

# THEATRE ARTS



## Associate Degree for Transfer

*A Degree with a Guarantee.*<sup>SM</sup>

### Student Transfer Achievement Reform (STAR) Act (SB1440)

#### Associate in Arts

#### Transfer Preparation\* (Major Code: 01225)

Theatre Arts can help prepare students for many career opportunities including work in the specific areas of theater production or performance as well as the related areas of advertising, television, film, recreation, education, and management. Theater managers manage theaters for stage productions or motion pictures. Related career titles include actor, director, costumer, script coach, stunt person, playwright, drama coach, set designer, business manager and instructor. Upon completion of the Associate in Arts in Theatre Arts for Transfer, students will have a strong academic foundation in the field and be prepared for upper division baccalaureate study. Completion of the degree indicates that the student will have satisfied the lower division requirements for transfer into Theatre Arts or similar major at many universities. It is recommended for students to consult with an academic counselor to verify that university program requirements have been met, especially if planning to transfer to SDSU.

## Program Student Learning Outcomes

- Certificate recipients will demonstrate a reliable and responsible work ethic as a team member of a college production.
- Formulate a plan leading to a career in the performing arts including advanced study; commercial and industrial work; and professional stage and visual media work.

### The following is required for all AA-T or AS-T degrees:

- Completion of minimum 60 semester or 90 quarter units of transferable degree applicable courses.
- Minimum overall grade point average (GPA) of at least 2.0 in all CSU transferable coursework.
- Minimum 18 semester or 27 quarter units in major or area of emphasis with a minimum grade of "C" (or "Pass") for each course in the major.
- Completion of the California State University General Education (CSU GE) Breadth pattern or the Intersegmental General Education Transfer Curriculum (IGETC) pattern. For more information, refer to the catalog section, "Certificate of Achievement (<http://catalog.swccd.edu/certificates-certifications-degrees-csuuc-requirements/certificates/certificate-achievement/>)" under Graduation, Certificates, and Degree Requirements.

Code	Title	Units
<b>Required Core</b>		<b>7-8</b>
TA 101	INTRODUCTION TO THE THEATRE	
TA 110	ACTING I	
TA 141	PERFORMANCE STUDIO I	

### Take 3 units from below 3

TA 142	PERFORMANCE STUDIO II
TA 160	THEATRE WORKSHOP--TECHNICAL CREWS I *
TA 161	THEATRE WORKSHOP--TECHNICAL CREWS II
TA 162	THEATRE WORKSHOP-MANAGEMENT AND SUPERVISION I

### List A: select a total of 9 units 9

TA 102	PLAY ANALYSIS FOR PERFORMANCE, PRODUCTION, AND APPRECIATION
TA 111	ACTING II
TA 143	PERFORMANCE STUDIO III
TA 152	LIGHTING TECHNIQUES
TA 161	THEATRE WORKSHOP--TECHNICAL CREWS II
TA 165	STAGECRAFT *
TA 154	INTRODUCTION TO DESIGN FOR THEATRE AND FILM
or FTMA 154	INTRODUCTION TO DESIGN FOR THEATRE AND FILM

### Total Units 19-20

\* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Career and Transfer Connections. See catalog Transfer Courses Information (<http://catalog.swccd.edu/student-success-support-program/student-services-and-college-services/other-services/transfer-courses/>) section for further information.

\* TA 160 is a co-requisite to TA 165