

ASSOCIATE DEGREE (A.S. OR A.A.) GENERAL EDUCATION REQUIREMENTS

This plan meets the minimum 18-unit general education requirement for an associate degree awarded by Southwestern College. A minimum of 60 total units should include general education courses, degree/program course requirements and elective courses are required to earn an associate degree. Students are strongly advised to see a counselor for assistance in developing an educational plan.

Code	Title	Units
A. LANGUAGE AND RATIONALITY		6-8

A minimum of 6 units must be distributed as follows: Select one course from A1 and one course from A2 or A3.

A1: WRITTEN COMMUNICATION

ADN 140	READING AND COMPOSITION FOR NURSING AND ALLIED HEALTH OCCUPATIONS
ENGL 115	COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY
ENGL 115H	HONORS COLLEGE COMPOSITION: READING AND WRITING ANALYTICALLY

A2: ANALYTICAL THINKING

CIS 101	INTRODUCTION TO BUSINESS INFORMATION SYSTEMS
COMM 160	ARGUMENTATION AND DEBATE
ENGL 116	CRITICAL THINKING AND ARGUMENT
GEOG 145	INTRODUCTION TO MAPPING AND GEOGRAPHIC INFORMATION SYSTEMS (GIS)
GEOG 150	EXPLORING OUR WORLD-MAPS AND GEOSPATIAL SCIENCE
RDG 158	COLLEGE READING
MATH 60	INTERMEDIATE ALGEBRA I (FOR LIBERAL ARTS MAJORS) (or any higher-numbered math course)
MATH 115	STATWAY II [^]
MATH 130	INTRODUCTION TO COMPUTER PROGRAMMING
PHIL 103	LOGIC AND CRITICAL THINKING
PSYC/SOC 270	STATISTICS FOR THE BEHAVIORAL SCIENCES

A3: ORAL COMMUNICATION

COMM 103	ORAL COMMUNICATION
COMM 104	PUBLIC SPEAKING
COMM 174	INTERPERSONAL COMMUNICATION *

B. NATURAL SCIENCES		3
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A minimum of 3 units must be distributed as follows: select one course.

ANTH 101	BIOLOGICAL ANTHROPOLOGY
ASTR 100	PRINCIPLES OF ASTRONOMY
ASTR 120	SOLAR SYSTEM ASTRONOMY
ASTR 150	DISCOVERY OF THE COSMOS

ASTR 170	THE RADICAL UNIVERSE
ASTR 180	LIFE IN THE UNIVERSE
ASTR 205	ELEMENTARY ASTROPHYSICS
BIOL 100	PRINCIPLES OF BIOLOGY
BIOL 130	ANIMAL BIOLOGY: A BEHAVIORAL APPROACH
BIOL 140	ENVIRONMENTAL BIOLOGY
BIOL 145	ECOMUNDO: ECOLOGY AND ENVIRONMENTAL SCIENCE
BIOL 160	MARINE BIOLOGY
BIOL 180	HUMAN HEREDITY, EVOLUTION, AND SOCIETY
BIOL 185	BIOLOGY OF ALCOHOL AND OTHER DRUGS
BIOL 190	HUMAN ANATOMY AND PHYSIOLOGY -
BIOL 210	GENERAL ZOOLOGY -
BIOL 211	INTRODUCTION TO CELL AND MOLECULAR BIOLOGY -
BIOL 212	BIOLOGY OF PLANTS -
BIOL 260	HUMAN ANATOMY -
BIOL 261	PRINCIPLES OF HUMAN PHYSIOLOGY -
BIOL 265	GENERAL MICROBIOLOGY -
CHEM 100	INTRODUCTION TO GENERAL CHEMISTRY -
CHEM 110	ELEMENTARY ORGANIC AND BIOLOGICAL CHEMISTRY -
CHEM 160	INTRODUCTORY BIOCHEMISTRY
CHEM 170	PREPARATION FOR GENERAL CHEMISTRY -
CHEM 200	GENERAL CHEMISTRY I -
CHEM 210	GENERAL CHEMISTRY II -
CHEM 240	ORGANIC CHEMISTRY I -
CHEM 242	ORGANIC CHEMISTRY II -
CHEM 244	ORGANIC ANALYSIS AND SPECTROSCOPY
CHEM 250	ANALYTICAL CHEMISTRY -
EHMT 100	INTRODUCTION TO ENVIRONMENTAL TECHNOLOGY
GEOG 100	INTRODUCTION TO GEOGRAPHY-- PHYSICAL ELEMENTS
GEOG/GEOL/ PHS 110	INTRODUCTION TO OCEANOGRAPHY
GEOG 130	WEATHER AND CLIMATE
GEOG 160	GEOGRAPHY OF CALIFORNIA
GEOL 100	PRINCIPLES OF GEOLOGY
GEOL/GEOG/ PHS 110	INTRODUCTION TO OCEANOGRAPHY
GEOL 104	INTRODUCTION TO EARTH SCIENCE
GEOL 115	DINOSAURS AND THE STORY OF EARTH
LNT 100	PLANT AND HORTICULTURAL SCIENCE
PHS 101	INTRODUCTION TO THE PHYSICAL SCIENCES
PHS/GEOG/ GEOL 110	INTRODUCTION TO OCEANOGRAPHY

PHYS 170	COLLEGE PHYSICS I	COMM 180/ FTMA 163	INTRODUCTION TO ELECTRONIC MEDIA ^
PHYS 172	COLLEGE PHYSICS II	COMM 185/ FTMA 160	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION ^
PHYS 174	COLLEGE PHYSICS III	DANC 200	DANCE HISTORY AND APPRECIATION
PHYS 270	PRINCIPLES OF PHYSICS I	ENGL 220	INTRODUCTION TO LITERATURE
PHYS 272	PRINCIPLES OF PHYSICS II	ENGL 160	ADVANCED CREATIVE WRITING: CREATIVE NON FICTION I
PHYS 274	PRINCIPLES OF PHYSICS III	ENGL 225	INTRODUCTION TO CHILDREN'S LITERATURE
C. HUMANITIES		ENGL 230	WORLD LITERATURE I
		ENGL 231	WORLD LITERATURE II
		ENGL 240	ENGLISH LITERATURE I
		ENGL 241	ENGLISH LITERATURE II
		ENGL 250	AMERICAN LITERATURE I
		ENGL 251	AMERICAN LITERATURE II
		ENGL 255	TWENTIETH CENTURY LITERATURE
		ENGL 256	INTRODUCTION TO SHAKESPEARE
		ENGL 260	MYTHOLOGY IN LITERATURE
		ENGL 265	LITERATURE AND FILM
		ENGL 270	MULTICULTURAL LITERATURE
		ENGL 271	LATIN AMERICAN LITERATURE
		ENGL 272	CHICANO LITERATURE
		ENGL 273	AFRICAN AMERICAN LITERATURE
		ENGL 274	LITERATURE OF THE U.S. - MEXICO BORDERLANDS AND BAJA CALIFORNIA
		ENGL 280	LITERATURE BY WOMEN
		ENGL 281	HORROR, MADNESS, AND THE MACABRE
		FIL 101	ELEMENTARY FILIPINO I
		FIL 102	ELEMENTARY FILIPINO II
		FIL 201	INTERMEDIATE TAGALOG I
		FREN 101	ELEMENTARY FRENCH I
		FREN 102	ELEMENTARY FRENCH II
		FREN 201	INTERMEDIATE FRENCH I
		FREN 202	INTERMEDIATE FRENCH II
		FTMA 102/ ART 131	INTRODUCTION TO MOTION PICTURE PRODUCTION ^
		FTMA 105	INTRODUCTION TO WRITING FOR TELEVISION MOTION PICTURE, AND MEDIA ^
		FTMA 112/ ART 132	MOTION PICTURE PRODUCTION I ^
		FTMA 113	TELEVISION STUDIO PRODUCTION I ^
		FTMA 116/ TA 115	ACTING FOR THE CAMERA I ^
		FTMA 120	VIDEO POST-PRODUCTION, GRAPHICS, AND SPECIAL EFFECTS ^
		FTMA 131	CINEMATOGRAPHY I ^
		FTMA 140/ TA 150	TECHNICAL DESIGN AND PRODUCTION ^
		FTMA 160/ COMM 185	CINEMA AS A FORM OF EXPRESSION AND COMMUNICATION ^

C. HUMANITIES 3

Select 3 units, one course of the following:

ARCH 208	WORLD ARCHITECTURE I
ARCH 210	WORLD ARCHITECTURE II
ART 100	DRAWING I
ART 101	DESIGN I
ART 104	INTRODUCTION TO ART
ART 105	LIFE DRAWING I
ART 107	PAINTING I
ART 110	SCULPTURE I
ART 112	ARTS OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICAS
ART 113	ART AND CULTURE OF PRE-HISPANIC MEXICO
ART 114	COLOR THEORY
ART 116	PRINTMAKING I
ART 121	DARKROOM AND DIGITAL PHOTOGRAPHY I
ART 129	ASIAN ART
ART 130/ FTMA 161	HISTORY OF FILM AS ART ^
ART 131/ FTMA 102	INTRODUCTION TO MOTION PICTURE PRODUCTION ^
ART 132/ FTMA 112	MOTION PICTURE PRODUCTION I ^
ART 149	Women in Western Art History, 1550--- PRESENT
ART 150	ART HISTORY SURVEY---STONE AGE TO THE AGES OF FAITH
ART 151	ART HISTORY-RENAISSANCE TO CONTEMPORARY
ART 156	HISTORY OF PHOTOGRAPHY
ART 157	NINETEENTH THROUGH TWENTY-FIRST CENTURY ART
ART 160	GRAPHIC DESIGN---TYPOGRAPHY
ART 161	GRAPHIC DESIGN
ART 170	BEGINNING CERAMICS
ART 182	DESIGN IN WOOD I
ART 185A	JEWELRY AND METALWORK I
ART 185B	JEWELRY AND METALWORK II
ASL 101	AMERICAN SIGN LANGUAGE I
ASL 102	AMERICAN SIGN LANGUAGE II
ASL 201	AMERICAN SIGN LANGUAGE III
ASL 225	DEAF CULTURE
CHIN 101	MANDARIN CHINESE I
CHIN 102	MANDARIN CHINESE II
COMM 111	ORAL INTERPRETATION
COMM 142	ORAL HISTORY

FTMA 161/ ART 130	HISTORY OF FILM AS ART ^	SPAN 101A	INTRODUCTION TO ELEMENTARY SPANISH
FTMA 162/ HUM 112	CULTURE AND THE MEDIA ^	SPAN 101B	CONTINUATION OF ELEMENTARY SPANISH
FTMA 163/ COMM 180	INTRODUCTION TO ELECTRONIC MEDIA ^	SPAN 102	ELEMENTARY SPANISH II
HIST 104	WESTERN CIVILIZATION I	SPAN 201	INTERMEDIATE SPANISH I
HIST 105	WESTERN CIVILIZATION II	SPAN 202	INTERMEDIATE SPANISH II
HIST 106	WORLD HISTORY I	SPAN 215	SPANISH FOR BILINGUALS I
HIST 107	WORLD HISTORY II	SPAN 216	SPANISH FOR BILINGUALS II
HUM 101	HUMANITIES THROUGH THE ARTS I	SPAN 221	INTRODUCTION TO LITERATURE FOR BILINGUALS
HUM 102	HUMANITIES THROUGH THE ARTS II	SPAN 225	INTERMEDIATE CONVERSATION AND WRITING ON SPANISH CULTURE
HUM 104	INTRODUCTION TO HUMANITIES: ARTS AND IDEAS	SPAN 226	INTERMEDIATE CONVERSATION AND WRITING ON LATIN AMERICAN CULTURE
HUM 112/ FTMA 162	CULTURE AND THE MEDIA ^	TA 100	SURVEY OF DRAMA
HUM 121	WOMEN AND GENDER IN WORLD CULTURE	TA 101	INTRODUCTION TO THE THEATRE
HUM 123	WOMEN AND GENDER IN WORLD ART	TA 110	ACTING I
HUM 140	WORLD MYTHOLOGY	TA 115/ FTMA 116	ACTING FOR THE CAMERA I ^
ITAL 101	ELEMENTARY ITALIAN I	TA 150/ FTMA 140	TECHNICAL DESIGN AND PRODUCTION ^
ITAL 102	ELEMENTARY ITALIAN II	TA 152	LIGHTING TECHNIQUES
ITAL 201	INTERMEDIATE ITALIAN I	D. SOCIAL AND BEHAVIORAL SCIENCES 3	
ITAL 202	INTERMEDIATE ITALIAN II	Select 3 units, one course from the following groups	
JPN 101	BEGINNING JAPANESE I	ANTH 102	CULTURAL ANTHROPOLOGY
JPN 101A	INTRODUCTORY ELEMENTARY JAPANESE	ANTH 103	ARCHAEOLOGY AND PREHISTORY
JPN 101B	CONTINUATION OF ELEMENTARY JAPANESE	ANTH 110	INDIANS OF NORTH AMERICA
JPN 102	BEGINNING JAPANESE II	ANTH 112	CULTURES OF MEXICO
JPN 201	INTERMEDIATE JAPANESE I	ANTH 205	INTRODUCTION TO MEDICAL ANTHROPOLOGY
JPN 202	INTERMEDIATE JAPANESE II	BUS 121	FINANCIAL PLANNING AND MONEY MANAGEMENT
MAS/SOC 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES	ECON 100	CONTEMPORARY ECONOMIC PROBLEMS
MUS 105	INTRODUCTION TO MUSIC	ECON 101	PRINCIPLES OF ECONOMICS I
MUS 106	INTRODUCTION TO JAZZ	ECON 102	PRINCIPLES OF ECONOMICS II
MUS 107	AMERICAN POPULAR MUSIC	AFRO/HIST 110	AFRICAN-AMERICAN HISTORY I *
MUS 155/ RA&T 105	ELECTRONIC MUSIC TECHNOLOGY	AFRO/HIST 111	AFRICAN-AMERICAN HISTORY II *
MUS 195	WORLD MUSIC	AFRO/SOC 151	INTRODUCTION TO AFRICAN-AMERICAN CULTURE
MUS 202	DEVELOPMENT OF MARIACHI: STYLE AND CULTURE	ASIA/HIST 112	ASIAN-AMERICAN HISTORY I *
PHIL 101	INTRODUCTION TO PHILOSOPHY	ASIA/HIST 113	ASIAN-AMERICAN HISTORY II *
PHIL 106	WORLD RELIGIONS	ASIA/HIST 114	FILIPINO-AMERICAN HISTORY *
PHIL 107	ASIAN PHILOSOPHY	ASIA/SOC 115	FILIPINO-AMERICAN CULTURE
PHIL 120	ETHICS: THEORY AND PRACTICE	MAS/HIST 141	MEXICAN-AMERICAN HISTORY I *
PORT 101	ELEMENTARY PORTUGUESE I	MAS/HIST 142	MEXICAN-AMERICAN HISTORY II *
PORT 102	ELEMENTARY PORTUGUESE II	MAS/SOC 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES
RA&T 105/ MUS 155	ELECTRONIC MUSIC TECHNOLOGY	HIST 132	WOMEN IN WORLD HISTORY *
SOC/MAS 150	MEXICAN AND MEXICAN-AMERICAN CULTURES IN THE UNITED STATES	HUM 120	INTRODUCTION TO GENDER AND WOMEN'S STUDIES
SPAN 101	ELEMENTARY SPANISH I	HUM 122	WOMEN AND GENDER IN SOCIAL MOVEMENTS

SOC 105	MASCULINITY *	AJ 114	FUNDAMENTALS OF CRIME AND CRIMINAL BEHAVIOR
BIOL 143	BIOLOGY, OCEANOGRAPHY, AND GEOSCIENCE OF BAJA CALIFORNIA	SOC 101	INTRODUCTION TO SOCIOLOGY
GEOG 106	WORLD REGIONAL GEOGRAPHY	SOC 105	MASCULINITY *
GEOG 120	INTRODUCTION TO GEOGRAPHY: CULTURAL ELEMENTS	SOC 106	RACE AND ETHNICITY
HIST 100	AMERICAN CIVILIZATION I	SOC 107	SOCIOLOGY OF RELIGION
HIST 101	AMERICAN CIVILIZATION II	SOC 110	CONTEMPORARY SOCIAL PROBLEMS
HIST 104	WESTERN CIVILIZATION I *	SOC/PSYC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY *
HIST 105	WESTERN CIVILIZATION II *	SOC 135	SOCIOLOGY OF THE FAMILY
HIST 106	WORLD HISTORY I *	OTHER	3
HIST 107	WORLD HISTORY II *	If needed, please select one additional course from Area A, B, C or D to satisfy the 18 unit minimum requirement per Title 5 Associate Degree Requirements	
HIST 121	COMPARATIVE HISTORY OF THE AMERICAS I	Total Units	18-20
HIST 122	COMPARATIVE HISTORY OF THE AMERICAS II	/	Same as course
HIST 132	WOMEN IN WORLD HISTORY *	*	Courses listed in more than one area
HIST/AFRO 110	AFRICAN-AMERICAN HISTORY I *	-	Underline symbol: Courses include lecture and laboratory
HIST/AFRO 111	AFRICAN-AMERICAN HISTORY II *	+	New courses
HIST/ASIA 112	ASIAN-AMERICAN HISTORY I *	^	Modified course name and/or number
HIST/ASIA 113	ASIAN-AMERICAN HISTORY II *		
HIST/ASIA 114	FILIPINO-AMERICAN HISTORY *		
HIST/MAS 141	MEXICAN-AMERICAN HISTORY I *		
HIST/MAS 142	MEXICAN-AMERICAN HISTORY II *		
CD 135	PRINCIPLES OF FAMILY DEVELOPMENT		
CD 170	PRINCIPLES OF CHILD DEVELOPMENT		
CD 284	CHILD, FAMILY, AND COMMUNITY		
COMM 174	INTERPERSONAL COMMUNICATION *		
COMM 176	INTERCULTURAL COMMUNICATION		
COMM 200/ JOUR 101	INTRODUCTION TO MASS COMMUNICATION AND SOCIETY		
GEOG 150	EXPLORING OUR WORLD-MAPS AND GEOSPATIAL SCIENCE		
AJ 110	ETHICS AND THE ADMINISTRATION OF JUSTICE		
AJ 111	INTRODUCTION TO ADMINISTRATION OF JUSTICE		
PS 101	INTRODUCTION TO POLITICAL SCIENCE		
PS 102	INTRODUCTION TO AMERICAN GOVERNMENT AND POLITICS		
PS 103	INTRODUCTION TO COMPARATIVE GOVERNMENT		
PS 104	INTRODUCTION TO INTERNATIONAL RELATIONS		
PSYC 101	GENERAL PSYCHOLOGY		
PSYC 106	HUMAN SEXUALITY		
PSYC/SOC 116	INTRODUCTION TO SOCIAL PSYCHOLOGY *		
PSYC 211	LEARNING		
PSYC 230	DEVELOPMENTAL PSYCHOLOGY		
PSYC 250	ABNORMAL PSYCHOLOGY		
PSYC 260	INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY		