

# ART

## Associate in Arts

### Transfer Preparation \* (Major Code: 01210)

Stresses the study of art as form and content. Designed to develop the student's perceptual and conceptual abilities in the context of art history and society. Designed to give the student an opportunity to develop his/her technical skills, aesthetic awareness, personal expression, and critical analysis.

The art courses listed fulfill lower-division requirements at most universities. Most universities require students to present a portfolio for evaluation to be admitted; therefore, students should keep a portfolio of their work from Southwestern College.

## Program Student Learning Outcomes

- Apply the Elements of Art and the Principles of Design in Formal Analysis
- Interpret and synthesize concepts pertinent to the visual arts
- Demonstrate an understanding of, show proficiency in, and experiment with the fundamentals of art making with various concepts, tools, and materials
- Demonstrate proficiency in communicating original ideas through visual, oral, and written media

First Semester		Units
ART 100	DRAWING I	3
ART 101	DESIGN I	3
<b>Units</b>		<b>6</b>
Second Semester		Units
ART 102	DRAWING II	3
ART 103	DESIGN II	3
Select 3 units from ART HISTORY courses listed below		3
<b>Units</b>		<b>9</b>
Third Semester		Units
ART 197	PROFESSIONAL PRACTICES AND PORTFOLIO DEVELOPMENT FOR VISUAL ARTISTS	3
Select 3 units from ART HISTORY courses listed below		3
Select 3 units from ELECTIVES listed below		3
<b>Units</b>		<b>9</b>
Fourth Semester		Units
Select 6 units from ELECTIVES listed below		6
<b>Units</b>		<b>6</b>
<b>Total Units</b>		<b>30</b>

Code	Title	Units
<b>ART HISTORY COURSES:</b>		
ART 150	ART HISTORY SURVEY--STONE AGE TO THE AGES OF FAITH	3
ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY	3
ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART	3

Code	Title	Units
<b>ELECTIVES:</b>		
ART 100L	DRAWING LABORATORY I	1
ART 104	INTRODUCTION TO ART	3
ART 105	LIFE DRAWING I	3
ART 107	PAINTING I	3
ART 110	SCULPTURE I	3
ART 111	SCULPTURE II	3
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS	3
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO	3
ART 114	COLOR THEORY	3
ART 116	PRINTMAKING I	3
ART 129	ASIAN ART	3
ART 130	HISTORY OF FILM AS ART	3
ART 131	INTRODUCTION TO MOTION PICTURE PRODUCTION	3
ART 148A	AIRBRUSH I	3
ART 149	WOMEN IN WESTERN ART HISTORY, 1550- PRESENT	3
ART 156	HISTORY OF PHOTOGRAPHY	3
ART 170	BEGINNING CERAMICS	3
ART 173A	FIGURATIVE CERAMIC SCULPTURE I	3
ART 182	DESIGN IN WOOD I	3
ART 185A	JEWELRY AND METALWORK I	3
ART 190	ART OF HIEROGLYPHS	3
ART 192	INTRODUCTION TO DIGITAL IMAGING	3
ART 200	CONTEMPORARY ART PRACTICES SITE-SPECIFIC ART	3
ART 205	BEGINNING DIGITAL PHOTOGRAPHY	3
ART 206	INTERMEDIATE PHOTOGRAPHY	3

\* Students planning to transfer to a four-year college or university should complete courses specific to the transfer institution of choice. University requirements vary from institution to institution and are subject to change. Therefore, it is important to verify transfer major preparation and general education requirements through consultation with a counselor in either the Counseling Center or Career and Transfer Connections. See catalog Transfer Courses Information (<http://catalog.swccd.edu/student-success-support-program/student-services-and-college-services/other-services/transfer-courses/>) section for further information.

To earn an associate degree, additional general education and graduation requirements (<http://catalog.swccd.edu/certificates-certifications-degrees-csuuc-requirements/>) must be completed.