed for the student planning to transfer to the California State University system. Southwestern College will certify course work completed at another California community college or any institution that participates in certifying general education course work to the CSU, including a CSU campus other than the one to which the student is transferring, only if the courses are on the approved CSU general education list at the college where they were completed. Such a course will be certified in the general education breadth area that is shown on the official certification list for the institution at which it was taken.

When course work has been taken at a regionally accredited institution that does not maintain a CSU certification list, Southwestern College can certify the course work provided that Southwestern College faculty determine that the course work is equivalent to course work on the approved Southwestern College general education breadth list. Any category of required general education courses not completed at the time of certification will have to be fulfilled according to the requirement of the transfer institution. Students who desire to transfer to one of the 23 California State University (CSU) campuses must complete 48 units of general education breadth courses, of which nine shall be at the upper-division level. Southwestern College can certify only the 39 lower-division units of general education breadth courses.

A. ENGLISH LANGUAGE, COMMUNICATIONS AND CRITICAL THINKING 9

LANGUAGE AND CRITICAL THINKING

A minimum of 9 units must be distributed as follows: One course from A1, one course from A2, and one course from A3. All courses must be completed with a grade of "C" or better.

A1: ORAL COMMUNICATION

COMM 103	ORAL COMMUNICATION
COMM 104	PUBLIC SPEAKING
COMM 174	INTERPERSONAL COMMUNICATION

A2: WRITTEN COMMUNICATION

ADN 140	READING AND COMPOSITION FOR NURSING AND ALLIED HEALTH OCCUPATIONS
ENGL 115	COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY
ENGL 115H	HONORS COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY

A3: CRITICAL THINKING

COMM 160	ARGUMENTATION AND DEBATE
ENGL 116	CRITICAL THINKING AND ARGUMENT
PHIL 103	LOGIC AND CRITICAL THINKING

B. SCIENTIFIC INQUIRY / QUANTITATIVE REASONING 9

Select a minimum of 9 units, plus laboratory, must be distributed as follows: One course each in subareas B1, B2, and B4, plus laboratory activity (B3) corresponding to one of the completed science courses (B1 or B2).

B1: PHYSICAL SCIENCES

ASTR 100	PRINCIPLES OF ASTRONOMY
ASTR 120	SOLAR SYSTEM ASTRONOMY
ASTR 150	DISCOVERY OF THE COSMOS
ASTR 170	THE RADICAL UNIVERSE
ASTR 180	LIFE IN THE UNIVERSE
ASTR 205	ELEMENTARY ASTROPHYSICS
CHEM 100	INTRODUCTION TO GENERAL CHEMISTRY *—
CHEM 110	ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY *—
CHEM 170	PREPARATION FOR GENERAL CHEMISTRY *—
CHEM 200	GENERAL CHEMISTRY I *—
CHEM 210	GENERAL CHEMISTRY II *—
CHEM 240	ORGANIC CHEMISTRY I *—
CHEM 242	ORGANIC CHEMISTRY II *—
CHEM 250	ANALYTICAL CHEMISTRY *—
GEOG 100	INTRODUCTION TO GEOGRAPHY—PHYSICAL ELEMENTS
GEOG/GEOL/PHS 110	INTRODUCTION TO OCEANOGRAPHY
GEOG 130	WEATHER AND CLIMATE
GEOG 160	GEOGRAPHY OF CALIFORNIA
GEOL 100	PRINCIPLES OF GEOLOGY
GEOL 104	INTRODUCTION TO EARTH SCIENCE
GEOL/GEOG/PHS 110	INTRODUCTION TO OCEANOGRAPHY
GEOL 115	DINOSAURS AND THE STORY OF EARTH
PHS 101	INTRODUCTION TO THE PHYSICAL SCIENCES
PHS/GEOG/GEOL 110	INTRODUCTION TO OCEANOGRAPHY
PHYS 170	COLLEGE PHYSICS I
PHYS 172	COLLEGE PHYSICS II
PHYS 174	COLLEGE PHYSICS III
PHYS 270	PRINCIPLES OF PHYSICS I
PHYS 272	PRINCIPLES OF PHYSICS II
PHYS 274	PRINCIPLES OF PHYSICS III

B2: LIFE SCIENCES

ANTH 101	BIOLOGICAL ANTHROPOLOGY
BIOL 100	PRINCIPLES OF BIOLOGY
BIOL 130	ANIMAL BIOLOGY: A BEHAVIORAL APPROACH
BIOL 140	ENVIRONMENTAL BIOLOGY
BIOL 145	ECOMUNDO: ECOLOGY AND ENVIRONMENTAL SCIENCE
BIOL/CHEM 151	INTRODUCTION TO FERMENTATION SCIENCE +
BIOL 160	MARINE BIOLOGY

BIOL 180	HUMAN HEREDITY, EVOLUTION, AND SOCIETY
BIOL 185	BIOLOGY OF ALCOHOL AND OTHER DRUGS
BIOL 190	HUMAN ANATOMY AND PHYSIOLOGY *—
BIOL 210	GENERAL ZOOLOGY *—
BIOL 211	INTRODUCTION TO CELL AND MOLECULAR BIOLOGY *—
BIOL 212	BIOLOGY OF PLANTS *—
BIOL 260	HUMAN ANATOMY *—
BIOL 261	PRINCIPLES OF HUMAN PHYSIOLOGY *—
BIOL 265	GENERAL MICROBIOLOGY *—
CHEM/BIOL 151	INTRODUCTION TO FERMENTATION SCIENCE +
B3: LABORATORY ACTIVITY	
ANTH 101L	LABORATORY IN BIOLOGICAL ANTHROPOLOGY
ASTR 109	ASTRONOMY LABORATORY
BIOL 101	PRINCIPLES OF BIOLOGY LABORATORY
BIOL 131	ANIMAL BIOLOGY LABORATORY
BIOL 146	ECOMUNDO: FIELD STUDIES AND LABORATORY INVESTIGATIONS IN ECOLOGY AND ENVIRONMENTAL SCIENCE **
BIOL 161	MARINE BIOLOGY LABORATORY
BIOL 190	HUMAN ANATOMY AND PHYSIOLOGY *—
BIOL 210	GENERAL ZOOLOGY *—
BIOL 211	INTRODUCTION TO CELL AND MOLECULAR BIOLOGY *—
BIOL 212	BIOLOGY OF PLANTS *—
BIOL 260	HUMAN ANATOMY *—
BIOL 261	PRINCIPLES OF HUMAN PHYSIOLOGY *—
BIOL 265	GENERAL MICROBIOLOGY *—
CHEM 100	INTRODUCTION TO GENERAL CHEMISTRY *—
CHEM 110	ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY *—
CHEM 170	PREPARATION FOR GENERAL CHEMISTRY *—
CHEM 200	GENERAL CHEMISTRY I *—
CHEM 210	GENERAL CHEMISTRY II *—
CHEM 240	ORGANIC CHEMISTRY I *—
CHEM 242	ORGANIC CHEMISTRY II *—
CHEM 244	ORGANIC ANALYSIS AND SPECTROSCOPY —
CHEM 250	ANALYTICAL CHEMISTRY *—
GEOG 101	PHYSICAL GEOGRAPHY LABORATORY
GEOL 101	GENERAL GEOLOGY LABORATORY
GEOL 115L	DINOSAURS AND THE STORY OF EARTH LAB
PHS 101L	INTRODUCTION TO PHYSICAL SCIENCE LABORATORY
PHS 111	OCEANOGRAPHY LABORATORY
PHYS 171	COLLEGE PHYSICS LABORATORY I

PHYS 173	COLLEGE PHYSICS LABORATORY II
PHYS 175	COLLEGE PHYSICS LABORATORY III
PHYS 271	PRINCIPLES OF PHYSICS LABORATORY I
PHYS 273	PRINCIPLES OF PHYSICS LABORATORY II
PHYS 275	PRINCIPLES OF PHYSICS LABORATORY III
B4: MATHEMATICS/QUANTITATIVE REASONING ¹	
GEOG 150	EXPLORING OUR WORLD-MAPS AND GEOSPATIAL SCIENCE
MATH 100	MATHEMATICS FOR GENERAL EDUCATION MAJORS
MATH 101	COLLEGE ALGEBRA
MATH 104	TRIGONOMETRY
MATH 110	MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS I
MATH 111	MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS II
MATH 115	STATWAY II
MATH 119	ELEMENTARY STATISTICS
MATH 120	CALCULUS FOR BUSINESS ANALYSIS
MATH 121	APPLIED CALCULUS I
MATH 122	APPLIED CALCULUS II
MATH 244	PRE-CALCULUS WITH TRIGONOMETRY
MATH 250	ANALYTIC GEOMETRY AND CALCULUS I
MATH 251	ANALYTIC GEOMETRY AND CALCULUS II
MATH 252	ANALYTIC GEOMETRY AND CALCULUS III
MATH 253	INTRODUCTION TO DIFFERENTIAL EQUATIONS
MATH 254	INTRODUCTION TO LINEAR ALGEBRA
MATH 260	DISCRETE MATHEMATICS
MATH 265	DISCRETE STRUCTURES
PSYC/SOC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES ^A

C. ARTS AND HUMANITIES 9

Select a minimum of 9 units of the following. Select one course from C1, one course from C2, and one more course from either C1 or C2.

C1: ARTS (ART, CINEMA, DANCE, MUSIC, THEATER)

ARCH 208	WORLD ARCHITECTURE I
ARCH 210	WORLD ARCHITECTURE II
ART 100	DRAWING I
ART 104	INTRODUCTION TO ART
ART 105	LIFE DRAWING I
ART 107	PAINTING I
ART 208A	FILM AND DARKROOM PHOTOGRAPHY I
ART 110	SCULPTURE I
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO
ART 114	COLOR THEORY
ART 121	DARKROOM AND DIGITAL PHOTOGRAPHY I

ART 129	ASIAN ART	ENGL 241	ENGLISH LITERATURE II
ART 130/ TELE 113	HISTORY OF FILM AS ART (FTMA 161) ^	ENGL 250	AMERICAN LITERATURE I
ART 149	Women in Western Art History, 1550-- PRESENT	ENGL 251	AMERICAN LITERATURE II
ART 150	ART HISTORY SURVEY--STONE AGE TO THE AGES OF FAITH	ENGL 255	TWENTIETH CENTURY LITERATURE
ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY	ENGL 256	INTRODUCTION TO SHAKESPEARE
ART 156	HISTORY OF PHOTOGRAPHY	ENGL 260	MYTHOLOGY IN LITERATURE
ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART	ENGL 265	LITERATURE AND FILM
ART 170	BEGINNING CERAMICS	ENGL 270	MULTICULTURAL LITERATURE
ART 182	DESIGN IN WOOD I	ENGL 271	LATIN AMERICAN LITERATURE
ART 185A	JEWELRY AND METALWORK I	ENGL 272	CHICANO LITERATURE
ART 185B	JEWELRY AND METALWORK II	ENGL 273	AFRICAN AMERICAN LITERATURE
COMM 111	ORAL INTERPRETATION	ENGL 274	LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA
COMM 185/ TELE 114	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION (FTMA 160) ^	ENGL 280	LITERATURE BY WOMEN
DANC 200	DANCE HISTORY AND APPRECIATION	ENGL 281	HORROR, MADNESS, AND THE MACABRE
HUM 123	WOMEN AND GENDER IN WORLD ART	FIL 101	ELEMENTARY FILIPINO I
MUS 105	INTRODUCTION TO MUSIC	FIL 102	ELEMENTARY FILIPINO II
MUS 106	INTRODUCTION TO JAZZ	FIL 201	INTERMEDIATE TAGALOG I
MUS 107	AMERICAN POPULAR MUSIC	FREN 101	ELEMENTARY FRENCH I
MUS 155/ RA&T 105	ELECTRONIC MUSIC TECHNOLOGY	FREN 102	ELEMENTARY FRENCH II
MUS 195	WORLD MUSIC	FREN 201	INTERMEDIATE FRENCH I
MUS 202	DEVELOPMENT OF MARIACHI: STYLE AND CULTURE	FREN 202	INTERMEDIATE FRENCH II
RA&T 105/ MUS 155	ELECTRONIC MUSIC TECHNOLOGY	HIST 104	WESTERN CIVILIZATION I *
TA 100	SURVEY OF DRAMA	HIST 105	WESTERN CIVILIZATION II *
TA 101	INTRODUCTION TO THE THEATRE	HIST 106	WORLD HISTORY I *
TA 110	ACTING I	HIST 107	WORLD HISTORY II *
TELE 113/ ART 130	HISTORY OF FILM AS ART (FTMA 161) ^	HUM 101	HUMANITIES THROUGH THE ARTS I
TELE 114/ COMM 185	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION (FTMA 160) ^	HUM 102	HUMANITIES THROUGH THE ARTS II
<i>C2: HUMANITIES (LITERATURE, PHILOSOPHY, LANGUAGE OTHER THAN ENGLISH)</i>		HUM 104	INTRODUCTION TO HUMANITIES: ARTS AND IDEAS
ASL 101	AMERICAN SIGN LANGUAGE I ^	HUM/TELE 112	CULTURE AND THE MEDIA (FTMA 162) ^
ASL 102	AMERICAN SIGN LANGUAGE II ^	HUM 121	WOMEN AND GENDER IN WORLD CULTURE
ASL 220	AMERICAN SIGN LANGUAGE III ^	HUM 140	WORLD MYTHOLOGY
ASL 225	DEAF CULTURE ^	ITAL 101	ELEMENTARY ITALIAN I
CHIN 101	MANDARIN CHINESE I	ITAL 102	ELEMENTARY ITALIAN II
CHIN 102	MANDARIN CHINESE II	ITAL 201	INTERMEDIATE ITALIAN I
ENGL 160	ADVANCED CREATIVE WRITING: CREATIVE NON FICTION I ^	ITAL 202	INTERMEDIATE ITALIAN II
ENGL 220	INTRODUCTION TO LITERATURE	JPN 101	BEGINNING JAPANESE I
ENGL 225	INTRODUCTION TO CHILDREN'S LITERATURE	JPN 101A	INTRODUCTORY ELEMENTARY JAPANESE
ENGL 230	WORLD LITERATURE I	JPN 101B	CONTINUATION OF ELEMENTARY JAPANESE
ENGL 231	WORLD LITERATURE II	JPN 102	BEGINNING JAPANESE II
ENGL 240	ENGLISH LITERATURE I	JPN 201	INTERMEDIATE JAPANESE I
		JPN 202	INTERMEDIATE JAPANESE II
		PHIL 101	INTRODUCTION TO PHILOSOPHY
		PHIL 106	WORLD RELIGIONS
		PHIL 107	ASIAN PHILOSOPHY
		PHIL 120	ETHICS: THEORY AND PRACTICE
		PORT 101	ELEMENTARY PORTUGUESE I
		PORT 102	ELEMENTARY PORTUGUESE II

SPAN 101	ELEMENTARY SPANISH I	GEOG 120	INTRODUCTION TO GEOGRAPHY: CULTURAL ELEMENTS
SPAN 101A	INTRODUCTION TO ELEMENTARY SPANISH	HIST 100	AMERICAN CIVILIZATION I *
SPAN 101B	CONTINUATION OF ELEMENTARY SPANISH	HIST 101	AMERICAN CIVILIZATION II *
SPAN 102	ELEMENTARY SPANISH II	HIST 104	WESTERN CIVILIZATION I *
SPAN 201	INTERMEDIATE SPANISH I	HIST 105	WESTERN CIVILIZATION II *
SPAN 202	INTERMEDIATE SPANISH II	HIST 106	WORLD HISTORY I *
SPAN 215	SPANISH FOR BILINGUALS I	HIST 107	WORLD HISTORY II *
SPAN 216	SPANISH FOR BILINGUALS II	HIST/AFRO 110	AFRICAN-AMERICAN HISTORY I
SPAN 221	INTRODUCTION TO LITERATURE FOR BILINGUALS	HIST/AFRO 111	AFRICAN-AMERICAN HISTORY II *
SPAN 225	INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE	HIST/ASIA 112	ASIAN-AMERICAN HISTORY I *
SPAN 226	INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE	HIST/ASIA 113	ASIAN-AMERICAN HISTORY II *
TELE/HUM 112	CULTURE AND THE MEDIA (FTMA 162) ^	HIST/ASIA 114	FILIPINO-AMERICAN HISTORY *
D. SOCIAL SCIENCES		HIST 121	COMPARATIVE HISTORY OF THE AMERICAS I *
		HIST 122	COMPARATIVE HISTORY OF THE AMERICAS II *
Select a minimum of 9 units of the following. Select two courses from two different groups and one additional course.		HIST 132	WOMEN IN WORLD HISTORY *
AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I *	HIST/MAS 141	MEXICAN-AMERICAN HISTORY I *
AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II *	HIST/MAS 142	MEXICAN-AMERICAN HISTORY II *
AFRO/SOC 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE	HLTH 121	Cultural Aspects of Food and Nutrition +
AJ 110	ETHICS AND THE ADMINISTRATION OF JUSTICE	HLTH 212	INTRODUCTION TO PUBLIC HEALTH **
AJ 111	INTRODUCTION TO ADMINISTRATION OF JUSTICE	HUM 120	INTRODUCTION TO GENDER AND WOMEN'S STUDIES
AJ 114	FUNDAMENTALS OF CRIME AND CRIMINAL BEHAVIOR	HUM 122	WOMEN AND GENDER IN SOCIAL MOVEMENTS
ANTH 102	CULTURAL ANTHROPOLOGY	JOUR 101/ COMM 200	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY
ANTH 103	ARCHAEOLOGY AND PREHISTORY	MAS/HIST 141	MEXICAN-AMERICAN HISTORY I *
ANTH 110	INDIANS OF NORTH AMERICA	MAS/HIST 142	MEXICAN-AMERICAN HISTORY II *
ANTH 112	CULTURES OF MEXICO	MAS/SOC 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES
ANTH 205	INTRODUCTION TO MEDICAL ANTHROPOLOGY	PS 101	INTRODUCTION TO POLITICAL SCIENCE *
ASIA/HIST 112	ASIAN-AMERICAN HISTORY I *	PS 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS *
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II *	PS 103	INTRODUCTION TO COMPARATIVE GOVERNMENT
ASIA/HIST 114	FILIPINO-AMERICAN HISTORY *	PS 104	INTRODUCTION TO INTERNATIONAL RELATIONS
ASIA/SOC 115	FILIPINO-AMERICAN CULTURE *	PSYC 101	GENERAL PSYCHOLOGY *
BIOL 143	BIOLOGY, OCEANOGRAPHY, AND GEOSCIENCE OF BAJA CALIFORNIA	PSYC 106	HUMAN SEXUALITY
CD 135	PRINCIPLES OF FAMILY DEVELOPMENT	PSYC/SOC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY *
CD 170	PRINCIPLES OF CHILD DEVELOPMENT *	PSYC 211	LEARNING
CD 284	CHILD, FAMILY, AND COMMUNITY	PSYC 230	DEVELOPMENTAL PSYCHOLOGY
COMM 174	INTERPERSONAL COMMUNICATION	PSYC 250	ABNORMAL PSYCHOLOGY
COMM 176	INTERCULTURAL COMMUNICATION	PSYC 260	INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY
COMM 200/ JOUR 101	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY	SOC 101	INTRODUCTION TO SOCIOLOGY
ECON 100	CONTEMPORARY ECONOMIC PROBLEMS	SOC 105	MASCULINITY *
ECON 101	PRINCIPLES OF ECONOMICS I	SOC 106	RACE AND ETHNICITY
ECON 102	PRINCIPLES OF ECONOMICS II	SOC 107	SOCIOLOGY OF RELIGION
GEOG 106	WORLD REGIONAL GEOGRAPHY	SOC 110	CONTEMPORARY SOCIAL PROBLEMS
		SOC/ASIA 115	FILIPINO-AMERICAN CULTURE *

SOC/PSYC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY
SOC 135	SOCIOLOGY OF THE FAMILY
SOC/AFRO 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE
SOC/MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES

E. LIFELONG LEARNING AND SELF DEVELOPMENT 3Select a minimum of 3 units of the following: ²

CD 170	PRINCIPLES OF CHILD DEVELOPMENT *
DANC 121	DANCE CHOREOGRAPHY I #
DANC 122	DANCE CHOREOGRAPHY II #
DANC 123	DANCE CHOREOGRAPHY III #
DANC 124	DANCE CHOREOGRAPHY IV #
ES/T 202	INTRODUCTION TO KINESIOLOGY
HLTH 101	PRINCIPLES OF HEALTHFUL LIVING
HLTH 116	WOMEN'S HEALTH AND WELL-BEING
HLTH 204	FUNDAMENTALS OF NUTRITION
HLTH 212	INTRODUCTION TO PUBLIC HEALTH **
PD 100	LIFELONG SUCCESS
PD 114	TRANSITIONS IN HIGHER EDUCATION
PSYC 106	HUMAN SEXUALITY *
PSYC 109	THE PSYCHOLOGY OF DEATH AND DYING

Total Units 39

* Courses listed in more than one area

— Underline symbol: Courses include lecture and laboratory

+ New Courses

** Acceptance only with prior or concurrent enrollment in BIOL 145

Less than 3 units

/ Same as course

^ Modified course name and/or number

¹ Must pass with a grade of "C" or better.² Not all in physical activity.

PS 101	INTRODUCTION TO POLITICAL SCIENCE
US-2	
AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I *
AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II *
ASIA/HIST 113	ASIAN-AMERICAN HISTORY II *
HIST 100	AMERICAN CIVILIZATION I *
HIST 121	COMPARATIVE HISTORY OF THE AMERICAS I *
HIST 122	COMPARATIVE HISTORY OF THE AMERICAS II *
HIST/MAS 141	MEXICAN-AMERICAN HISTORY I *
PS 101	INTRODUCTION TO POLITICAL SCIENCE *
PS 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS *
US-3	
AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II *
HIST 101	AMERICAN CIVILIZATION II *
HIST 122	COMPARATIVE HISTORY OF THE AMERICAS II *
HIST/MAS 142	MEXICAN-AMERICAN HISTORY II *
PS 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS *

* Courses listed in more than one area

+ New Courses

NOTE: A minimum of 60 transferable units are required for transfer.

A. Communication in the English Language and Critical Thinking	9-11
B. Physical Universe and Its Life Forms; Mathematics/Quantitative Reasoning	10
C. Arts, Literature, Philosophy, and Foreign Language	9
D. Social, Political, and Economic Institutions and Behavior, Historical Background	9
E. Lifelong Understanding and Self Development	3
Total Units	40-42

CSU Graduation Requirement in American Institutions

U.S. History, Constitution, and American Ideals

Courses in American Institutions (U.S. History, Constitution, and American Ideals) are required for graduation by the CSU. Although the American Institutions requirement is not a part of the CSU GE Breadth, students are encouraged to complete the requirement prior to transfer. This requirement can be satisfied by completing any combination of two classes that, when combined, fulfill US-1, US-2 and US-3. The courses used to satisfy this requirement, may also be used to fulfill CSU General Education Breadth Area D requirements.

US-1

AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I *
HIST 100	AMERICAN CIVILIZATION I *
HIST 101	AMERICAN CIVILIZATION II *
HIST/MAS 141	MEXICAN-AMERICAN HISTORY I *
HIST/MAS 142	MEXICAN-AMERICAN HISTORY II *